FRANK QUEEN, 1853.

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CHRISTMAS NIGHT.

BY W. J. HENDERSON.

The steel blue Vega slopes adown the West. Beyond the ghostly hills and shadowed stream. Downward to unfathomable rest,

Sweeter than silence, dearer than a dream The armed Perseus follows in her train Hard by Andromeda, whose cohorts glide Like solemn music through a cloistered fane,

Adown the West with the celestial bride O'erhead roll Taurus and the Pleiad band Along the hollows of the heavenly deep; Orion follows with his flaming brand. That smites the curtain of the eye to sleep

So moves the shining army of the night Across the front of space, serene, profound 'Till Sirius floods the East with master light, And lo! the king of all the stars is crowned. -The New York Times

THE LEATHER STRAP.

A CHRISTMAS STORY.

WRITTEN FOR THE NEW YORK CLIPPER, BY ERNEST JARROLD ("MICKEY FINN")

Look out. Tom! Here comes the old man!" Tom dropped his cue as if it were a red hot poker.

and hid behind the nickel plated stove.

The person alluded to as the "old man" came in the door. From his manner it could easily be seen that he was not in the habit of visiting billiard saloons. His dress was homely, and his hands bore the impress of hard labor. He stood in an em-barrassed way just inside the door, and looked critically around the room. The light from the brillian chandelier shone in his eyes and made him wink. The soft carpet upon the floor and the glittering bottles behind the bar were new and strange to nim. Surprised by the elegance and refinement of the billiard saloon, he almost forgot that his errand in coming there was to find his son. Something like a feeling of pity also swept over him for his boy when he saw the fascination of the place. These thoughts, however, were succeeded by harsher and more ungenerous ones when he remembered that Tom had been staying out late at night for the past month, and sneaking in at eleven and twelve o'clock. His features became hard and set when he remembered that Tom's mother had of late been crying frequently, and that when she sa down at the little organ in the evening her favorite song had been: "Where is My Wandering Boy Tonight." And so, with a set purpose to use the strap which hung in the kitchen at home upon his boy's back, he walked up to the bar, decorated with greens and red berries in honor of the Christmas time, and asked the bartender if he had seen Tom Jackson that evening. The bartender, a handsome young man, with a swelling shirt front, brushed a speck of dust from the locomotive headlight in his osom, and then replied:

"No, sir; don't know any such man. He neve

comes in here, sir, to my knowledge."

Mr. Jackson turned wearily away, took one more quick glance around the room and then went out.

While this little drama was being enacted, Tom had crouched like a fluttering rabbit behind the stove, always keeping the shining metal between himself and his father as the latter moved around the room. But when his parent went out of the door he whispered to his friend, who had been knocking the billiard balls at nlessly around the

Follow him, Bill, and see if he is coming back. Bill sprang down the stairs, three at a time, and returned a few minutes later, saying that Mr. Jack-

son had evidently gone home.

Tom arose, white and trembling. He knew the violence of his father's temper, and he felt in fancy the sting of the leatner strap upon his back. He re fused to play any more that night, and started for

It was past eleven o'clock. The night air was crisp and invigorating. The snow crackled under his feet as Tom ran by a roundabout route to reach home before his father. Already the German en thusiasts in the village of R— were firing off guns in honor of the birth of Christmas Day, 1887. The stars shone down in quiet beauty upon the boy as he ran, and seemed to rebuke him for the folly of the night. Dodging around corners, and running as the Israelites used to run for the city of refuge, Tom kept on his way, and at last came out upon the road in the outskirts of the village, near which stood his father's house. It was a modest frame structure upon the hill. Tom could see no light in the window, and he realized that his mother had gone to bed. His quick eye glanced along the road. and his heart leaped when he failed to see the ng ure of his father. As he ran and panted for breath Tom remembered vaguely that he had once heard of a queen who, when dying, offered to give he kingdom for a minute of time. Tom sympathized

with the queen now as he had never done before Repentant and sorrowful, he remembered his mother's prayers and tears, and he made a vow that he would never play billiards again, if he escaped this time without punishment. Just as he swung around the bend in the road, not more than one hundred yards away, he saw his father plod-ding along with drooping head. Tom's first impulse was to run up to him and ask his forgiveness. It would have been well for him if he had done so for Mr. Jackson was in a softened mood just then. The influence of the glad Christmas time had made him feel very tender toward his erring boy, as the memory of his own youth came back to him. But ew his father to be usually hard and unforgiving, and he checked the impulse. It was the turning point in his career.

Tom watched his father climb the hill and enter the kitchen door, locking it behind him as he did so. He watched with eager eyes until he saw the

rays of a lamp shine out through the kitchen win

dows, and a moment appear, a tell tale light, at the window of his father's bedroom.

How was he to get in without alarming his pa rents? He couldn't get in the kitchen door, for his father had locked it behind him. Tom sat on the doorstep and turned these thoughts over in his mind as the moon came up from over the hill, and seemed to his disordered fancy to look pityingly upon him. Tom was only eighteen years old, and

it seemed to the trembling boy as if it was an hour before he had raised it high enough to permi! his body to pass through. Just as Tom had balanced himself on the window sill, half of his body being outside the window, a strong hand seized him by the collar and drew him into the attic. His father's

"So this is the way you spend Christmas eve, is it, you young rascal? Come down stairs and I'll teach you a Christmas lesson you won't forget!"

Tom arose from the floor where his father had thrown him in a dazed condition. A profound bitterness and hatred of his parent came into his very young in sin. He magnified his crime a thousand fold, and wondered vaguely why he had clenched and a reckless determination to take the

The quiet insolence of the question so angered Mr. Jackson that he struck his son with his fist and knocked him senseless upon the floor. When Tom awoke, his mother and father were both bending over him. His mother was in tears. He staggered to his feet, gently putting his mother's clinging He put on his coat and vest with rage boiling in his heart like molten iron. Putting his arms around his weeping mother, he said in a broken voice:

"Goodbye, mother. Think kindly of me," and

The last cadence of the joyous Christmas bell was still lingering in the air as fom went down the road on a run, with his father in quick pursuit. Mr. began to weaken. Had it not been for the helpfulness of his wife, and her cheering counsels, he

would have lost heart altogether.

Mr. Jackson was a proud man, but in the secret chambers of his heart he acknowledged to himself that he had been too harsh with his boy. He determined, if his son ever returned, to make amends for his cruelty. Day and night the picture of his boy, pale with excitement, standing before him and taking his punishment like a martyr, arose before him. He realized his boy's strength of character when these thoughts came to him, for he knew well that Tom was an expert wrestler, and could have stood him on his head if he choose to do so. The stern integrity which had prevented Tom from striking his father was now appreciated by the old gentleman, as he swung his paint brush industri-ously each day. These thoughts prompted Mr. Jackson to advertise for his boy, but no answer came. As the months rolled away the memory of Tom's frailties were forgotten by his father, and only his virtues remained, blossoming like roses in the garden of love.

Christmas Eve, 1888, had come. The sun sank behind the Western hills, and the stars came out just as they had done on the previous year. Mr. Jackson, who had been sitting in the kitchen, became uneasy, and he strolled down into the village. He wandered through the streets in an aimless way, and at last found himself in front of a billiard saloon. He remembered with a start that this was the place in which he had looked for his box one year previous. Hardly knowing why he did so he opened the door and walked in. There had been very little change in the room since he had paid it the memorable visit. The green cloth looked as bright as it had done before, the same bartender stood behind the bar, and the same brightness of gilding and general fascination saluted him as they had done. He seated himself in one of the comfortable chairs and yielded to the charm of the place. The bartender came out from in front of his bottles and approached him. Said he: "Ain t you the man that came in here a year ago tooking for Tom Jackson?"

I am," replied Mr. Jackson, pricking his ears like a startled deer in the forest. Well," continued the bartender kindly, "I hear

he's in Omaha, and is doing well."

If Mr. Jackson had been presented with one

thousand dollars he could not have been so happy was to receive this intelligence. left the saloon the bells were ringing out their welcome to the Christ day, and the booming of the guns seemed to possess a music he had never noticed before, as ne united the joyful news to his wife. noticed before, as he hastened Lomeward to impart

When Tom Jackson ran down into the village on that eventful Christmas eve, he was smarting with pain and injured pride. In the madness of his rage, he resolved he would never return to his father's house again. He soon outran his father, and wandered around the streets of the village all night, until the purple streaks of dawn ushered in the Christmas day. He then found himself near the railway depot. Climbing into a cattle car, he laid down on the floor and went to sleep. When he awoke, he was in Albany. He had a little over two dollars in his pocket, and, after eating a hearty meal in a restau ant, he started out to procure a job. In this he was successful, for painters were in de mand in the city just then. He worked for a week, and then finding himself out of employment, he started Westward, for it was his desire to get away from home as far as possible. As he was sober and industrious, he found no difficulty in getting work, and at the end of three months, he found himself in Omaha.

Like his father, with reflection better thoughts came to Tom, but he resolved that he would not re turn home until he had redeemed himself, and, by hard work, had saved enough money to make him-self independent of his father. The billiard saloon now had no charm for him. It had been the means of subjecting him to much humiliation, and he avoided it as he would have shunned the leprosy.

"I'll show the governor that I'm not the rascal

he thinks I am," said Tom to himself, as he swung his paint brush. But he could not bring himself to write and inform his parents of his whereabouts.

. "It'll be time enough for them to know when I return," he argued inwardly, as he worked on and hoarded his money as jealously as a miser. His in dustry and temperate habits attracted the attention of his employer, and he gradually rose until he became foreman of the shop. Several times he was on the point of writing to his mother, but he reisted the inclination, saving to himself that he

Tom knew nothing of the reverses of his father If he had been aware of the condition of affairs a home, he would have returned. And so two years

passed away.
It was a week before Christmas, 1889, that Tom had set for his return. He had sived one thousand had grown two inches in stature and had taken on ore manly proportions than when he left he He rode in a palace car and the train moved too slowly for his eager fancy, as it leaped forward over the intervening miles, and pictured the joy of his mother.

Shadows of Christmas eve, 1889, were be to shut in the valley of the Hudson when Tom ar rived at Albany. After eating a hasty lunch, Tom boarded a train on the West Shore Road, and was soon swiftly nearing his home. How his heart beat as, one by one, the familiar landmarks came into

"I don't know how the governor'll receive but I'm sure of a welcome from mother," he said, as he alighted at the depot and walked homew



right and wrong was beginning to work in him as he sat on the doorstep of his father's house on the eve of the Christ day, and his contrition found relief in tears. The clock in the steeple half mile away slowly tolled out the hour of twelve, and the guns of the Germans rang out on the still air like the fire of skirmishers in a battle.

I can't sit here all night," Tom said to himself.

'I shall freeze to death Suddenly an inspiration came to him. It was so pregnant with possibilities that Tom had to place his hand over his mouth to keep from laughing outright. He would get the ladder place it against the back of the house and climb in at the attic window. The window was only twenty feet from the ground. He said to himself that he could easily get up in the morning and remove the ladder

While the church bells rang, and the guns exploded on the quiet air. Tom took the ladder from its pegs in the shed, and carried it around to the back of the house. With infinite care he placed it

How the rungs did creak, as with beating heart climbed slowly upward. He thought those hateful sounds must surely reach his father. And when h: reached the top of the ladder and slowly lifted the sash of the little attic window, the warped wood groane I so alarmingly in the still night that

On arriving at the kitchen his father said sternly, as he drew the fateful strapthrough his hand:

"Take off your coat, sir!". Tom drew off the garment. Your vest too

A moment later Tom stood before his angry father with nothing but his shirt between the strap and his skin. He was pale as a porcelain lamp shade and his teeth were resolutely clenched together The bells were still ringing out a joyous welcome to the coming day when Mr. Jackson setzed his son by the right arm and brought the strap diagonally down across his son's back. It cut into the quiver ing flesh, and Tom's upper teeth sunk into his lip in

the attempt to restrain the groan which rose from his bosom. Tom's nerve angered his father, as he brought his stinging lash with added force down 'I'll break your wicked spirit," said Mr. Jackson

sternly "I guess you'll ' reak my arm, too," replied the boy

his eyes shining like jet beads in the lamp light. Fa . . and faster felt the strap, the leather curling around the boy like a black snake, until Mr Jackson stopped from sheer exhaustion. There was a patter of feet upon the staircase, and Tom's mother came into the room just as her son said, in a

"Are you throu b, sir ?"

broken the moral law. The old conflict between | punishment he knew was coming without a moan. | Jackson returned an hour later, without his boy.

It seemed as if a fatality had fallen upon the Jack son household after the events above narrated had occurred. As the months rolled by and no word came from Tom, his mother mourned for him as a prodigal, and she often sang in the evening, when her husband was away: "Ah will be ever return:

Where can the wanderer be?" She indulged herself in these mournful fancie

when her husband was away, because when be had said on one occasion: Don't Molly; it hurts me to hear you sing these

ecause I think I was too harsh with the lad. This was the only time Mr. Jackson had ever nown contrition for anything, and his wife was so much surprised that she dropped a dinner plate

But the business affairs of Mr. Jackson did not prosper. He was a house painter and decorator. He missed Tom's helpful hand, and la! to hire a man to take his place. He was also interested in real estate and there came a sudden decline in values, so that the accumulations of years were swept away, and Jackson was forced to mortgage his residence for five hundred dollars, in order to keep his head above water. He was getting pretty ng in years, too, and the stubborn o with which he had met reverses in early years over the road so full of old time memories. Here was the place where he had caught up with his father two years previously, and there was the house on the hill. Helknew every shingle in the roof, every nail in the siding, and his heart beat a quick tatioo against his ribs as he climbed the bill. The clock struck tweive. The horns were blowing, the hells were ringing and the stars were shining, as he sat upon the doorstep which he had crossed in such agony two years before. As he sat there the spirit of mischief suggested that he could climb in at the attic window as he had tried to do once before, and surprise his parents at breakfast nex' morning. Without thinking of the possible consequences, he took the ladder from its pegs in the shed, and placed it under the attic window. Climbing up sofily, he stepped over the still into the attic. As he did so, he heard his father's voice say. "Throw up your hands, or I'll put a bullet through you?"

Tom threw up his hands an I smilled to himself in the darkness.

"Now go downstairs ahead of me."

through you?"

Tom threw up his hands and smiled to himself in the darkness.

"Now, go downstairs ahead of me."

The prisoner marched down into the kitchen with the revolver within a foot of his head.

"Molly," called out Mr. Jackson "come down here and get me some help to the this burglar."

Tom's mother came ranning down with a frightened face. She carried a lamp in her hand, and as so he hing familiar in his appearance, and she stepped nearer. Their eyes met, and with a gladery of delight she fell into his arms.

"Well well," said Mr. Jackson, drawing a redbandanna from his pocket, as he placed his revolver upon the table. "Tom, I'm sofry.

"Don't say a word, father," said Tom, in a trembiling voice, as he nearly crushed his father's hand in his stroig class, "Let the belis talk".

And the belis did the talking. They fairly shouted out their joy at the return of the produzal. And even the booming of the guns, which ushered in another Caristinas with their harsh discordance, med like music in the ears of she reunited family, rom's one thousand dollars lifted the mostrage.

ny, rom's one thousand dollars lifted the mortgage

MILLIE HYLTON.

Our portrait this week is that of Millie Hylton, an exceedingly bright and talented English girl, who exceedingly bright and talented English girl, who was born at Birmingham Eng. Feb. 8, 1869. Her professional debut was made at the Gatety Theatre, Londo i, in "Monte Cristo Jr." Her next appearance was as the Genii of the Ring, in "Aladdin," at the Christmas pantomime at the Prince of Wales' Theatrs. Birmingham, in 1886. At the close of the sason there sue made her first appearance in the London music halls as a male impersonator. Securing marked approbation for her clever work, she soon became a pronounced favorite. Up to the pantomime season of 1887 she appeared at the prominent music halls of London and the English provinces. She returned to simmingham, in pantopannomine senson of 1887 she appeared at the prominent music halls of London and the English provinces. She returned to filmingham, in pantomine, that Christmas, and made a signal success in "Sinbad the Sailor." At the close of the holiday season, she again prayed the music halls, until she came to the United States, under engagement to Tony Pastor, making her debal her; Aug. 6, 1888, at Long Branch, N. J., her metropolitan printir occurring Oct. 22 following, at Tony Pastor's Theatre. She toured this country with Mr. Pastor's Toupe, and everywhere met with success. Miss Hylton returned to England in the late Fall, to fill hanother pantomine engagement at Birmingham, this time in a more important role than previously. She returned to America this year, and made her reappearance with Tony Pastor's Co., at the opening of the season, Aug. 5, again at Long Eranch, N. J., after which she traveled with the troupe, making her New York is appearance Oct. 21 last, at Mr. Pastor's theatre. Closing there Nov. 11, she returned the following week to En land to play the Prince, in "cinderelia," at the Prince of Wales' Theatre, Birmingstain. Miss Hylton poss sees fine talent and a cultured voice. Her impersonations are noted for their refinement, and her appearance is always a welcome number on the programme. She is a vister of bright Letty Lind, and her ambition points to the legitimate stage.

DISTRICT OF COLUMBIA.

Washington -At the New National Cour

"Washington —At the New National, "Our Flat," Dec. 23-28. E. H. Sotheen, 16-21, played to large business. Wilson Barret comes 30-3an. 4.

ALEATOR'S GRAND OPERA HOTRE —Aronson's Casino Opera Co. Dec. 23-28. The Saivi us played 16-20 to lair business wilson Barret comes 30-3an. 4.

ALEATOR'S GRAND OPERA HOTRE—Aronson's Casino Opera Co. Dec. 23-28. The Saivi us played 16-20 to lair business only, Gilmore: Band played 21 to large house. W. P. Crane in "The Jeonator," 33.

HARRIS BIJOT THRATEK—LIZIE EVAND, 23-28. "La Belle Russe," was played to poor business 16-21. "Alone in London" 30.

KERNANS NEW THEATEK—Dec. 21 house company, including Watson and Hutchings, Emma Kilo. Queen, Stone and Warren, Frank and Lillien White, Nivon, Rolfe and Amos, Prof. Morrey, King Sasiers, The Vidocqs, R. M. Carroll and Charles and Lillie Westen. Greek George and Capt. Williams have a series of wrestling matches during the week, the one winning the most talls to be declared the winner. The bost was first class.

Glober Thrates — This shore is crowded nightly by well plevsed audiences. Dec. 23. The Novelly Quartet (Fred and Namie Russell Harry and Lulu Robinson). Louise De Luisi, Rogers Bros., De Rose, James and Jennie Brady, Pauline Markley and Lave Wilson. Say overs: Le Page Sisters, Bob Murray and Lillie Weldon.

Norks—Lincoln Music Hall was dedicated 20 (although not quite finished as to inferior decoration) by a concert, for the benefit of the thi dren's Hospital of this city. The programme, consisting of vocal and instrumental numbers, was acceptably rendered by the Boston Symphony Orchestra, directed by Arthur Ninsch, Joseffy Manoury, Lichtenburg, the Conservatory of Masic New York, and Sarie Decca of this city, with Franz Knelsel as concert master. The performance began with a selection from Wagner's "Die Meistersinger." By the Boston Symphony Orchestra, followed by Mozart's Mage Pinte, "Suny by Marie Decca of this city, with Franz Knelsel as concert master. The performance began with a selection from Wagner's "Die Meistersinge house The unkers were well known society men. The New Lincoln Music Hall stands on the site of the old Lincoln Hall, corner Ninth and D Streets. The building is divided into two distinct portions, the music hall, revient, from the old time of the building is divided into two distinct portions, the music hall, revient, from the old side hall revient and an office building occupying the balance, fronting on Ninth Street. The exterior facade is of pross bricks with irrown stone and the standard proposed of the side with the highest point of the first floor of the auditorium, is raised three fact above the level of the skide walk, thus making it the lowest hall in Washington. Each floor has its tobby fift by the width of the building. The floors are of iros, with series steps. The first floor lobby will be covered with martise time. The first floor lobby will be covered with martise time. The first floor lobby will be covered with martise time. The first floor lobby will be covered with martise time. The first floor lobby will be covered with martise time. The first floor lobby will be covered with martise time. The first floor lobby will be covered with martise time. The first floor lobby will be covered with martise time. The first floor lobby will be covered with martise time. The first floor lobby will be covered with martise time. The first floor lobby will be covered with martise time and covered with the stage, two each on the first and send of the stage, two each on the first and send of the stage, two each on the first and send of the stage, two each on the first and second stories and one on the third. They are richly decorated with wood carvings, designed by the architect.

A. P. Clark Jr., of Washington, and executed by Pratt & from, of St. Loues, Mo. The first and second tors are oval shaped bals on e. The prevailing tones of color are sage green and certacots, both in the frescong and other docrations. The loibbes are decorated to correspond with the auditorium. The seating capacity is one thousandes

THEATRICAL RECORD.

Wovements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel, Variety and Circus Professions.

NEW YORK, DECEMBER 24, 1889.

SPECIAL NOTICE.

THE CLIPPER'S publication day (Wednesday) will this year fall on New Year's, Jan. 1, necessitating for that week a somewhat earlier press hour. It is requested, therefore, that all advertisements, correspondence, etc., intended for our issue of Jan. 4 only, be mailed so as to reach us twenty-four hours earlier than usua). Our correspondents are particu larig directed to send their favors so that they shall arrive in this office by the last Monday mails. Dec. 30

LATEST BY TELEGRAPH

Special Dispatches from The Clipper's Correspondents on the Opening Night of the Current Week

'FRISCO WIRINGS.

This Week's Attractions at the Golder Gate I heatres-The Bijou Again Dark.

(Special Dispatch to The New York Chipper.)
SAN FRANCISCO, Cal., Dec. 24—Heavy rains last week
materially effected the attendance at the theatres. "The Oueen's Mate' was sung last night at the Baldwin by the

New California.—The Howard Athenaum Co. com

NEW CALIFORNIA.—The HOWER ATHERMAL CO.

NEW BYSH STREET THEATHE.—M. B. Leavitt's "Spider and Fly" Co. opened a lour weeks' season last evening.

GRAND OPERA HOUSE.—"The Great Metropolis" is con-

GRAND OPERA HOUSE.—"The Great Metropolis" is continued.

BRIEF MENTION.—"Mankind" is on at the Alcyzar....
"Aida" is the attraction at the Livytl, where prices have been increased to 25.51 and 75 cents. The Blou is once more dark... Sheep's Foot," a musical effusion, is be log dove at the Orpheum... J. J. Gottlob, the present of M. B. Leavitt's new Peneur. Thave the management of M. B. Leavitt's new Deneur. Thave the management of M. B. Leavitt's new Deneur. Thave the Management of M. B. Leavitt's new Deneur. The Morosco. The Morosc

LATEST FROM NEW ORLEANS.

Death of Fred C. Rust-The Late David Bidewell's Witl-Big Business.

BIG BUSINESS RULES.

Jacob Litt Secures Another House-Larg Audiences at the Theatres.

Audiences at the Theatres.

[Special Dispatch to The New York Clipper.]

MILWAYKER, Wis., Dec. 24.—Cleveland's Minstreis, headed by Willis P sweatnam and Billy Rics, were seed twice Sundsy at the Grand, the audiences not being as large as the merits of the company deserve.... "The Burglar" commenced a week's stay last night, a moderate large audience being present.... "The Old homestead," at the Academy, did not receive the patronage at the opening. Similary, that it deserved. The sundence isst inght was of fair proportion.... The Ty Leaf," at the Blou, played to a large audience the Blou, played to a large audience the Blou, played to "S. R. O."...... The Gr and avenue had a good attendance. Jacob Litt bas secured another the airs. This time it is the Standard Theatre, at Chicago, It, which has leased for ten years. He takes immediate possession. The house will be dark for about three weeks, to be renovated throughout, and be opened Jan. 19. Only first class attractions will be played, the prices ranging from fifteen cents to one dollar.

FROM OTHER POINTS.

How Attractions Were Received on Open-

ing Nights Throughout the Country.
(Special Dispatches to The New York Clipper.)
(CINCINNATI, O., Dec. 24.—The Christmas shows caught the fancy of the people. All the houses were crowded at the opening, and the People's and Harris' turned them

the fancy of the people. All the houses were crowded at the opening and the People's and Harris' turned them away. The Nelson World Vaudevilles and the Irwin Brothers' Co. were the variety manets that did the business. "Mankind" gave W. H. Thompson an opportunity to give a great crowd at Heuck's a wonderful piece of character acting. His Daniel Groodge was the techeming feature. ... 'The Paymaster' drew two large audiences at Havin's. ... The Monday morning Police Court three were of the usual size and all the houses were raised as usual. ... 'The City Directory' opened Monday night and the Grand was crowded.

ATLANTA, Go. Dec. 24—On Satigriay might, 21, Roland Reed gave the first performance on any stage of George H. Jessoy's and William Gill's three act comedy farce, 'American Assurance'" It was received with approval, there being much fun throughout the entire performance. Its success is assured. I give you the cost; Bob Sparkle, friend of humanity and amateur detective, Roland Reed, Josiah Floot, a susceptible wine merchaot. Emiss Bartam: Col Bombastes Briggs, of the milita, H. Rees Davies 'Adolphus Twitter, a bank cashier, Wm. C. Andrews; Cornelelius Tuttie, as pruniter, Jutian Reed; James, the barber, James Bouglass, Mrs. Floot, Josiah's young wile, Isadore Russi, Letties Floot, daughter of Josiah, kate these Anne, horize simil. Buth the rentice: Anameria Frincis, priprietor of Pringite's Harkmyniah, and Frincis, priprietor of Pringite's Harkmyniah, and principle properties of the audience bere last night, the local theathy coming in was generous pharage and oridinant audience at the Broat. Principle Arrival and Opera House. ... 'The Lipper Hand' did well at the National. ... W. J. Feanlan appeared to an overflowing house at the Wainut ... Gillett's World on Wheels Copacked the Central Tragan pleased. ... "A Legal Wreck" did well at the Lyceum ... The Valus Sisters' Co. opened to lair business at the Court Street. ... "A Legal Wreck" did well at the Lyceum The Valus Sisters' Co. opened to lair bus

Birmingham, Ct., Dec. 23.—Jean Jacques, lesses of several opera houses in the Naugatuck Valley, leased Bartholomes' Ansonia House jor "rhistmas night, and billed they Ansonia House jor "rhistmas night, and billed they be went to Mr. Bartholomew, but here carried them to Mr. Jacques, from whom they got no re-tirest. This morning 't. M. Bryant, secretary of the Young Men's Christian Association, circulated a petition to present to the Board of Burgesses, asking that they re-time a license. It will have a hearing, with what result is not known. So far it has done no more than give the show a big free advertisement.

Kanana Ciry Mo. Dec. 24.—At the Coates', last night.

ST. LOUIS MO., Dec. 24.—Nellie McHenry opened to a crowled house at Pope's at the Sunday matinee.

Monroe and Rice drew a parked and enthusiastic house to see "My Aunt Bridget" at the People's. The Rentz-Santley Co. used the "S. R. O." sign at the Standard before the peformance commenced... "Held by the Enemy" drew, a light house at the Grand.... "Paul Kauvar" was given to fair attendance at the O'ympic.

BALTIMORE, Md., Dec. 24.—The Bos. on Ideals at Harris', Annie Pissey at Ford's and W. H. Crane at Albaugh's opened well. ... Hardie and You Leer had big audiences at Forepangh's. A strong house bill filled Kernan's. Kelly's Front Street did well with "Reuben Glue."

Washusgroy, D. C. Dec. 24.—"Our Flat" at the Na.

TEXAS.

Online.-At the Dallas Opera House, Webster & Brady's "She" Dec. 13, 14, played to good business. The event of the season was the engagement of Emma Ab ctt 16-19. She was received at every performance by a

large and enthusiastic audience.

HARLIN'STHEATHE - Opening 23: Fred G. Spencer, Vic Atkinson. For Bros., slice Arlington, flues and Blanche Morgan, the Niemeyers and Collins.
CAPTOL.—The Earl Sisters and Master Willie Swor CAPITOL.—The Earl Sisters and Master Willie Swor Den 23. Libnik Moork, who played Lucy in "The Streets of New York," and who left the company while here, has had a severe spall of sickness, but has recovered and will soon return to New York.

Houston.—Booked at Gray's: "Mr. Barnes of New York" Dec. 25, 26, "Little Lord Fauntleroy" 27, 28, "A Possible Case" 11, 12, had three fair houses. "Si Perkins" 13 had excellent busin-ss. Hettle Bernart-Chasele, 17, did good business. The MacColin Opera Co. followed 25, 21, ... John Beil, after six weeks of labor, in which be had his men working night and day, Sundays included the state of the control of the control of the College Coll

and Ada Bell.

Fort Worth.—'Town Lots' holds the boards
Dec. 18, 19. Fmma Abbott 20, 21, "A Night Off" 25, 26,
"Little Fmily" and "Brass" 27, 28. Hettie Bernard-thase
30 31. N wton Beers 'Enoch Arden' 11 had a rather
small house. Grau's Open Co. 12-14 did fine business
Mr. Grau intends playing an engagement of some length
here next Summer.

Austin.—At Millet's Opera House, Dec. 16, 17, A Possible Case" played to good business. "A Night oli," is and "An Arabian Night", it, did fairly well, lookings: IS, 19, Hettle Bernard-Chase in "A Little Co-quette," 23, 4, Emma About.

Sherman.—Jules Grau's Opera Co. sang at the herman Opera House Dec. 16 to a large audience.

COLORADO.

Denver .- At the Tabor Grand Opera House "Antiope" comes Dec. 23 and week. "The Pearl of Pekin" week of 30. Joseph Mervin did not score a succe-s with his play "Kleptomania," which was presucce-s with his play "Kleptomania," which was presented 16, 17 The balance of the week was filled by Sophie Eyre in "I' e Witch" to good houses "METROFOLITAN.—McKee Rankin played The Runaway the and "Annuck" se good audiences the past week. With a manuck of good audiences the past week. The succession of the succession of the past week and the succession of the success

roughs, Minnie Burroughs and via Leville improving.

Nkw Cayrat — Mollie Lavake and Shannon and Hart open 23. Remaining: Hattie Westcott, Drummond and Stahle, Nellie Neville, Mile. Lavely, Daisy Lawrence. Wills and Haron, Lulu Catlett, Oscar and Salle Kherns, Little Farrsfield, Thompson Sisters, Lotta Rogers, Frank Duffy, Lizzie Shelton, Miss Weilington, Bertha Warring, Bessle Carrton, Rose Mason, Rose Maretta, Millie Maretta and Lindle Dowling. Businessi sexcellent. Bessie Carlon, Rose Mason, Rose Maretta, Mille Maretta and Lirdle Dowling. Business is excellent. Norss—John S. Rayner, late of Kanasa City, is very sick at the home of Mr. and Mrs. Harry Leavitt in this city... Agnes Clayton was presented with an elegant pair of diamond carrings by some of her admirers.

Leadville.—The Tabor Opera House was dark last week. At Ben Loeb's, Fernandez and the Victorellis open Dec. 23. There were no new faces if. Business is good. At Mike Goldsmith's 16. Dick and Ida Cum mings and the Lynch Family. Dick Cummings will take charge here. Business is fair. What might have roven a fatal accident occurred in the dressing room of ten Loeb's Theatre 14. A pistol used in the performance had been loaded with blank cartridges, and for a wad a piece of hard bar soap was put in Somehow the gun was discharged, the soap bullet hitting Mike Phelan, the comedian and stage manager, in the left leg, causing a slight flesh wound.

Butte,-Atthe Grand Opera House, Minnie Mad-Butte.—At the Grand Opera House, Minnie Maddern closed a three nights' engagement Dec. 14 to good andiences. Daniel Bandmann opened a week 16 to a good andiences. Daniel Bandmann is now a full fledged Montanian, having purchase that a fine ranch property in the Bitter Root Valley. Sophie Eyre follows Miss Patnam;
Theather Conjugate—Olli: Satter, May Runnels, Flora Story Maggle Foster, Jennie Lindey, Kittic Chapman Carrie Linton, Milar Boot, John Mulligan, Grant and Martin, James and Clara & Beimo, and Prof. Sherman's herd of educated goats. Busness is good.

Helena .- At Ming's Opera House, Minnie Maddern drew a large house. Damel Bandmann comes 23 and week, Katie Putnam 3.) and week.

Salt Lake City .- At the Salt Lake Theatre Mckee Bankin played to good business Dec. 12 13. Mil-ton and Dollie Nobles, 14, had a crowded house. Stuart Robson began a three nights' engagement, 16, in "The Henrietta." to a large and enthusiastic audience. Emma Juch's Grand English Spera Co. Dec. 31, Jan. 1, "The Pearl of Pekin" to 5, 7, Howard Atheneum Co. 17, 18, Goodyear, Cook & Dittons' Minstrels 28, Joseph R. Gris-mer and Phoerie Davies 29, 30.

ON THE ROAD.

Routes ahead of all regularly organised theatrical troupes, alphabetically arranged. Agents, managers and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

DRAMATIC.

Amberg's Gustav-N. Y. City Dec. 23, indefinite
Akerstrom's, Uline-Beatrice, Neb., Dec. 26, Fremont
27, 28, Omaha 30-Jan. 4.
Anderson's, Carrie-Frankfort, Kas., Dec. 23-28, Holton
30-Jan. 4.
Anderson's, Ed. —Medocs. III. 30-Jan. 4. Anderson's, Ed.—Medora, Ill., Dec. 25, Greenfield 27, Anderson's, Roodhouse 31, Winchester 31, Naples Jan. Anderson's Edwin-Syracuse, N. Y., Dec. 23-23, Rochester 30-Jan. Edwin-Syracuse, N. Y., Dec. 23-23, Rochester 30-Jan.

Whitehail 28. Roodhouse 30. Winchester 31, Naples Jan. 1. Griggarille 2. Pittsfield. 3. Arden's, Edwin-Syracuse, N. Y., Dec. 23-23. Rochester 30-Jan 4. Arden's, Edwin-Syracuse, N. Y., Dec. 23-23. Rochester 30-Jan 4. Griffin's—Kaufman, Tex., Dec. 26. Denton 27, Docatur 28. Cleburne 30, Gorsicana 31, Waco Jan. 1. Arabian Nights"—Brooklyn, N. Y., Dec. 23-28. Alone fn London's—Wilmington, Del., Dec. 25-28, Washington, D. C., 30-Jan 4. Part Derk, "w. A. Brady's—Harlem, N. Y., Dec. 23-28, "Alone fn London's—Wilmington, Del., Dec. 25-28, Washington, D. C., 30-Jan 4. "Antone "Bolossy Kiraliy's—Denver, Col., Dec. 27-28, Omaha, Neb Jan. 1-4. "Around the World," W. J. Fleming's—Topeka, Kas., Dec. 27, Atchison Jan. 3, Leavenworth 4. Darrett's, Wilson—Richmond, Va., Dec. 26-28, Washing-Uton, Dec. 27, Atchison Jan. 3, Leavenworth 4. Darrett's, Wilson—Richmond, Va., Dec. 26-28, Washing-Uton, Dec. 30-Jan. 4. Rurgess, Neil-N. Y. City Dec. 23-28, N. Y. City 30-Jan. 4. Rurgess, Aiden-St. Augustine, Fla., Dec. 23-28, N. Y. City 31-Jan. 1, Montgomery 2. Rurleigh Comedy—Atchison, Kas., Dec. 23-28. Repair 3, R. H.—Belford, Can., Dec. 23-28. Repair 3, Paris 4. Randmann's, D. E. Heiena, Mon., Dec. 23-28. Repair 3, Paris 4. Randmann's, D. E. Heiena, Mon., Dec. 23-28. Royer's Comedy—Irwin, Pa., Dec. 23-28. Randmann's, D. E. Heiena, Mon., Dec. 23-28. Repoir's Comedy—Irwin, Pa., Dec. 23-28. Repoir's Comedy—Irwin

30-Jan. 4. 'Buge and Gray''—Cleveland. O., Dec. 23-28, Chicago, Ill.,

30-Jan. 4. "Since and Gray"—Cleveland. O., Dec. 23-28, Chicago, Ill., 31-Jan. 11. "Rells of Haslemere"—N. Y. City Dec. 23-28, Harlem 30-Jan. 4. "Souther Faby"—Williamsburg, N. Y., Dec. 23-28, Philadelphia, Pa. 3-Jan. 4. "Says and the second of the second

2-4. Trane, W. H.—Baltimore, Md., Dec. 23-28, Washington, D. C. 3-Jan. 4.

"Chicks," Filson & Errol's-Ypsilante, Mich., Dec. 26, North Baltimore 27, 28, "Cold Day"—Washington C. H., O., Dec. 26, Circleville 27, Lancaster 28, Marietta 30, Coshocton 3, "Capt. Swift"—Buffalo, N. Y., Dec. 26-28, Jamestown 30, Girard, Pa., 31, Erie Jan. 1, Akron, O., 2, Wooster 3, Mansfield 4, "Chip o' the Old Rlocky," c. Mansfield 4
Chip & Mansfield 4
Chip & Mansfield 4
Chip & Mas, 30.
Chiek & Mas, 30.
Cheek & C. W. Rowser, leading-Keokuk, Ia., Dec. 26, Chicago, Ill., 30-Jan. 11.
City Directory" and "Easy Street"—Cincinnati, O., Dec. 23-28. Baltimore, Md., 30-Jan. 4.
C. O. D., "Stanley Macy's—Syracuse, N. Y., Dec. 23-28.
Williamsburg 30-Jan. 4.
Casey's Troubles," Lillian Kennedy, leading—Fulton, Mo., Dec. 28. Jelferson City 30. Sedalia 31, Clinton Jan. 1, Carthage 2, Joplin 3 Springfield 4.
Daly's, Aug.—N. Y. City Dec. 23, Indefinite.
Danleis, Frank—Chicago, Ill., Dec. 27-28, St. Louis, Mo., 3)-Jan. 4. Old Rlock"-St. Joseph, Mo., Dec. 27, 28, To-

D'Daniels', Frank-Chicago, Ill., Dec. 23-28, St. Louis, Mo., 30-Jan. 4.

Davenport's, Fanny-New Haven, Ct., Dec. 26, Waterbury 27, N. Y. City 30-Jan. 1.

Downing's, R. L.-New Orleans, La., Dec. 23-28, Meridian, Miss, 30, Selma, Ala. 31, Montgomery Jan. 1, Columbus, Ga., 2, Birmingham, Ala., 3, 4.

Dillon's, John-Dallas, Tex., Dec. 27, 28, Sherman 30, Fort Worth Jan. 1, 2, Austin 4.

Dowling's, J. J.-Detroit, Mich., Dec. 23-28, Baltimore, Md., 31-Jan. 4.

Derithing Apart' Brooklyn, N. Y., Dec. 23-28.

Md., 31—Jan. 4.

'Drifting Apart''—Brooklyn, N. Y., Dec. 23-28.

'Devil's Mine'—Cleveland, O., Dec. 23-28.

'Dark Secret''—Williamsburg, N. Y., Dec. 23-28, Philadel 'Dark Secret''—Williamsburg, N. Y., Dec. 23-28, Philadel-phia, Pa., 36-Jan. 4. 'Dear firsh Boy''—Lansing, Mich., Dec. 26, Flint 27, Port Huron 28. "Dear Irish Boy"—Lansing, Mich., Dec. 26, Flint 27, Port Huron 28, "Daniel Boone," Peck & Fursman's—Lexington, Ky., Dec. 28, "Dot" Emma Frank's—Pittshuro

Huron 28.

"Daniel Boone," Peck & Fursman's-Lexington, Ky., Dec. 28.

"Dot." Emma Frank's-Pittsburg, Fa., Dec. 23-28, Milwaukee, Miss., 30-Jan. 4.

E. W. Va., 31-Jan. 1.

Evans', Lizzie-Washington, D. C., Dec. 23-28, Wheeling, Evans & Hoey's-Philadelphia, Pa., Dec. 25-28, Jersey City, N. J., 31-Jan. 4.

Emmer's, J. K.—Harrisburg, Fa., Dec. 26, Altoona 27, Wheeling, W. Va., 28, Parkersburg 31, Portsmouth, O. 31, Maysville, Ky., Jan. 1, Lexington 2, Frankfort 3, Bowling Green 4.

Ellster's, Effie-Simcoe, Can., Dec. 26, Brantford 27, 8t. Catharine 28, Montreal 31-Jan. 4.

Elyre's, Sophie-Butte, Mont., Dec. 30-Jan. 4.

"Evan, Sophie-Butte, Mont., Dec. 30-Jan. 4.

"Evan, Sophie-Butte, Mont., Dec. 30-Jan. 4.

"Evan, Sophie-Butte, Mont., Dec. 23-28.

"Ellis, Chas., T.—Williamsburg, N. V., Dec. 23-28.

"Exiles" - Brooklyn, N. Y., Dec. 23-28. Williamsburg 30-Jan. 4.

"Exales' - Brooklyn, N. Y., Dec. 23-28. Williamsburg 30-Jan. 4.

"Frayne's, Frank I.—Indianapolis, Ind., Dec. 23-28.

"Frayne's, Prank I.—Indianapolis, Ind., Dec. 23-28.

"Frayne's, Prank I.—Indianapolis, Ind., Dec. 23-28.

"Fractism, Caran-Parkersburg W. Va., 26, Massilon, O., 28.

"Fugutive"—Providence, R. I., Dec. 23-28, Williamigton, Del., 30-Jan. 1.

"Fakir"—Bridgeport, Ct., Dec. 27, Trenton, N. J., 28.

"Fartasma," Hanlons', A.—Boston, Mass., Dec. 23-28, N. Y. City 30-Jan. 1.

"Fartasma," Hanlons', B.—Orance, N. J., Dec. 26, Bethle, y 30-Jan. 11. sma," Hanlons', B—Orange, N. J., Dec. 26, Rethle-Pa, 27, 28, Lawrence, Mass., 30, Manchester, N. bem. Pa. 27, 28, Lawrence. Mass., 30, Manchester, N. H., Si-Jan, I. Lowell, Mass., 34, "Faust." Lewis Morrison's—New Castle, Pa., Dec. 26, "Faust." Lewis Morrison's—New Castle, Pa., Dec. 26, "Fat Men's Club"—Bridgeport, Ct., Dec. 30-Jan, I. "Farries' Well"—Chicago, I'I., Dec. 23-28.

rar sten x CinD"—Bridgeport, Ct., Dec. 30-Jan. 1.

Claodrich's, Eunice—Alton, Ill., Dec. 23-28, Cairo 30-Jan. 4.

Gardner's, C. A.—Charlottesville, Va., Dec. 26. Staunton 27, Charlestown, W. Va., 28. Huntington 30, Ironton, O., 31, Portsmoath Jan. 1, Chillicothe 2, Springfield 3, Fort Wayne, Ind. 4.

Goodwin s. V.—Philadelphia, Pa., Dec. 23-Jan. 4.

ray s., Ada—Bowling Green, Ky., Dec. 27, Charlesville, Tenn., 28, Milan 30, Brownsylle 31, Little Rock, Ark., Jan. 1, Fine Bluff 2. Fort Smith 3, 4.

Gray A Stephens'—Chincinnati, O., Dec. 30-Jan. 4.

Gray a Stephens'—Chincinnati, O., Dec. 30-Jan. 4.

Gray and Charlotte and Charles and Charlesville, Tenn., 28, Sinc. City, Ia., 3, 4.

Gray and Stephens'—Chincinnati, O., Dec. 23-28, Milwau-kee, Wis, 31-Jan. 4.

Gailey Slave'—Philadelphia, Pa., Dec. 3)-Jan. 4.

Gailey Slave'—Philadelphia, Pa., Dec. 3)-Jan. 4.

Guitty Without Crime. 'Davidson Austin—Terra Haute, Jnd., Dec. 26, Champaign, Ill., 27, Galesburg 28, Moline Jan. 2.

Harrigan's, Edward—Buffalo, N. Y., Dec. 23-28.

Jan 2. Hardigan's, Edward—Buffalo, N. Y., Dec. 23-28. Hardigan's, Edward—Buffalo, N. Y., Dec. 23-28. Holden Comedy—Allentown, O., Dec. 23-28. Hardiga You Leer's—Baltimore, Md., Dec. 23-28. Albany, N. Y., 33-3an. 4.

N. Y., 33-Jan. 4.

Herndon's, Agnes-Kansas City, Mo., Dec. 23-28, Albany, Herndon's, Agnes-Kansas City, Mo., Dec. 23-28, Paola, Kaz., 30.

Fort Scott 31, Springfield, Mo., Jan. 1, Jopin 2, Webb. City 3, Pittsburg, Kas., 4.

"Hans the Boatman"—San Jose, Cal., Dec. 26-28.

"Heid by the Enemy," St. Louis, Mo., Dec. 23-28, Chicago, Ill., 31-Jan. 4.

"Heid by the Enemy," No 2—Council Bluffs, Ia., Dec. 26, Omaha, Neb., 27, 28, Kansas City, Mo., 30-Jan. 4.

"He, She, Him and Her"—New Orleans, La., Dec. 23-28, Atlanta, Ga., Jan. 3, 4.

Harbor Lights"—N. Y. City Dec. 23 28, Hoboken, N. J., 31-Jan. 4.

"Hole in the Ground"—Canton, O. Dec. 23-28, Pholosen, N. J., "Harbor Lights"—N. Y. City Dec. 23 28, Hoboken, N. J., 3.\Jan. 4.

"Hole in the Ground"—Canton, O., Dec. 26, Pittsburg, "Pa. 3.\Jan. 4.

"Hands Across the Sea." Jefferson & Taylor's—N. Y. City Dec. 25-28, Hartford, Ct. Jan. 2-4.

"Hands Across the Sea." Boston Museum—Boston, Mass., "Bec. 25-28.

"Humbug," Chas. Eldridge, leading—Wallingford, Ct., Dec. 28.

"Heuli In Slavery." Martin Hayden's—Urbana, O., Dec. 28, London 27, Washington C. H. 28.

"Held in Slavery." Martin Hayden's—Urbana, O., Dec. 28, Hermit"—Connorsville, Ind. Dec. 26-28.

"In the Kanks"—Toronto, Can., Dec. 23-28, Buffalo, N.

"Ivy Leaf' - Milwaukee, Wis., Dec. 23-28, Chicago, Ili., 30-Jan. 4.

Janauschek's - Albany, N. Y., Dec. 30-Jan. 1.

Jefferson Florence - Harlem, N. Y., Dec. 26-28, Bullain, J. Jan. 1.

Jefferson Florence - Harlem, N. Y., Dec. 26-28, Bullain, J. J. Jan. 2.

James', Louis - Springfield, Ili., Dec. 26, Hannibal, Mo. 27, Kansas City 33-Jan. 4.

James', Louis - Springfield, Mil., Dec. 26, Hannibal, Min., Total St. Paul 34-Jan. 4.

Kenda's, Mr. and Mrs. - Montreal, Can., Dec. 23-28, To. Keene's, T. W. - Wheeling, W. Va., Dec. 26, McKeesport, Pa., 27, Cumberland, Md., 28, Baltimore 30-Jan. 4.

Kelly's, Daniel A. - Rochester, N. Y., Dec. 24-Jan. 11.

Lyceum Theatren, N. Y. City Dec. 23, Indefinite.

Lyceum Theatren, A. J. Sharpley's - Marceline, Mo. Dec. 23-28.

Tyceum Theatre—N. Y. City Dec. 25, indefinite.

Lyceum Theatre, A. J. Sharpley's—Marceline, Mo. Dec. 23-28.

Lewis', Lillian—Decatur, I'll., Dec. 26, Bloomington 27, Peoria 23, Cedar Rapids, Ia., Jan. I, Oskaloosa 2, Des Moines 3, Marshaltlown 4.

London Gaiety Burlesque—N. Y. City Dec. 23—Jan. Is.

Leslie—Davis—Waco, Tex., Dec. 26.

Leonzo Bros."—Garrett, Ind., Dec. 26-28.

Lisle's, Rose—Gallon, O., Dec. 23-28.

"Lights and Shadowa"—Hoboken, N. J., Dec. 23-28, Paterson, N. J., 39-Jan. 4.

"Later On," Hailen & Hart's—Boston, Bass., Dec. 21-28, Brooklyn, N. Y., 39-Jan. 4.

"Lost in New York"—Duluth, Minn., Dec. 27-28.

"Little Lord Fauntleroy," Vadison Square—N. Y. City Dec. 24, Indefinite.

"Little Lord Fauntleroy," Central—Chicago, Ill., Dec. 23-Jan. 4.

"Lottle Lord Fauntleroy," Central—Chicago, Ill., Dec. 23-Jan. 4.

"Little Lord Fauntieroy," Western—Muscatine, Ia., Dec. 23-Jan. 4. "Little Lord Fauntieroy," Western—Muscatine, Ia., Dec. 26, Davenport 27, Dubuque 28, Madison, Wis., 30, Winona, Minn., 31, La Crosse, Wis., Jan. 1, Stillwater, Minn., 2, Duluth, 3, 4. "Little Lord Fauntieroy," Southern—Brenham, Tex., Dec. 26, Houston 27, 28, San Antonio 30, 31, Austin Jan.

Dec. 26. Houston 27, 28, San Abrello. 1, 2, Dallas 3, 4. 1, 2, Dallas 3, 4. 1 ayal Wreck''—Buffalo, N. Y., Dec. 23-28, Baltimore,

30-Jan. 4.

"Legal Document"—Quincy, III., Jan. 1.

"Lagardere," Imre Kiraliy's—Ottumwa, Ia., Dec. 26, Davenport 28, Cedar, Rapids 30, Marshalltown 31, Des. Moines Jan. 1, Keokuk 2.

"Lucky Mudoon"—Forest City, Pa., Dec. 26, Price Villa 27, Archivald 28, Carbondale 30, 31.

"Last Days of Pompeil"—Fort Wayne, Ind., Jan. 1.

Madison Square, A. M. Palmer's—N. Y. City Dec. 23, indefining the price of the property of the price of the property of the price of th

Madison Square, A. M. Palmer's—S. 1, voy Bea. Medinite.

Madison Square, R. A. Johnson's—Tarentum, Pa., Dec. 23-28, Butler 30-Jan. 4.

Mitchell's, Maggie—Pittsburg, Pa., Dec. 23-28, Cincinnati, O., 30-Jan. 4.

Murphy's, John S.—Los Angeles, Cal., Dec. 23-28, Leavenworth, Kas., 30, St. Joseph, Mo., Dec. 23-28, Leavence, Vas. 3.

worth, Kas., 30, St. Joseph, Mo., 51-74...

Kas, 3.

Mansfield's Richard—N. Y. City Dec. 23, indefinite.

Mora Williams'—Birmingham, Ct., Dec. 25-30, Water

bury, Ct., Dec. 33-Jan.

Murray & Murphy's—Keokuk, Ia., Dec. 26. Ottumwa 7.

Osbaloosa 25, Moline, Ill., 30, Rock Island 31 Daven

port, Ia., Jan. 1.

Mills' Josie—Believille, Can., Dec. 23-28, Lindsay, 30-Jan. 4.
Mason's Dan—Fort Wayne, Ind., Dec. 26, Wooster, O.,
27, Cleveland 39-Jan. 4.
Marlowe's, Julia—New Haven, Ct., Dec. 26-28, Rochester,
N. Y., Jan. 2-4.

Marlowe's, Julia-New Haven, Ct., Dec. 26-28, Rochester, N. Y. Jan. 2-4.

McLean & Presscott's—Chattanooga, Tenn., Dec. 26, Atlants, Ga. 27, 28, Macon. 30, Augusta Jan. 1, Columbia, S. C., 2, Charleston 3, 4.

Mestayer's Vaughn—Rochester, N. Y., Dec. 26-28, Detroit, Mich., 30-Jan. 4.

Maddern's, Minnie—St. Paul, Minn., Dec. 23-28.

McHenry's, Nellie—St. Louis. Mo., Dec. 23-28. Cincinnati, O., 30-Jan. 4.

Mattell's, R. B. Providence, R. I., Dec. 23-28. Gincinnati, O., 30-Jan. 4.

Mattell's, R. B. Providence, R. I., Dec. 23-28, Buffalo, N. Y., 30-Jan. 4.

Morroe & Rice s—St. Louis, Mo., Dec. 23-28.

"Mankind"—Cincinnati, O., Dec. 23-28, Kansas City, Mo., 30-Jan. 4.

"Mankind"—Cincinnati, O., Dec. 23-28, Kansas City, Mo., 30-Jan. 4.

"Mankind"—Cincinnati, O., Dec. 23-28, Kansas City, Mo., 30-Jan. 4.

N. Y., 30-Jan. 4.

N. Y., 30-Jan. 4.

"Mankind"—Cincinnati, O., Dec. 23-28, Kansas City, Mo., 30-Jan. 4.

"McCarthy's Mishaps"—Omaho, Neb., Dec. 23-28, Leavenworth, Kas., Jan. 2.

"Mr. Barnes of New York"—Galveston, Tex., Dec. 16, 27, New Orleans, La, 30-Jan. 4.

"My Partner"—Newark, N. J., Dec. 23-28, Phila phia, Pa., 30-Jan. 4.

"My Jack"—N. Y. City Dec. 23-Jan. 4.

"My Jack"—N. Y. City Dec. 23-Jan. 4.

"Monte Cristo, James O'Neill's—Allentown, Pa., Jan. 1.

"Monte Cristo, James O'Neill's—Allentown, Pa., Jan. 1.

"Monte Cristo, "Farak Lindon's—Martin's Ferry, O. Dec. 6-28.

"Mazeppa"—Pateson, N. J., Dec. 23-28, N. Y. City 30-Jan. 4.

Nobles', Milton—Chicago, Ill., Dec. 30-Jan. 4.

New York Theatre, Chas. R. Hunt's—Grafton, W. Va., Dec. 26-28, Fairmont 30-Jan. 4.

"Natural Gas"—Boston, Mass., Dec. 31-Jan. 4.

"Natural Gas"—Boston, Mass., Dec. 56, Terrell 27.

"Noble Outcast"—Miltonville, Kas., Dec. 26, Abilene 27.

Ogarita's—West Lebanon, Ind., Dec. 23-28, "One of the Finest"—Port Jervis, N. Y., Dec. 27, New-

"Noble Outcast"—Miltonville, Kas., Dec. 26, Abilene 27. Ogarita's—West Lebanon, Ind., Dec. 23-28.

"One of the Finest"—Port Jervis, N. Y., Dec. 27, Newburg 28.

"One of the Rravest"—New Haven. Ct., Dec. 26-28.

"One of the Gid Stock"—Ithaca, N. Y., Dec. 30.

"Old Homestead"—Milwaukee, Wis., Dec. 23-28. Grand Rapids, Mich., 33, 31, Muskegon Jan. I, Bay City 2, East Saginaw 3, Flint 4.

"Old Jed Frouty"—Springfield, Mass., Dec. 26, Holyoke 27, New Britain, Ct., 28, Boston, Mass., 39-Jan. 4.

"Old Jed Frouty"—Springfield, Mass., Dec. 26, Holyoke 27, New Britain, Ct., 28, Boston, Mass., 39-Jan. 4.

"Out Jertiam, Ward., Neb., Dec. 26, York 27, Lincoln 28.

"Our German Ward., Neb., Dec. 26, Dec. 27, Newark 28.

"Cambridge 30, Bellaire 31, Parkersburg, W. Va., Jan. 1.

Marietta, O., 2.

"Our Flat"—Washington, D. C., Dec. 23-28, Baltimore, Md., 33-Jan. 4.

"Only a Farmer's Daughter"—Atlanta, Ga., Dec. 26.

Putnam's Katie—Butte, Mon., Dec. 25-27, Helena 28.

Pixlay's, Annie—Baltimore, Md., Dec. 23-28.

Pathylys, Annie—Baltimore, Md., Dec. 23-28, Louisville Ky., 3-Jan. 4.

"Paul Kauvar"—St. Louis, Mo., Dec. 23-28, Louisville Ky., 3-Jan. 4.

"Paul Kauvar"—St. Louis, Mo., Dec. 23-28, Louisville Ky., 3-Jan. 4.

"Paul Case"—Dhiladelphia, Pa., Dec. 23-29.

"Pixlis"—Boston, Mass., Dec. 30, Indefinite.

"Possible Case"—Dailals. Tex., Dec. 28-28, Indianapolis, Ind., 38-Jan. 1.

"Paul Case"—Annapolis, Md., Dec. 26, 27, Williamsport, Paul

Paymaster '-Cincinnati, O., Dec. 23-28, Indianapolis, Ind., 30-Jan. 1. Paid Cash"—Annapolis, Md., Dec. 26, 27, Williamsport, Pa., 23.
Peck's Bad Boy," Geo. W. Heath's—St. Joseph, Mo., Dec. 23-28, Topeka, Kas., 30-Jan. 4. Dec. 23-23. Topeka, Kas., 30-Jan. 4.

Redmund Barry—Jersey City, N. J., Dec. 23-24, Reading, Pra., 30, Harrisburg St, Altoona Jan. 1, McKeesport 2, Mansfield, O., 3, Lima 4, Robson's Stuart—St. Paul, Minn., Dec. 24-28.

Rhea's—Elmira, N. Y., Dec. 26, Ithaca 27, Geneva 28, Rochester 33-Jan. 1, Auburn 2, Syracuse 3, 4.

Russell'a, Sol Smith—Minneapolis, Minn., Dec. 23-28. St. Paul 30-Jan. 4.

Raymond Comedy—Craig, Mo., Dec. 25-30, Oregon Jan. 1-6.

Raymond Comedy—Craig, Mos. Lec. 28-28, Oregon San.

1-6.
Raymond's, J. B.—Miliville, N. J., Dec. 23-28.
Roed's, Roland—Decatur. Aia., Dec. 26. Birmingham 27.

28. Memphis, Tenn., 39-Jan. 1, Little Rock, Ark., 2.
Greenville 3, Vicksburg, Miss., 4.
Rooney's, Pat—Troy, N. Y., Dec. 23-28, Montreal, Can.,

28. Reilly's, James—Marion, Ind., Dec. 26, Fort Wayne 27,

Pert 28. Lafayette 30, Danville, Ill., 31,

Rankin's, McKee—Denver, Col., Dec. 23-Jan. 4.

Royce & Lansing's—West Point, Miss., Dec. 26, Starks
ville 27, Columbus 28, Anniston, Ain., 30. Cartersville,

Ga., 31, Rome Jan. 1, Atlanta 2, Columbus 3, Americus 4.

Boas's Path—Chicacon. Ill., Dec. 22-28. St. Louis, Mo., 31-

Peru 28. Lafayette 30, Danville, Ill. 31.
Rankin's, McKee-Denver, Col., Dec. 23-Jan. 4.
Royce & Lansing's-West Point, Miss, Dec. 26, Starks-ville 27, Columbus 28, Anniston, Ala., 30. Cartersville, Ga., 31, Rome Jan. 1, Atlanta 2, Columbus 3, Americus 4, Rosa's, Patti-Chicago, Ill., Dec. 23-28, Rt. Louis, Mo., 30-Jan. 4.
Rehan's, Arthur-Harttord, Ct. Dec. 27, 28, Charleston, S. C., Jan. 4.
Rehan's, Arthur-Harttord, Ct. Dec. 27, 28, Charleston, S. C., Jan. 4.
Rehan's, Arthur-Harttord, Ct. Dec. 27, 28, Charleston, S. C., Jan. 4, Savannah, Ga., 3, 4.
Rehan's, Arthur-Harttord, Ct. Dec. 27, 28, Charleston, S. C., Jan. 4, Savannah, Ga., 3, 4.
Rehan's, Arthur-Harttord, Ct. Dec. 27, 28, Charleston, S. C., Jan. 4, Savannah, Ga., 3, 4.
Repair Jass' —Lawrence, Mass., Dec. 26, Lowell 27, 28, Providence, R. 1, 39-Jan. 4, Marshalltown 3, Davenport 4.
Reuben Glue'—Baltimore, Md., Dec. 23-28, Ottumwa, Ia., 30, Oskaloosa 31, Des Moines Jan. 1, Marshalltown 3, Davenport 4.
Reuben Glue'—Baltimore, Md., Dec. 23-28, Ottumwa, Ia., 30, William Chilanton, Jassion'—Indianapolis, Ind., Dec. 33-Jan. 4.
Ruling Passion'—Indianapolis, Ind., Dec. 33-Jan. 4.
Salvinis—Cieveland, O., Dec. 26-28, Columbus 30-Jan. 1, Detroit, Mich., 34.
Shea's, Thos. E.—New Castle, Pa., Dec. 23-Jan. 4.
Steves, J. A.—Harttord, Ct., Dec. 33-Jan. 4.
Steves, J. A.—Harttord, Ct., Dec. 33-Jan. 4.
Steves, J. A.—Harttord, Ct., Dec. 28-Jan. 4.
Stavin's—Cieveland, O., Dec. 26-28, Wannah, Ga., 27, Lynn 30-Jan. 4.
Steves, J. A.—Harttord, Ct., Dec. 28-Jan. 4.
Steves, J. A.—Harttord, J. J. Dec. 28-Jan. 4.
Steves, J. A.—Harttord, J. J. Dec. 28-Jan. 4.
Steves, J. A.—Harttord, J. J.

Shanty Queen''.—Lancaster, Pa., Dec. 26-28.
Suspect'.—Loulaville, Ky., Dec. 26-28.
Stowway''.—Lexington, Ky., Dec. 26.
She, 'Webster-Brady.—Nashville, Tenn., Dec. 26-28.
Loulaville, Ky., 30-48.
Seyen, Agea,' Nice & Dixey's.—N. Y. City Dec. 23, in-

seven Ages," Rice & Dixey's-N. Y. City Dec. 23, indefinite.

Thompson's Denman-N. Y. City Dec. 23, indefinite.

Tillbury's, Zeffie-Reading, Pa., Dec. 26-28, Trenton,
N. J., 31-Jan. 4.

Time Will Till'-St. Joseph. Mo., Dec. 26, Macon 27,
Mendota, Ill., 28, Chicaro 30-Jan. 4.

Two Sisters'-Albany, N. Y., Dec. 26-28, Gloversville 30,
Newburg 31, Poughkeessle Jan. 1.

Two Old Cronies'-Alliance, O., Dec. 26, Akron 27,
Tiffin 28, Upper Sandusky 33, Findlay 31, Fort Wayne,
Ind., Jan. 2.

Two Johns'-Atlantic, Ia, Dec. 26, Counce'
Lincoln, Neb., 28, Freemont 30

Thrown Upper 31.

d, Jan. 2.

10 Johns"—Atlantic, Ia, Dec. 26, Council Bluffs 27, Incols, Neb., 28, Freemont 30.

11 rown Upon the World"—Milton, Pa., Dec. 26, Lock Lincols, "Thrown Upon the World"—antous, a., "Thrown Upon the World"—antous, a., "Thrown Upon the World"—All Walker, Wis., Dec. 23-28, Toledo, O., 30-Jan. 4.
Tin Soldier"—Lowell, Mass., Dec. 25, Lawrence 27, Bostin Soldier"—Lowell, Mass., Dec. 25, Lawrence 27, Bostin Soldier"—Lowell, Mass., Dec. 26, Lawrence 27, Bostin Soldier "Lowell, Mass., Dec. 26, Lawrence 27, Bostin Bootheanton, and the Company of the C frue Irish Head.

O. 30-Jan. 4.

Tin Soldier "-Lowell, Mass., Dec. 25, Lawrence of the Soldier of Soldier Soldier of Soldier Soldier of Soldier

ton 3b-Jan. 4.
Twelve Temptations," W. J. Gilmore's—N. Y. City Dec.
23-28. Brooklyn 3b-Jan. 4.
Upade Down"—Hailem, N. Y., Dec. 3b-Jan. 4.
Upade Down"—Hailem, N. Y., Dec. 3b-Jan. 4.
Upade Down"—Hailem, N. Y., Dec. 3b-Jan. 4.
Upade Down"—Hailem, N. Hoole'y's—Plainfield, Wis.,
Dec. 26. Stevens' Point Z., Wausau 28. Merrill 30. Rhine-lander 3l, Barron Jan. 1, Rice Lake 2, Sell Lake 3, Cumberland 4.
Uncle Tom's Cabin," Rusco & Swift's—Earlville, Ia.,
Dec. 26. Monticello 27. Anamora 28. Marquoketa 30,
Savanna, Ill. 3l, Dubuque, Ia., Jan. 1.
Volcas', Rogina—Eau Claire, Wis., Dec. 26. Winona 27.
Volcas', Rogina—Eau Claire, Wis., Dec. 26. Winona 27. and 4. e Tom's Cabin.'' Rusco & Swift's—Earlville, Ia., e Tom's Cabin.'' Rusco & Swift's—Earlville, Ia., e Tom's Cabin.'' Rusco & Marquoketa 30, noa, III., 31, Duque, Ia., Jan. 1. s', Rosina—Eau Claire, Wis., Dec. 26, Winona 27,

Wood-St. John—seetstoff.
Jan. 4.
Wren's. Oliver W.—Plainwell. Mich., Dec. 26, Otsego 27,
Schoolcraft 22, 30, Cassopolis 31, Constantine Jan. 1,
Niles 2, Dowagiac 3, Decatur 4.
Wood's, N. S.—Chicago, Ill., Dec. 23–28, Pittsburg, Pa., 30
Lan. 4 woods, N. S.—Chicago, Hr., Dec. 25-25, Pittsburg, Pa., 30-Jan. 4.
Walte's Comedy—Lock Haven, Pa., Dec. 23-28, Milton 30-Millek's, J. H.—Williamsburg, N. Y., Dec. 23-28, Newark N. J., 30-Jan. 4.
Weller's, Harry—Worcester, Mass., Dec. 30-Jan. 4.
Well's Emma—Perth, Can., Dec. 23-28, Peterboro Jan. 1.
Campbellford 2-8.
Willia' Comedy—Dover, Del., Dec. 30, Media, Pa., 31, Salem. N. J., Jan. 1. Bridgeton 2, Millyille 3.
Walters', Nellie—Palestine, Tex., Dec. 26, Bryan 27, 28, Brenham 30, 31.

(alters', Nellie—Palestine, Tex., Dec. 26, Bryan 27, 28, Brenham 30, 31. Wife'—Bay City, Mich., Dec 26, East Saginaw 27, South Rend, Ind., 28, Cleveland, O., 30-Jan. 4, White Slave'?—Rochester, N. Y., Dec. 23-28, Troy 30-Jan. 4. World," J. Z. Little's, Eastern—Clearfield, Pa., Dec. 26, Harrisburg 28. World," J. Z. Little's, Western—Charleston, S. C., Dec. 26.
"Waifs of New York"—Grand Rapids, Mich., Dec. 23-28,
Detroit 30-Jan. 4. Detroit 39-Jan. 4.
World Against Her.'' Agnes Villa's—Utica, N. Y., Dec. 26-28, Philadelphia, Pa., 3.-Jan. 4.
Wages of Sin''—Reading, Pa., Dec. 26-28, Buffalo, N. Y.,

Woman Against Woman"—Brooklyn, N. Y., Dec. 30-Woman Against Woman"—Brooklyn, N. Y., Dec. 30-"Woman Against Woman"—Brooklyn, N. Y., Dec. 30-Jan. 4.
"Zoo"—Rock Island, Ill., Dec. 30, Davenport, Ia., Jan. "Zigzag"-Kansas City Mo., Dec. 23-28.

MUSICAL.

MUSICAL.

Abbott's, Emma-San Antonio, Tex., Dec. 26-28, Galveston 21-Jan. 1, Houston 3.4.

Boston and Louisville, Dec. 23-28, Toledo. O., 30-31.

Boston Ideals—Baltimore, Md., Dec. 23-28, Richmond, Va., 39-Jan. 2.

Boston Stars—Leetonia, O., Dec. 26. Wellsville 27, 28, East Liverpool 30 Greensburg, Pa., 31, Latrobe Jan. 1, Somerset 2, Bellefonte 3, Danville 4.

Bennett Moulton Opera—Wilkesbarre, Pa., Dec. 23-28.

Corinne's—Louisville, Ky., Dec. 26-28, Chicago, Ill., 30-Jan. 4.

Jan. 4.
Carleton Opera—Lowell, Mass., Dec. 25, Lowell 27, 28, Troy. N. Y., 31-Jan. 4.
Casiso Opera, Helen Lamont's—Indianapolis, Ind., Dec. 26-28, Milwaukee, Wis., 31-Jan. 4.
Conieid Opera—Cedar Rapids, Ia. Dec. 26. Peoria, Ill., 27, Lafayette, Ind., 28, Erie. Pa., 31, Buffalo N. Y., Jan. 1-4.
Duff Opera—San Francisco, Cal., Dec. 25-Jan. 4.
French Opera, Mauge's—New Orleans, La., Dec. 23, indefinite

definite
Grau Opera—Little Rock, Ark., Dec. 25.
German Opera—N. Y. City Dec. 23. indefinite
Gilbert Opera—New Lisbon, O., Dec. 26-28, Wooster Jan
1. 2

1. 2. Juen Albert Lisbon, O., Dec. 23. indefinite
1. 2. Juen Opera-Pittsburg, Pa., Dec. 23. 28. Wooster Jan
Juen Opera-Pittsburg, Pa., Dec. 23. 28. Lesy Concert—Lesvenworth, Kss., Jan. 3.
Mc'aull Opera—Chicago, Ili., Dec. 23. indefinite.
Metropolitan Opera, H. R. Jacobs—Providence, R. I.,
Dec. 23. 28. Nachville Students. Thearle's—Contact 30. 3. Machville Students.

sic and opera—discago, III., Dec. 23. meternite.

Metropolitan Opera, H. R. Jacobs'—Providence, R. I.,

Nec 23-28

Netropolitan Opera, H. R. Jacobs'—Providence, R. I.,

Netropolitan Opera, H. R. Jacobs'—Providence, R. I.,

Netro Cita.

Restoria.

Restor

VARIETY.
Austin's Australians-Montreal, Can., Dec. 23-28, Toron to 3 -Jan. 4. to 3 -Jan. 4.

Alhambra Burlesque—Troy, N. Y., Dec. 23-28.

Clark's, Duncan—Washington, Pa., Dec, 28, New Lisbot

Albambra Buriesque—Iroy, N. 1., Dec. 23-28.
Clark's, Duncan—Washington, Pa., Dec., 28, New Lisbon,
O., Jan. 4.
Cook's Pompeti Buriesque—Cleveland, O., Dec. 23-28.
Davesport's, May—Buflalo, N. Y., Dec., 23-28.
Cleveland 39-Jan.
Gaiety Buriesque—Corning, N. Y., Dec. 26, Hornellsville
27, Olean 28, Bradford, Pa., 30, Jannestown, N. Y., 31Gillette's "World on Wheels"—Philadelphia, Pa., Dec. 23-28.
Checketer, N. Y., 39-Jan. 4.
Herrmann's Trans-Atlantique—Philadelphia, Pa., Dec. 23Jan. 4.
Howard Burlesque—St. Paul, Minn., Dec. 23-28, Stillwater 30, Eau Claire, Wis., 31, Chippewa Falls Jan. 1,
Dubuque, Ia., 2, Cedar Rapids 3 Davenport 4
Howard Atheneum—San Francisco, Cal., Dec. 23-Jan. 11.
Hill's, Gus—N. Y. City Dec. 23-28, Philadelphia, Pa., 33Jan. 4.

Jan. 4.
Jan. 4.
Hill's, Ross—McKeesport, Pa., Dec. 28, Irwin 30
Hyde's—Hewark, N. J., Dec. 31-Jan. 4.
Irwin Bros.'—Cincinnati, O., Dec. 23-28.

Kernell's, Harry—Louisviiie, Ay.
Pa. 3-Jan. 4.
Lülly Clay's Colossal Gaiety—Hartford, Ct., Dec. 26,
Springneld, Mass., 27, New Bedford 28, Boston 3 — Jan. 4.
London Specialty, Lester & Williams'—Boston, Mass.,
Dec. 23-28, N. Y. City 3-Jan. 4.
London Four—Ashland, Pa., 1 ec. 26, Tamaqua 27, Middle-London Four—Ashland, Pa., 1 ec. 26, Tamaqua 27, Middle-town 23.

Neisou's Great World—Cincinnati, O., Dec. 22-28, Louis-ville, Ky., 33-Jan. 4.

"Night Owls"—Milwaukee, Wis., Dec. 22-28, Chicago, Ill., 30-Jan. 4.

Pastor's, Tony—N. Y. City Dec. 23, indefinite.

Putnam Bros."—Blair, Neb., Dec. 26, Grand Island 27, Crete 28.

Rentz-Nantlev—St. Louis. Mo., Dec. 22-28, Louisville, Ky.,

Nasou's Great World—Cincinnati, O., Dec. 22-28, Louisville, Ky. 3b-Jan. 4.

Night Owls"—Milwauke, Wis, Dec. 22-28, Chicago, Ill., Pattoram Bros."—Blair, Neb., Dec. 26, Grand Island 27, Crote 28, Renitz-kantley—Blair, Neb., Dec. 22-28, Louisville, Ky. 3b-Jan. 4.

Smith's All Star—N. Y. City Dec. 23, indefinite.
Sann's New Phatasam—Sew Orleans, La, Dec. 22-28, Cincinnati, O., 3b-Jan. 4.

Smith's All Star—N. Y. City Dec. 23, indefinite.
Sann's New Phatasam—Sew Orleans, La, Dec. 22-28, Cincinnati, O., 3b-Jan. 4.

Millerstown Jan. I. Butier J. Preports.
Williams, Harry—Pittaburg, Pa., Dec. 22-28, Cincinnati, O., 3b-Jan. 4.

MINSTRELS.

Barlow Bros."—Ads., O., Dec. 22-28, Cincinnati, O., 3b-Jan. 4.

MINSTRELS.

Barlow Rros."—Ads., O., Dec. 22-28, Cincinnati, O., 3b-Jan. 4.

MINSTRELS.

Barlow Rros."—Ads., O., Dec. 22-28, Cincinnati, O., 3b-Jan. 4.

MINSTRELS.

Barlow Rros."—Ads., O., Dec. 22-28, Cincinnati, O., 3b-Jan. 4.

MINSTRELS.

Barlow Rros."—Ads., O., Dec. 22-28, Cincinnati, O., 3b-Jan. 4.

Charlest in —At Owens' Academy of Music, Civic, Andrew St. Proposition of the books are proposed by the second largest more over in the house as proposed by the second largest more over in the house as proposed by the second largest more over in the house as proposed by the second largest more over in the house as proposed by the second largest more over in the house as proposed by the second largest more over in the house as proposed by the second largest more over in the house as proposed by the second largest more over the house as proposed by the second largest more over the house as proposed by the second largest more over the house as proposed by the second largest more over the house as proposed by the second largest more over the house as proposed by the second largest more over the house as proposed by the second largest more over the house as proposed by the second largest more over the house as proposed by the second largest more over the house as proposed by the second largest more over the house as proposed by

CIRCUSES.

CIRCUSES.

Barnum-Bailey—London, Eng., Dec. 23, Indefinite.
Donovan's—South America, Dec. 23, Indefinite.
Gardner's, Frank A.—South America, Dec. 23, Indefinite.
McFlinn's, Sam—Little Rock, Ark., Dec. 25, Indefinite.
Orrin Bros.—Mexico, Dec. 23, Indefinite.
Pubillones'—Cuba, Dec. 23, Indefinite.

MISCELLANEOUS.

Burato Bill's Tille Television (1988) Feb. 1, Feb. 1, Bristol's Equines—Selma, Ala. Jan. 2-4, Bartholomew's Equine Paradox—Boston, Mass., Dec. 23, Wild West"-Barcelona, Spain, Dec. 23-

failed, artistically and financially, high prices causing the latter.
Whitney's Grand Opera House, "This week, the Dowling-Hasson fo; next week, "Waits of New York." Last week, Dan Mason made a hit.
Wonderstand Theaters and Muser.—New faces Christmas week: Curio Hall—Grace Courtland (witch of wait Street), Alf Sidney (American Whistier) and Italian Gypsy Band. Art Hall entirely remodeled Stage—R. L. Turner, James Neary, the McCarthys, the Tooleys and the Halls.

Grand Rapids.—At Powers' Grand Opera House, "The Wile' came Dec. 24, 25. The house was closed all last week, excepting 17, when J. F. Palmer's "Last Days of Pompeil" made an unsuccessful bid for patronage. "The Old Homestead" 30, 31, is the only booking for two weeks.

RKD30ND'S GRAND.—"The Waifs of New York" is this week's attraction. Pilson & Errol's "Chicks" closes a big week's business 21. The St. Feltx Sisters 30-Jan. 4.

SMITH'S OFERA HOUSE.—New faces Dec 29: The Three Dt. Comas, Keuyon, Jeroeme and King, Pauline Nichols, Eurolegan, Rosea Braut, the Mackieys. McCale and Dayson, and the Barkeys, "Forence Bligh and Mabel McCalon. Business is fair.

NOTES.—Greta Hart left "The Last Days of Pompeil" here ... Manuger Berger has renewed his lease of Powers' for three years. Ten new sets of scenery are to be added by Burridge of Chicago, a new exit provided, and the present uncomfortable seats of the parquet are to be remedied by rearranging, which improvements are sadly needed.

sanet, A. O.
Buchanan, R.,
suchanan, R.,
suchanan, R. M.
Banks, Chas.
Behan A. Lovely
Bonday, H. Fry
Boyles, G. E.
Barker, J. J.
Bailey A. Reynold
Bellanim, W.
Bendon, Harry
Barker, Geo.
Brikgs, F. R.
Burron, Prof.
Byron, C. W.
Brooks, Walter
Byron, Prack
Byron, C. W.
Brooks, Walter
Byron, Prack
Belmont, H. F.
Barthold, A.
Brobst, Geo.
Baum, Ed. G.
"aisley, J. A.
Brouillard, L. M.
Bonsall, Wm. week.

Lansing.—At Buck's Opera House, Dec. 16,
Nelson's World Co had fair business, J. F. Panner's

"Last Days of Pompeil" came 18. Mr. Palmer says he
has been playing in hard luck, and his house here fully
corroborated the statement.

KENTUCKY.

Louisville .- At Masonic Temple, the German Comedy Co drew a good house Dec. 16. The McGibney Family the latter part of the week, drew large audiences: Coming: The Stowaway" 23-25, "The Suspect" 26-28.

Comedy Co drew a good noise Dec. 20.

Coming: The Stowaway" 25-25, "The Suspect" 26-28.

Kellar O-Jan. 4

Macauley's Theatre.—"The Pearl of Pekin" closed a successful week Dec. 21.

Coming: "Siberia" 23-28.

"Paul Kauvar" 39-Jan. 4.

Buckinglam Theatre.—Cook & Kennedy's Pempeli Burlesque Co. closed a good week's business Dec. 21.

Harry Kernell's Co. 23-28, the Rentz Santhey Co. week of 30.

Gem Theatre.—Week of 23: Tom Carey, Maud Dair, Johnson and Cannon, Waleer and Coats, Nora Williams, Lilly and Al. Payne. Business is good.

Harris Theatre.—Week of 23: Walter Bray, Hanev and Wesley, Frank Burt, King and Burns. Master and Ada Haneys, Prof. Link Davidson, Clara Merton, Vinty Valden, Maggie Theiss and Billy Myers. Business is good.

Notes.—Chas. Osgood, retiring manager of Harris' theatre, left for New York 21. C. W. Kidder, the new manager, is here and will be in charge of the house from this date. He has lately been connected with Mr. Harris' Washington, D. C., house.

Owensboro .- F. B. Warde gives four performances at the New Temple Theatre, opening Dec. 26. All the su rounding towns have been thoroughly billed. "The Burglar" comes 31. Kate Castleton's "A Paper Doll" Jan. 8. P. F. Baker 9, Zozo" 13, McCheny Family 15, "Natural Gas" 23. "SI Perkins" 25, "Shamus O Brien" 27.

DELAWARE.

Wilmington .- At Proctor & Soulier's Grand Opera House, "One of the Finest" played to peor business Dec. 16, 17. On 18, the Tuesday Club, a local musical organization, sang "The Messiah" to one of the largest and most select audiences of the season. The house was

organization, sang The Messan. The house was and most select audiences of the season. The house was dark 19 Redmund and Barry, in "Herminie," had fair houses 20, 21, Booked: "The shanty Queen" 23, 24, 25, 'Alione in London" 26 27, 28, "The Fugitive" 30, 31, Jan. 1, Chattaway, J. W. Clapham, H. GEORGIA.

Columbus. --Al. G. Fields & Co.'s Minstrels are Four Carson, John "uslaman. Harry Coto. Low. The Columbus. --All Columbus at Springer's Opera House, Congo, Con

CLIPPER POST OFFICE.

Rice, M. R.
Roberta Theo.
Richards, Gha
Reed, Reland
Rosenthal, Jake A STAMPED ENVELOPE, plainly addressed, must be inclosed to each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Protessionais and others should bear in mind that all letters, etc., in transit between the United States and Canadas must be prepoid, otherwise they are not forwarded.

Buffalo Bill's "Wild West'—Barcelona, Spain, Dec. 25Bristol's Equines—Summ. Ala. Jan. 2-4.
Bartholomew's Equine Paradox—Boston, Mass., Dec. 25.
Coup's Equines—Fort Scott, Kax., Dec. 26. Sharon Springs
27. 28. Cherry Valley 31, 31.
Forepaur's A minsal—Lynn, Mass. Dec. 25-28.
Howorth's Hibernica—W. J., Dec. 28.
Howorth's Hibernica—W. J., Dec. 28.
Hermann, N. Y. City Dec. 22-28. Harlem 38-Jan. 4.
Hillyer's—Plaquemine, La., Dec. 35-28. Alexandria Jan. 2-4.
Kellar—Toronto, Can., Dec. 23-28. Louisville, Ky., 33-Jan. 4.
Kellar—Toronto, Can., Dec. 23-28. Louisville, Ky., 33-Jan. 4.
Lorenia—St Johnsbury Vt. Dec. 23-28. Harlem 38-Jan. 4.
Hillyer's—Plaquemine, La., Dec. 35-28. Alexandria Jan. 2-4.
Kellar—Toronto, Can., Dec. 23-28. Louisville, Ky., 33-Jan. 4.
Kellar—Toronto, Can., Dec. 23-28. Louisville, Ky., 33-Jan. 4.
Kellar—Toronto, Can., Dec. 23-28. Louisville, Ky., 33-Jan. 4.
Ren's Scaled Bros. Amseum—Kingston, Can., Dec. 28. indefinite.
Miller's, J. Richard—Scottdale, Pa., Dec. 26-28.
New Orleans Minseum, W. D. Eastlake's—Atlanta, Ga., Dec. 28-28. Birmingsham, Ma. 33-Jan. 4.
Scaled Bros. Amseum—St. Louis, Mo., Dec. 23, Indefinite.
MICHIGAN.

Detroit.—At Miner's Grand Opera House: "Capi.
Swift' Dec. 23-25, "Sweet Lavender" 26-28, Mestayer.
Vaughn 30-Jan 4. The high tariff of admission has been detrimental to the wellare of this bealance of the season popular prices would preval the balance of the season popular prices would preval the balance of the season popular prices would preval the balance of the season popular prices would preval the balance of the season popular prices would preval the balance of the season popular prices would preval the balance of the season popular prices would preval the balance of the season popular prices would preval the balance of the season popular prices would preval the balance of the season popular prices would preval the balance of the season popular prices would preval the balance of the season popular prices would preval the balance of the season popular prices would preval th LADIES' LIST.

GENTLEMEN'S LIST.

GENTLEMEN'S LIST.

Armstrong, Geo.
Allen, Jas.
Allen, A. A.
Allen, J. B.
Allen, A. A.
Allen, J. B.
Adams, S. H.
Auston, C. M.
Allen, J. B.
Allen, J. J.
Arno, Chas.
Allen, J. B.
Allen, M. G.
Allen, M. G.
Allen, J. B.
Allen, M. B.
B.
Leward, R. B.
Leward, R Leroy, Frank
Leroy, Prof. H.
La Thorne,
Moos 12c.
Lovell, Chas.
Leslie & Colins
Long, T. B.
Lese, Fred
Low, Harry
Lesden, Frank
Le Mack, Thos.
Lowande, M.
Loder, C. A.
Murtha, J. H.
Moore, Lon

Fine, J. M.
Frankin, — (of Frankin, — (of Frankin, — (of Frankin, — (of Frank, Jos.
Fitzgeraid H. Jos.
Fitzgeraid H. Jeland
Fletcher. Chas.
Bagan, Barney
Bagan, T. J.
Sarnworth, D.
Gibbon, Austin
Girander, Frank
Joirad, "Frank
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Joirad, "Frank
Joirad, "Frank
Joirad, Neal
Graham, J. M.
Gaylor & Graff
Gentry, J. B.
Grover, A. D.
Jeraham, Edw.
Jardham, Moore, Lon Moore, Lon Moody, Geo. M. McElroy, M. Maynard & Menddza Menddza Marion, Geo. Mordaunt, F. S. Markie & Mackie Markley & Oberly Murphy, M. J. McDermott, J. F. iorton. J.
Gaven, E.
Gonden, B. H.
iroesbeck, H.
Gaskin, Geo. J.
Gray, Arthur
Gibson. A. W.
irindell, D. E.
Granger, Bud
itobons, Phil
juiness, Chas,
Gordon, C. T. stoore, A. C. Willard, Harrison wacLeod, John wederchy C. McGlone & Lucille

storcon, c. V.
stills, Phil
sturphy, M. J.
stills, Harry
steCault, C. D.
durray, J. S.
ditchell, M.
Mack, F. G. Mack, F. G.
St. Pull, Jas.
Morroe, R. B.
Markham, H.
deintosh, Tom
Mack, Dan
Marzelo, W. 12c.
ducks, Two
duffit, J. L.
Moore, W. J.
declann, Geo, F.
Martin, Ike e Hanson, Frank C. Hawks, H. S. Hagar, W. D. Holdsworth, S. B. Hawley, W. R. Huber, Fred Haslam, J. H. Haney, Master Hedges, B. C. Hedges, H. C. Harland, Arthur Hathaway, Seth Homer, Geo. E. Homer, Jim Harrison, Harry

Curtis, Geo. J. Clark & Angelina Cranston, C. E.

Cullins, Lew Collins, Lew Carminella, Jas

Harrison, D.

Main. W. L.
duirays, Tle
duirays, Tle
delon. Pe cy
dectoy & McEvoy
dines. Bob
Nash, Chas.
Nolan. J.
Nicholls, T. J.
Norman, B. C. Harrison, Harry
Horlianu, Frank
Healey, J. B.
Hill, Gus
Harding, Dr. G.
Haywood, Dan
Hodgeo, Frof.
Hillyer, Clark
Hayert, Wallace
Haverly, J. H.
Howard, L. H.
Howard, L. H.
Howard, L. H.
Hoyt, C. H.
Hanlon, Geo.
Hoffen, Geo.
Horey, John
Henderson, G. A.
Hodoson, —
Hanburg, Harry Norman, B. C.
Napher, H. W.
Nelson, Anton
Nelson, Anton
Nelson, Char
Nichols, Char
Nichols, Char
Nelson, Wm.
Naouary, P. H.
O'Neil Co.
O'rse, W. B.
O'rne Hos.
O'prenheimer, Jos
O'Brien Bros.
O'mond, Frank
Percy, Ed.
Parker, H. L.
Fowers, Howard
Price, — (manager,

Price — (manager, Prince, Leo, M. W. Planta, H. W. Pierce, Geo. M. Pfaff, H. C. Patterson, Cha. Paige Geo. Perry & La Reane Powell, F. E. Phillips, Harry Gurvis, John Parker, H. D. Pennick, W. Percy, A. H. Praker, Edward Quitter, J. G. Ward, J. G. Ward, J. G. Ward, J. G. W. Ward, J. G. Ward, G. W. G. Ward, G. W. Ward, G. W. Ward, G. W. Ward, J. Cea Sam Rosell, Geo. W. doberts, Fr. d. Wussell, Jean Mussell, Jean Mussell,

Sherwood, D. J.
Sullivan, Dan
Swift, W. L.
Stowe, Ed.
Sprague, D. J.
Shields, S. A.
Sheridan & Flynn
Stutz, J. G.
Stark, R.
Suumers, Doc.
Saunders, Jack
Sherer & Mantell
Sefton. Hartyn
Salmon & Whitips
Saville, Gus C.
Schoolcraft, Luke
Sheaver, T.
Skelly, P. J.
Tracy, F. E.
Thomas Ed.
Thomas F.

Rosenthal, Jake
Ravillo, —
Reed, G. W.
Reide, Frank
Richards, Gus
Rooney, J. T.
Reynolds, C. E.
Reilly, Pat
Reeves, Al.
Rudolph, —
Ryer, Geo.
Rentfrew J. N.
Ricardo, N.
Ricardo, N.
Ricardo, N.
Reipweck, Geo.
Rentfrew J. Lorrain
Rawaon, —
Lorrain
Rawaon, —

Rawaon,
Rice, C. K.
Rice, C. K.
Steele, H. J.
Stanton, Prof.
Stevene, J. A.
Sampsell, J. O.
Slegrist, Tote
Stevens, J. M.
Slason, Al.
Stabler, Chas.
Schillner, Otto
Sedgwick, Tomm Stanier, Chas, Schiliner, Otto Sedgwick, Tomm Schwalter, J. S. Seeley, Billy Schwalter, J. S. Seeley, Billy Sengham, J. J. Steton, Herry Sweetland - Herry Sweetland - F. W. Samuels, C. F. Samm, F. W. Samuels, C. F. Sechriat, H. Seehriat, H. Stone, Ed. F. Sampsell, J. O. Sampsell, J. O. Sampsell, J. O.

e Tanebill, F. A.
Tacker, Will
Thomas &
Tacker, Will
Thomas &
Thomas of
Thompson & Bell
Tighe, Jas.
Turnan, F.
Thompson, Cap. F.
Thompson, Cap. F.
Thomas, John
Thorpto, C. R.
Thistot, Jules
Tylokor, J. R.
Tylokor, J.

MASSACHUSETTS.

Boston.—Between "La Grippe" and a desperate truggle made by each individual here to feel that this is be Yuletide season, and therefore he must pay attention are not holding with the same grip that enchains 'Grippe' sufferers. Last week was a great week, but at almost all the theatrees there has been a perceptible fall ing off this week. At the Monday openings, Dec. 16, good houses were noticed all along the active city circuit. In the control of the control o

s by the following: Harty, George E. Austin, James P. Parker, W. Cheng R. Incole, Lillie Morris, William Vantz and Golden R. Incole, Lillie Morris, William Vantz and Golden Gelek R. Incole, Lillie Morris, William Vantz and Golden Gelek R. Incole, Lillie Morris, William Vantz article Research Researc

Lynn.—Managers expect to see business take a freelagtert this week. Succe the big fire the theatres have described by the seed of the big fire the theatres have described by the seed of the big fire the theatres have well despite strong counter attractions. One of Theatres—"A Tin Soldier" comes Dec 21-25.
Carleton's Opera Co. in "The Brigands" 17-8. Claire See t closed a week's engagement 21 to poor business.

Music Hall.—Adam Furejaugh Jr. & Piquine 1 anine and Elephautine Show opens for a week 23. Mora closed a light week 21.

Lynn Myske—The finishing touches have just been put on, and the new place will open 23. The Musee is located at 104 to 112 Mornes Street. On stepping from the aidewalk the ticket office is the first object of interest. Turning to the left, the vintor mounts a the curin bail. This and is large and well adapted for the display of the many curiosities which the management proposes to present. At one end of the hall a lades' parior has been furnished for the curious contents to the little ones.

The hall is fitted very in the curious contents and the management proposes to present. At one end of the hall a lades' parior has been furnished for the curious contents at the curious lates. The hall is fitted very in the comfort of the patrons. The hall is fitted very in the comfort of the patrons. The hall is fitted very in the curious contents at the curious care and delighted and benefit to a large and delighted and benefit to suggest the content of the suggest of the display of the many curious contents at the curious care and delighted and benefit to a large and delighted and benefit to a lar

Lowell.—At Music Hall, Hyde's Specialty Co. come Dec. 24, followed by "A Legal Wrong" 25, "A Tim Soldler" 26, "Onr Flat" was well presented 18, to a large audience.

OPERA HOYSE, "Old Jed Prouty" comes 24, 25, followed by the Carleton Opera Co. 26, Goo C. Staley, in "A Royal Pass," 27, 28, Stoddard and Compared Compa

Worcester. - At the Front Street Opera House

and Fontauni.

Lawrence —At the Opera House, Aaron Woodhull, in "Uncle Biram," blayed to a fair house Bee, 16. Coming: 23, Byde's Specialty Co., 25, 25, "A Royal Fass," 27, A. The Soidier, 22. Belle Horn, James Parker, Frank Danvers, Mackey and O'Brien, Lözie McCarby, Rose Mack, Whittey and Leonard. The Parlor Theatre is doing a big business Opening 23. Eugene Ward, tootless wonder; Chas. L. Adams, Heider and Howers, Kent and Swan, Hayden and Hetherton, May Bush, Annie Leslie and Jennie Higgins. Mena Cleary, for merry of this city and connected with the Hostonians last season, sailed for Paris 14, her ambition being to advance herself in vocalism. The Old Resident's course attracted a large crowd, 18, at the City Hall. The bili included Edmund Phelan, S. Louise Bruce, Martha Dana Shephard, Jos. Green and the Apollo Quartet.

Holyoke.—At the Opera House Dec. 16, 17, Connor's Corkonian Colleens bad good houses. Chas. E. Eldridge, in "Humbag," had a fair house 20. Coming Arizona Joe 21, 25, Richard Golden's 'Old Jed Prouty'. 27. The Holyoke Varrety, a new place under Copeland A Robinson's management, will open Jan 6. James B. Mack has been engaged for the season.

Indianapolis.—The immense popularity of the members of the B. P. O. E., No. 13, of Indianapolis, was demonstrated by the audience that greated t em on the night of their annual benefit Dec. 16 at English's Opera House. The magnificent minstrel first part, as given by the House The magnificent minstrel first part, as given by the lodge was indeed a most pleasing effort, and would have been a creditable showing for a professional company. Will E. English and Joseph T. Fanning were the interlocutors with Pink Hall and Will Kohigson on the tambe end, and Harry Forter and Val Farbach on the bone end. The lokes and comits songs were all new, and creates much merrument. Among the people and Frank Lindon. The theories were terrally packed, and the benefit was certainly a pronounced success.

GRAND OFAKA HOUSE.—The Wife 'did a splendid business 16, 17, 18. "Sweet Lavender" comes 23, 24, 25. Helen Lamont's Opera to 36, 27, 28. "The Stowawy" 3, 31 Jan. 1, 2 Joseph Jefferson and W. J. Florence's, Rosina Voke's 9 19, 11, "Shenandoch" "1-8. ESGLISH'S OFAKA HOUSE.—"Daniel Boone" drew well bec 29, 21, 24. Henry Lee in "The Suspect" is due 23, 24, 25. "The Paymaster" 30, 31, Jan. 1, "Two Old Cronies" 16, 17, 18. PARK THKATIK.—Frank Lindon clossed a successful week bec 21. Frank I Frayne this week. "The Ruling Paston" 30-Jan. 4. Time Will Fell" 6-11. Norss.—Manager Henry M. Talbott, of English's, returned last week, after a three mon bs' trip abrond. Larry Reist, manager of the Opera House, Dayton, O. was here 21. R. J. McKny, who was appointed receiver of 's haos Flat.' informs me that he has sold the piece to Edward O Marine. The Deaves Sisters go to Anderson, Ind. to give a Christman entertainment, and will then return to New York... George W. Floyd, ahead of Helen Lamont's Opera Co. was here is the series. lodge was indeed a most pleasing effort, and would have

Lafayette. — Monroe & Ricc's "My Aunt Bridget" delighted a large audience at the Grand Dec. 20 — After two weeks of darkness Wise's Variety Theatre opens 23 with Harry K Morton and Duncan. John A, Morton. Vintie Valdean, Lee Veager, May Dower, Katie Sommers, Mattle Meine, Mamie McWade, James Hart, leader; Ike Nabors, cernetist; Fred Day, planist; H. K. Morton, stage manager, and Harry W. McGeary, proprietor and manager.

Fort Wayne.—At the Temple Dec. 16, the Netson World Co. did not draw very well. "My Aunt Bridget" had a splendid house 18. Coming: Dan Mason 56, Ges. Wilson's Minstrels 30, "The Last Days of Fompeli" Jan 1, Two Old Cronies" 2, C. A. Gardner 3, "Night Owle? 5, Mitton Nobless Chais E Verner 0, N. 8, Wood 11...... A charter has been applied for to institute a Lodge of Elies and the organization will probably be completed within two or three weeks.

e Free Co, came Dec. 19. 20, to good business ... At. del Fellows' Hall, Benton Bros. Variety Show is booked or Jan. 28.

Logansport —At Dolan's, a big house greeted onros & Rice's "My Aunt Bridget." "Beacon Lights"

Omnha .- At Boyd's Opera House, Milton No Omaha.—At Boyd's Opera House, Milton Nobles comes Dec 23, Omaha Guarda beneut 24, "The Pearl of Pekin" 25 26, Held by the Keneny" 27, 28, Apollo Club 39, "Anthope" Jan 1, 2, 3, 4. The Howard Atheneum Coplayed to crowded houses Dec 16, 47, Suart Kobsen in The Henrichts" did a big business 29, 21, GRAND OPERA HOUSE, "Mediathy's Mishapes" 23, and week, Ulle Akerstrom 39 and week, "Leck's Bad Boy" did good business at popular prices 16, 17, 18, Joseph Murphy played to good Louises 9, 20, 21, EDEX MUSEK, "Fac 23, Louise 19, 20, 20, and Mercon, Memph). Students, Sheridan and McNich, Currier (balance), Del Fuego (fire eater). Business is good.

FEODELS & THEATEK Dec. 23, Walters, Gray and Laweyn, Mumb Journe, Pickett and Cornell and Harry Harrison. Business is fair.

Lincoln .- At the Turner, McCarthy's "Mishaps" Lincoln.—At the Turner, McCarthy's Mishaps' come bee 2. The Iwo Johns' 18. The management do not wish to announce bookings any further ideal than these. It is runnered, however, that The leart of the will fill in a date between the The leart of the will fill in a date between the The leart of the will fill in a date between the two processes of the Archivesta of the Archivesta of the two processes of the Archivesta of the

THE THEATRE IN AMERICA.

Its Rise and Progress during a Period of 186 Years-A Succinct History of Our First and Famous Plays and Playbouses—Opening Bills, Casts of Characters, Lives of Du tinguished Actors and Actresses, Notable Debuts, Deaths, Fires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.

THE NEW YORK STAGE.

Winter Garden (Concluded). Nov. 12, "East Lynne;" 22, "The Lady of Lyons," and for her farewell benefit, 23, Mrs. Bowers played Romeo, Mrs. F. B. Conway Juliet, J. C. McCollum Mercutio. On 24, Herr Bogumil Dawison made his first appearance at this theatre, playing "Richard German, supported by the Thalia Theatre Co. 26, a season of Italian opera was com-menced by Max Maretzek, and Edwin Booth commenced by Max Maretzek, and Fadwil Booth com-menced his last engagement at this theatre 27. The opera nights were Mondays, Wednesdays, Fridays, and matinees were given on Saturdays. On Tues-day, Thursday, and Saturday evenings, and at matinees on Wednesdays Mr. Booth played. Mr. Maretzek's troupe comprised Louise Kellogg. Miss Stockton, Rosa Bonheur, Mile. Natalie Testa, Senora

Maretzek's troupe comprised Louise Kellogg, Miss Stockton, Rosa Bonheur, Mile, Natalie Testa, Senora Carmen Poch, Signori Mazzecieni, Georgio Ronconi, Antonucci Testa, Bellini, Bernardi, Fleury, Ricardi, Dubreuii, Forsati and Baraglia; Carl Bergmann and Sig. Torriani, conductors. The operas produced up to Dec. 28, when the season closed, were: "Crispino," "Fra Diavolo," "L'Etolie du Nord," "Il Trovatore." "The Huguenots," "Faust." "Lucrezia Borgia," "Il Barbiere," "Zampa" and "Un Bailo in Maschera." Nov. 30, Amelia M. Hauck made her first appearance in grand opera as Prascovia, in, "L'Etolie du Nord."

Amelia Minnie Hauck was born in this city. Christ Church was looking for a soprano, and had advertised for one and had examined a number of applicants. One day, as their bass singer was passing through, he heard in an old wooden house a beautiful voice. He mentioned the fact to Samuel Jackson, the organist of the church, who at once sent to the place with a request to the singer to come and see him at twelve o'clock on the following Sunday. Sunday came, and at noon, after the service, a young girl scarcely fifteen walked into the gallery choir with her father, and told Mr. Jackson she was the one whom he sent for. She was dressed in a neat calico dress, and had on her head a little straw hat. Mr. Jackson, after questioning her a little, told her he would like to hear her sing, and asked her what she would try. "Oh, anything you would like," was the reply. He went to the closet and took from it two copies of Cherubini's "Ave Maria," and handing her one he took his seat at the organ with the oth r. He played through the prelude, and the little girl commenced to sing. Says Mr. Jackson: "The very first note sent a thrill treasthered and the little girl commenced to sing. Says Mr. Jackson and the little girl commenced to sing. Says Mr. Jackson and the little girl commenced to sing. Says Mr. organ with the oth r. He played through the pre-lude and the little girl commenced to sing. Says Mr. Jackson: "The very first note sent a thrill through me I shall never forget, and I exclaimed with delight: It is the finest voice in the world!" Before Miss Hauck again reached the nave of the church the music committee had made with her father an engagement for a year. Upon hearing the result of her trial, in her delight she threw her arms around her father's neck and thanked food that she around her father's neck and thanked God that sh

result of her trial, in her delight she threw her arms around her father's neck and thanked God that she was at last in a position where she could earn something with which to assist her needy parents. Thus commenced the course of one of America's greatest artists. This lady has sung at most of the principal centres of the continent. At every appearance she delighted the general public by the charm of her acting and by the beauty of her bright, sympathetic voice, and elicited the admiration of skilled musicians by the brilliancy of her vocalization and the purity of her style.

Booth opened in "Hamlet," Mme. Methua Scheller as Ophelia, Ida Vernon as Gertrude, Barton Hill as Laeries and J. Newton Gotthold as the Ghost. He afterwards appeared in "Richard III," Richelien," "Don Casar de Bazan," "The Stranger," "Petruchio," "The Apostate," "Othello," Iago, Brutus ("Fall of Tarquin"), "Bertruclo," "Romeo," "Hamlet," A matinee benefit look place Dec. 27 for Jas. W. Lingard, who was turned out of the New Bowery Theatre. The programme included a concert by Signors Antonucci, Baraglia and Bellini, Miles, Kellogg, Poch, Testa and Hauck, "Katherine and Petruchio," by Mr. Booth, Mme. Methua Scheller, and the dramatic company. The Bogumil Dawison polygiot performance was repeated Jan. 2 and 4, 1867. "The Merchant of Venice" was first acted Jan. 2s.

Jan. 28.

Duke of Venice

W. A. Donaldson

Prince of Arragon J. Dukel

Antonio M. W. Leitlingweil

Old Gobbo Wn. Davidge Sr.

Bassanio. J. N. touthold Salerio Claude D. Burroughs

Gratiano. Mr. Hill Leonardo. Hrry Hogan

Salanio. Nelson Decker Balthazar J. Sutton

Salario. H. L. Hinton Portia Mmc Methua Scheller

Lorenzo. Marshall Oliver Nerissa. Mass M. Cushins

Shylock. Edwin Booth Jessica. Miss M. Morton

Mr. Booth commenced a series of fare well performances March 18 with "Hamlet;" 19. "Ruy Blas;" 20.

"Richellen;" 21. "The Apostate;" 22. "Brutus, or the

Fall of Tarquin." followed by the farce of "Too

Much for Good Nature." The theatre was entirely

destroyed by fire March 23, 1867. W. S. Andrews

was to have had a benefit on the evening of Saturday,

March 23, and the programme announced was "Our

American Cousin" and the "Jenny Lind" extrava
ganza.

Lohn Brougham was announced to onen bere

American Cousin" and the "Jenny Lind" extravaganza.

John Brougham was announced to open here
April 8 in his new play. "A Lottery of Life." The
fire was discovered at a little before nine o'clock
in the morning by the associate lessee and manager, Mr. Stuart, who was seated in his room in the
theatre reading. While thus engaged he thought
he heard a crackling sound, and on proceeding in
the direction of the stage he discovered the premises to be on fire. Mr. Stuart barely escaped from
the burning building with his life. His library was
totally destroyed, and the losses of himself and Edwin Booth were considerably over \$40,000.

Mme. Methua-Scheller lost her wardrobe and
jewelry. The fire was supposed to have arisen
from a defective heater under the stage, but this
was mere conjecture, and there were not wanting
suspicions that it was the work of an incendiary.

suspicions time it was the work of an incendiary. The whole property was owned by the Latarge estate, and the lease of Messrs. Stuart and Booth had eighteen months to run.

The Latarge, rebuilt and topped by a mansard roof, became the Grand Central Hotel, and the big drinking bar of that inn occupied for a long time the place where the stalls and boxes of the theatre back here.

Fellows' Opera House Hall of Lyrics was located at 444 Broadway, east side, in the City Assembly Rooms Building. It was first opened on

Wednesday afternoon, Nov. 6, 1850. Shortly after it became known as the American, and was occupied by Henry Wood's Minstrels in 1851. They remained there for a long time. Mr. Wood took George Christy into copartnership, he having had some difficulty with Edwin P. Christy. This house was reopened (let 24, 1853 as. Christy & Wood's Minstrel Hall.

They were burnt out Dec. 20, 1854, by the destruction of the City Assembly Rooms. Their loss was costinated at \$12,000. It was fortunate for them they had another hall (472 Broadway), at which they continued their performances. This place was rebuilt and opened by George Christy and Henry Woods' Minstrels. The next attraction was Nagle's American Juvenile Comedians, who opened Nov. 16, 1857, making their first appearance in this city. They commenced in the nautical drama. "Ben Bolt," and also did "Charcoal Sketches." They continued about two weeks. On Dec. 3 a benefit was given to the Wren Children. Mrs. Wren published a card in the daily newspapers to the effect that, "owing to the distress of her children (the nucleus of the Nagle Troupe), who were in the utmost distress, all their theatrical and private wardrobe being detained at the Florence Hotel on account of Mr. Nagle's inability to pay either board or salary, they are compelled to appeal to the public, and unless assistance is at once rendered them, they will be without food or sheiter." The attraction was the Wren Troupe, and Ella Wren, prima donna, made her first appearance in New York. Fred Wren acced six different characters.

This house was opened Jan. 11, 1858, by Buckley's Serenaders. J. Mulligan and Dick Sliter, the champton jig dancer, joined them. Eph Horn put estimated at \$12,000. It was fortunate for them

in an appearance Feb. 2. The Buckleys closed Feb. 27, and went on a traveling tour. Peel's Campbell Ministrels opened here April 12. Matt Peel was manager, Dr. F. A. Jones, agent. They closed their season July 3. They reopened as the Campbell's Ministrels, under the management of E. Soiffen, Aug. 30. The party was: Matt Peel, J. B. Donniker (musical director), S. C. Howard, A. M. Hernandez, E. H. Winchell, T. J. Peel, G. W. ("Pony") Moore, J. Unsworth, J. W. Adams, Napoleon W. Gould, A. Condit, A. W. Williams, A. Ascher and R. J. Carroll. In October nearly all the company left, and went on a traveling tour under Matt Peel's management. A new organization continued, and was known as Campbell's Ministrels. Billy Birch commenced Jan. 3, 1859, on the bone end. E. Bowers also appeared on that date. Among the new people were: Goldon, clog dancer; Master Charles, "wench" dancer, and R. Abecco, harpist.

This house was reopened, May 23, by Geo. Christy and R. M. Bodeck's Minagraph M. Constant Met. Constant and Constant and Red Constant Peel's Minagraph M. Pockets, Naturally M. Constant and Constant and Constant and Red Constant and Red

on that date. Among the new people were: Goldon clog dancer; Master Charles, "wench" dancer, and R. Abecco, harpist.

This house was reopened, May 23, by Geo. Christy and R. M. Hooley's Minstrels. Mr. Christy had been absent from the city one year. George Christy was enjoined from acting by Henry Wood, and he did not appear; but James H. Budworth was secured for the bones end, and the name of the organization was changed the second day to Hooley's Minstrels. O. Koppitz was musical director. Henry Wood, having sold his Marble Hall to a bank, reopened here Sept. 12. Ernestine De Faibre, the danseuse; Eph. Horn, Charley White, Ned Davis, D. S. Wambold, R. Abecco and M. Lewis were in the organization. In January, 1860, it underwent great improvements—was newly painted, gilded, etc., at an expense of \$3.000, by the Campbell Minstrels, It was opened 16, as a regular theatre, by C. Webb & Co., with a small company, consisting of the Webb Sisters, Mr. and Mrs. William Marden (now Mrs. C. Wilkinson), C. Wilkinson, B. Brown and Salisbury, It was christened the Broadway Boudoir. "The Four Sisters," "The Maid with the Milking Pail" and "Woman's Wnims" were the initial pieces. Billy O'Neil joined 30. F. Peterschen was musical director; Charles Moore, business manager G. H. Barton, stage manager, and W. B. Moore, treasurer. Business was not good, and the house closed.

Harry Watkins then leased this place for a few weeks, and his wife's (Mrs. C. Howard) name was put up as manageress. Feb. 2, 1860, was the opening night, with the following company: Mrs. Charles Howard, Clara Walters, Kate and Sallie Singleton, Mrs. Harriet Holman, Marry Watkins, Joseph E. Nagle, Weish Edwards, Joseph Wheelock, C. Kingsley, Walters, Ellis, J. S. Rogers, O. B. Mason, Hilson, Lacy, Charles Wikinson. Ed. Gooding, H. Watkins, stage manager: H. Eckhardt, leader of orchestra, and George T. Moore, treasurer. Harry Watkins dramatization of "The Hidden Hand" was the initial performance. Mrs. Howard acted Capitola. Marry Watkins Wool and Weish Edwards O

the initial performance. Mrs. Howard acted Capitola. Marry Watkins Wood and Weish Edwards Old Hurricane. Phis play was originally produced by Mr. Watkins at the Richmond, va., Theatre Dec. 2, 1859, for the benefit of Mrs. Charles Howard (now Mrs. Harry Watkins). This was the day John Brown was hung at Harper's Ferry, Va. John Wilkes Booth was a member of the company, but he did not appear in the cast, as he went to the hanging. March 12, Charles Gayler's "The Romance of a Very Poor Young Man" was acted for the first time; 28, Warkins's successful drama, "The Pioneer Patriot, or the Maid of the War Path," was first acted here, and continued for one week, except 30, when Mrs. Howard took a benefit, and the bill was "The Irish Heiress," with Mrs. Howard as Kate O'Brien, after which came a musical melange, in costume, by the Holman Family (Salife, Julia, Master Alfred and Mrs. H. Holman), followed by "Faint Heart Never Won Fair Lady," also by the Holman Family. "The Two Buzzards" closed the entertainment. Harry Watkins retired 30. It reopened April 7, 1890, as Mrs. Brougham's Theatre. Colin Stuart, E. W. Edwards, Josephine Ruth, Mrs. Brougham. Robertson, Dickinson, Plunkett, Julia James, Lizzie Walton, R. Cooke, C. Barton Hill, Richard Newton and Mr. Wilmott were in the opening company. "The Rivals" was acted 9, with this cast:

Sir Anthony Absolute.

Welsh Edwards
Captain Absolute
G. K. Dickinson
Sir Lucius O'Trigger
H. G. Piunkett
Fag Mr Winnott
Fakkland Richard Cook
This Amount of the Cook
This Am

Pag. Mr Wimott Lucy. Ida Vernon Fakland Richard Cook!

This was the American debut of Mr. Wilmott. Walter Hill and Julis James, the first appearance in New York of G. K. Dickinson and the first time Mrs. Brougham played Mrs. Malaprop in New York. Her lease terminating in March, Prof. Jacobs took possession, and opened May 7, 1860, with feats in magic. Carter's Gift Minstreis commenced July 23, They presented a gift with every ticket, 'said to be valued!' from 15 cents to \$25. Frank Carter was manager, W. A. Christy stage manager and Herr Mail musical director.

Robert W. Butler opened this hall as the American Aug. S. Billy O'Neil was acting manager and Josh Hart stage manager. The opening company were Isaac Whelpley. Tom Brookfield, Billy O Neil Max Irwin, Frank Peel, John Winans, Josh Hart, Chara Harrington, Laura Le Claire (Mrs. Josh Hart, How Mrs. Will Sands), Fanny Thompson, Helens Charles, Augusta Lamereaux, Julia Christine (now Mrs. Harry Miner), Julia Hamilton, Lizzie Schultze and Emily Le Maire (now known as Mile. Eugenie, and has a dancing academy in this city, On Sept. 10, Lew Simmons, the comedian and banjo player, Deany Gallagher and John Mulligan appeared. The Conrad Bros, acrobats, Eva Brent and Charley While Joined the company Jan. 7.

on Sept. 10. Lew Simmons, the comedian and banjo player, Deany Gallagher and John Mulligan appeared. The Courad Bros., acrobats, Eva Brent and Charley White Joined the company Jan. 7. 1861. J. W. McAndrews put in an appearance 10. On May 20 Charley White's burlesque, "Mazeppa," with chas. White as Mazeppa, was first done. Charles E. Collins, comic vocalist and dancer, arrived here from Europe, March 4, 1883; on the 6th he gave a rehearsal to Mr. Butler of his act, and appeared for the first time in America 7. He at once made a hit, and became one of the greatest cards this house ever had. His performance of 'The Cure' was equal to the original Mr. Stead of London, and as a general performer he was more pleasing and more versatile; his medlies and clog dancing were very fine. There were also in the company now Frances Levoy, Augusta Walby, Milite Flora, Mary Biake, Louise Walby, Salile Wesner, Kittie Lee, Bob Hart, Charley White, James Wambold, Tomny Gettings, George Warren, Tom Riggs, the Delevanti Brothers and Thomas L. Donnelly (afterwards manager, with John F. Poole, of the Grand Opera House, this city). Late in April James S. Maffit and W. H. Barthonoux measured the interesting the property of the deal of the state of t

the Delevanti Brothers and Thomas L. Donnelly (afterwards manager, with John F. Poole of the Grand Opera House, this city). Late in April James S. Mafilt and W. H. Bartholomew appeared in pantomime. In June there was added to the forces Neily Gray, dancer; Flora and Harry Leslie in a double Irish jig. Kate Harrison, danseuse; Eva Brent, vocalist; J. W. McAudrews in his act, "Old Bob Ridley," W. B. Harrison, extemporaneous singer; Adele Keller, vocalist, and Annie Harrison.

During the seasons of 1860-1-2, the waiter girls were in vogue, and when Mr. Butler commenced his season of 1864-5, he dispensed with them. He opened Aug. 15, 1864, with the following company: R. W. Butler, manager; J. Ammerman, treasurer; David Braham, musical director; Tony Pastor, Charles White, James Wambold, J. T. Boyce, Nelse Seymour, W. H. Bartholomew, J. Pierce, W. Emerson, Ed. Murray, W. H. Burke, Master Commy, Lizzie Schultze, Ida and Emma Ross, Mary Blake, Mile, Flora, Annetta Le Point, Florence Wells, Julia Melville, Lottie Le Point, Emma Schell and Jenny Lorraine. Novelties of every kind were presented in rapid succession during the season, which was an extremely successful one. The last season of this house commenced Aug. 17, 1865, with the following company: James S. Maffitt, W. H. Bartholomew, James Wambold, Denny Gallagher, J. K. Campbell, George Winship, Charley White, Master Tommy and Billy Holomes, and the Misses Annette La Point, Mille Flora, Lizzie Schultze and a corps de ballet.

In September, 1865, T. P. Carey, an Irish comic vocalist of some note in his own country, appeared here, but, failing to make a hit, at once returned home.

[TO BE CONTINUED.]

DRAMATIC AND MUSICAL NOTES.

- Alberta Gallatin has been engaged by Manager Daniel Frohman to replace Grace Henderson in the Lyceum Theatre Co., after Miss Henderson's

Frank Van Der Stucken, the well known Amer — Frank Van Der Stucken, the well known American composer and conductor, who gave a concert of American orchestral, piano and vocal music at the Paris, Fr., Trocadero, in July last, has been made by the French Government an "Officier de l'Academie."

— H. Grattan Donnelly has finished a new farce, called "A Pair of Jacks." George S. Miller, of Philadelphia, Pa., is to produce it.

— It is reported that F. B. Warde and Mrs. D. P. Bowers will star jointly next season, under Mr. Warde's management.

— It is reported that F. B. Warde and Mrs. D. P. Bowers will star jointly next season, under Mr. Warde's management Manager H. C. Miner, an attachment was levied on the scenery and box office receipts of the Juch Opera Co., Dec. 18, at Miner's Newark, N. J. Theatre, during a performance of "Faust." Mr. Miner stated that he had loaned Manager Charles E. Locke, of the Juch Co., \$3.000 a year or more ago, and that it had not been repaid; hence the suit. There was a long consultation between the manager of the company and manager of the theatre. They amnounced finally that a compromise was effected whereby the money will be paid this week. This compromise, it is understood, is that when the company reaches Pittsburg, Pa., where the first day's advance sale is said to amount to \$2.300, the money shall be paid.

— A San Francisco. Cal., dispatch, dated Dec. 18, says: Edward J. Henley, the English actor, who, it is stated, is to be sued for divorce by Grace Pedley, of the London Galety Co., is very much incensed over the reports concerning his affairs which have appeared in the newspapers. He said last night that his wife had deserted him, and had not communicated with him in several years.

— Eleanor Leyshon, of Chas. Wyndham's Co., was ill in this city last week.

— Treasurer Edward Fletcher of the Broadway Theatre, this city, has been on the sick list of late, but is now convalescent.

— The Booth-Modjeska Co. are laying of this week and next. They resume their four Jan. 6, at Providence, R. I.

— Gussie Hercht and Walter Hyde, both of the Estelle Clayton Co., were married at Coldwater.

— The Booth-Mooleska Co. are laying of this week and next. They resume their four Jan. 6, at Providence, R. I.
— Gussle Hercht and Walter Hyde, both of the Estelle Clayton Co., were married at Coldwater, Mich., Dec. 16. J. W. Carner and Josie Bacon officiated as best man and bridesmaid, respectively. The newly wedded pair received appropriate and valuable presents.
— Gilbert & Dixon's "She" Co. are now in the South, and report big business through Mississippi and Georgia. The management propose to put on "King Solomon's Mines" early in February, and will have special and elaborate scenery prepared for the production.

— Fred L. Turner, of the "Evangeline" Co., in forms us that he was married last month to Anna C. Steigerwald, of Madison, Ind., and f rmerly in Rice's "Evangeline" Co.

— Manager R. E. J. Miles telegraphed us from Cincinnati, O., on Dec. 18, to this effect: "I think T. W. Keene's Louis XI a masterpiece. At its performance in my theatre Monday night, 16, he had eleven hearty and enthusiastic recalls, and—something unprecedented—two for the closing scene."

— Mrs. Charles Kiefer, wife of a Louisville, Ky., cornet player, was burned to death at her home in that city, Dec. 16, by the explosion of a lamp. Her three children were also badly burned, but will recover.

— At Kansas City, Mo., Dec. 17, the Porbes Lith.

three children were also badly burned, but will recover.

— At Kansas City, Mo., Dec. 17, the Forbes Lithograph Co., of Boston, Mass., began attachment proceedings against the Conrei: Opera Co. for \$1,101, the baiance stated to be due on a printing bill.

— A. B. Anderson is doing some effective work for Prof. Bristol's Equescurriculum through the South. As at. old newspaper man he evidently believes in newspaper advertisements, and has adopted the fetching method of having them printed in red link.

ed in red ink.

— An alligator skin bag, containing \$75 worth of clothing, belonging to Stanley Hewson, of the Charles Wyndham Co., at the Park Theatre, Brooklyn, N. Y., was stolen from his dressing room under the stage, Dec. 16.

— Playwright A. C. Gunter has purchased a four story brownstone residence at 66 West Fifty, sec.

— Play wright A. C. Gunter has purchased a four story brownstone residence at 86 West Fifty-second Street, this city, for \$34,0.0.

— Harry Harwood, James O. Barrows, Alice Haines and R. A. Roberts have renewed their engagements with "Shenandoah" for next season. Arthur Elliott, Frank Dexter, Lucille Rutledge, Wm. F. Gould and Nelle Burt are no longer with the Estelle Clayton Co.

— Helen Tracy has been engaged for the Webster-Brady "She" Co., replacing Marie Kene, who joins the "After Dark" Co.

— Dot Kingsley Huntington has been engaged

ster-Brady "She" Co., replacing Marie Rene, who joins the "After Dark" Co.

— Dot Kingsley Huntington has been engaged for Mabel, in the "Capitain Swift" Co.

— "The Corsair" resumes its season Dec. 25, at New Haven, Ct., the following being a list of the company: Lila Blow, Sadie Stevens, Charles Hagan, Charles How, Endie Stevens, Charles Hagan, Charles How, Endie Barrett, Frank Cholons, George Horst, Julia Senac, Estelle Clinton and others.

— Flossie Ethel, who was quite ill at Aspen. Col., rejoined the "Little Lord Fauntleroy" Co. at New Orleans, La., Dec. 16.

— Irene Verona is to play at Her Majesty's Theatre, London, Eng., during the coming pantomime season.

season.

— Adelaide Moore is to sail for England this

— Adelaide Moore is to sail for England this week, and proposes to return shortly with her extensive wardrobe, and try the road once more in a repertory of legitimate plays.

— Gabrielle Du Sauld has secured from Kate Claxton the Southern and Western rights to "Bootles" Baby."

— Amy Lee left the Wild & Collyer Co. Dec. 21.

— Mrs. Mary Breyer has returned from the Margaret Tennant Co.

— Daniel Frohman and E. H. Sothern propose to go to Europe next June for a short trip.

— Daniel Frohman and E. H. Sothern propose to go to Europe next June for a short trip. — William H. Gillette returned to this city Dec. 16, and will remain here most of the time until he opens as the star of "The Private Secretary" Co., in February. ebruary. Ruth Nelson is now with Chas. W. Bowser's

Cheek" Co. "Cheek" Co.

— Mary Leece has left Mrs. Geo. S. Knight's Co.

— W. L. Gleason is no longer with the Chas. T.
Ellis Co. R. D. Bryan succeeded him.

— Grace Kimbali and Beverly Stigreaves have
given notice to Arthur H. Forrest, of the "Capt.
Swift" Co. Miss Stigreaves is to join Richard
Manufalth's Co.

Mansfield's Co.

— T. E. Mills and Ada Evelyn, of the "Zozo" Co.,

Mansfield's Co.

— T. E. Mills and Ada Evelyn, of the "Zozo" Co.,

— T. E. Mills and Ada Evelyn, of the "Zozo" Co.,

were recently married.

— Kenyon Bishop recently replaced Kate Foley
with the Edwin Arden Co.

— The following is the present roster of "A Soap
Bubble" Co.: J. H. Dobbins, manager; A. B. Bennett, business manager; Steve Corey, stage manager; Clarence L. Rogerson, musical director; Ed.

J. Connelly, James McAlpin, Frank Barry, Charles
Sanders, Fred D. Fowler, Dolly Foster, Virginia
Ross and Dollie Davenport.

— Laura Burt and Edward Morris did not go out
with "Our Ninon," as announced.

— It is reported that the Western "Cold Day"
Co. closed at Adrian, Mich., Dec. 6.

— Edith Evans, on account of serious throat
affection, closed with the "Bluebeard Jr." Co.

— Josie Devoy is doing nicely with Dan Mason's
"A Clean Sweep" Co.

— It is said that Edgar Selden Intends to resume
with "Will o' the Wisp," Iva Donnette, Adeline
Lystra J. P. Keefe and W. J. O'Brien are engaged
for the new company.

— Verner Thomas and A. S. George pow. with.

with "Will o' the Wisp." Iva Donnette, Adeline Lystra, J. P. Keefe and W. J. O'Brien are engaged for the new company.

— Verner Thomas and A. S. George, now with the Norcross Opera Co., are organizing an opera troupe to tour through Indiana, Illinois, etc. The following people have been engaged: Maurice Whish, Harry Collins, George Allan, Mabel Gray, Cloe De Short and Ida Moreland.

— The following is the roster of Hoyle & Mack's Cit. T. C. "Co.: John Mack, John E. Kelley, Stella Mack, Lettle Wright, May Fanchon, Wallace West, Jennie Witherell, Major Gleason, drum major, and several others, together with jubilee singers, six Siberian bloodhounds, two donkeys, an advance man and Barry C. Busby, general contractor and manager.

— Manager Harry Doel Parker, of George C. Staley's "A Royal Pass" Co. was quite ill in this city Dec. 18-20. He suffered from the fashionable Grippe. Tony Farrell, of the company, looked after a portion of Mr. Parker's executive duties.

- Ed. H. Le Duc is doing the jockey with the

"Kentuck" Co.

— Corse Payton closed a very long engagement at Clay Centre, Kas., with the Spooner Comedy

Anna P. Caldwell, late of the "Mamma" Co. joined Miller Bros.' "Kajanka" Co. for the bal-

— Anna P. Caldwell, late of the mainthing to the has joined Miller Bros. "Kajanka" Co. for the balance of the season.

— Edwin Austin writes thus from Corinth, Miss. Dec. 17: M. J. Hurley, manager of "Stormbeaten," left the company suddenly. Salaries and other bills contracted by him were unpaid. The company are still on the road, under the management of Edwin Brome.

— Sara Von Leer, of Hardie & Von Leer's Co., was presented with a pug dog last week, by Mr. and Mrs. Chas. Saunders.

— The Albis, Ia., Opera House was dedicated, Dec. 16, by Kennedy, Williams & Magee's "Time Will Tell" Co. The house is said to be very hand-somely decorated and comfortably seated.

— The Broadway Theatre Co., supporting J. A. Simon, report good business through Michigan and Indiana. The roster: Frank Monford, Lee Keating, Ed. L. Lee, Edwin Gordon, Billy Bankson, May Clifford, Nellie Grandville, Maud Hunter, J. A. Simon (manager) and E. L. L. McNulty (advance).

Viola Johnson, formerly of Edwin Stuart's
 Co., is now coaching Johnson's Amateur Minstreli

vance).

— Viola Johnson, formerly of Edwin Stuart's Co., is now coaching Johnson's Amateur Minstrels in their singing.

— McEiroy's People's Theatre Co. consists of H. R. Brennan, James McEiroy, E. H. Thomas, L. F. Morrison, J. C. Malaidy, Eugene Sullivan, Minnie De Lange, Mrs. James McEiroy and Alice King. They are now touring Massachusetts and New Hampshire.

— C. N. Richardson, for the past four seasons stage manager and heavy man with Edwin Stuart's Theatre Co., resumed his old part with the company at Muncle, Ind., Dec. 14.

— Neil Scully is now playing Puffy, and managing the stage with "The Streets of New York."

— Col. William E. Sinn has a new play for Cora Tanner, in which she will be seen next season. It is called "One Error." It is an emotional piece, and the manager says that he will engage a good company and have the play thoroughly well mounted. The piece will be seen at the Fifth Avenue Theatre, this city, next August, and, we are informed, will be the opening attraction at that house, under H. C. Miner's management.

— Jerome T. Carpenter (Wild Joe) writes us that Mattie Goodrich and he have canceled all bookings, and will go to England in March, to play under the management of Charles Benton, with whom they have contracted for two years. They take over two horses, a pack of nine hounds, Running Elk, Wanna (rifie shot) and four Mcheyenne Indians. Mr. Carpenter adis a sweeping denial of the charge of bad faith preferred against him.

— James Craig, the St. J seph, Mo., millionaire, gave Joseph S. Haworth a banquet at the Benton Citub, St. Joseph, Dec. 12. The wealth and beauty of St. Joe were present. Mr. Craig is a general favorite in the town, and started for Europe the next day. This, coupled with the fact that the best people wanted to meet Mr. Haworth, made the affair a grand success. Among those present were Mrs. Nave, Mrs. Ranney, Mrs. George Schnelder, Mrs. Dudley Smith, Susan Stele, Mildred Brittain, Jessie Brittain. Bettie Welch, Mrs. Beckley Smith, Manager E. G. Stone and Business Ma

voyage.
— "Jack" Drohan has left the Howard Athenseum — "Jack" Drohan has left the Howard Athenseum Co., and started for the West last week to accept the position of business manager with Joseph Haworth in "Paul Kauvar." With E.G. Stone as manager, Mr. Drohan's surroundings wil certainly be pleasant. He did yeoman work for Harris & Rich, but has more of a field for his work in the

present company.

— Jessie Jenkins is no longer with "A Hole in the

Ground" Co.

— D. Foster Farrar has joined the business staff of The City Directory." He had been delayed a month at his Boston, Mass., home by a carbuncle

on his neck.

— Charles Barron, who is resting this Winter, is a frequent "first nighter" at the Boston, Mass., theatres. Manager C. B. Cline has booked J. B. Polk in

— Manager C. B. Cline has booked J. B. Polk in "The Silent Partner" solid to June 1, 1890. The comedy will be put on for a run at a Broadway theatre, this city, in June, and the season of 1890-91 will also begin here.

— Leo. Goldmark, the owner of all the operas of Richard Wagner, including "Parsifal" and "Die Feen" for the United States, has also acquired from Frau Cosima Wagner, the sole right of the production of these works for Great Britain and its Colonies.

Colonies.

— Fred T. Forester is now the lessee and manager of the People's Opera House, Escanaba, Mich., and is running a stock composed of Wm. L. Sterling, W. Harris, Chas. Beson, Prof Wisemuller (leader), Jennie and Hugh Bartoy Ullian Herndon (leader), Gen Hamilton (stage man.)

awa, Mich., and is running a stock composed of Wm. L. Sterling, W. Harris, Chas. Beson, Prof. Wisemulier (leader), Jennie and Hugh Bartoy, Lillian Herndon (leades), Geo. Hamilton (stage manager), and Della Van Winkle. On Dec. 12 Miss Herndon's two act burlesque, "All Among the Clouds," was played for the first time and is said to have proven a success.

— Dignan's "ban Finnegan" Co. laid off at Pittsburg, Pa., last week. The piay is said to have proved a success in small towns, and the company is to be strenthened for cities.

— Joseph E. Nagle joined Frank I. Frayne's Co. at Cleveland, O., Dec. 16.

— The partnership between Harry Lacy and Joseph Arthur will probably be dissolved before long, as there is trouble between the firm. The unpleasantness is of some months duration, and arose on account of the discharge of an actress. From the beginning the trouble has grown until now both are anxious to dissolve the partnership, and each will ask the courts to give him control of the affairs of the company. The plays goes on in the meantime, and the two share the profits equally. The case is expected to come before Judge

and each will ask the courts to give him control of the affairs of the company. The plays goes on in the meantime, and the two share the profits equally. The case is expected to come before Judge Lawrence in the Supreme Court this week.

— We are informed that Mrs. Dixon (or Spier), whose husband is supposed to be with the Duff Opera Co., is in sore distress at her residence, 229 Fifth Avenue, Brookiyn, N. Y. We have referred the case for investigation to Dr. Lizzle Safford Gillespie, Brooklyn physician to the Actors' Fund. Meanwhile, the attention of the sufferer's husband is called to the circunstances.

— The report of the disbandment of James Charles Welch's "Lucky Muldoon" Co., at Great Bend, Pa., is denied by the proprietor. Mr. Welch writes that he is doing a good business, and has every reason to believe he will make money this season. He is a havorite through the small towns of Pennsylvania.

— Arthur's Chicago Extravaganza Co., in "Bluebeard," open a tour of New England Jan. 6, at Beverly, Mass. In the company are Mamie Fox. Wm. Fanshawe, Frank Seymour, C. E. Burrows, Maude Sefton, Cora Buller, Frank Rinaldo, Mignon Arlington, Mattie Thompson, Alice Richards, Mollie Ravel, Irene Taylor, Mamie Wallace, A. L. Arthur (manager), and others. They play a new version of "Bluebeard." John W. Norton & Co., managers of the original "Bluebeard Jr." Co., complain that the new troupe are "a colorable imitation," and legal proceedings are strongly talked of.

— Harry Meredith will try his new play, "A Perfect Trust," at Philadelphia, Pa., early next month.

— A syndicate has been formed at Rock Springs. Wyo., to build a new theatre there.

— Milton Nobles and company passed through Evanston, Wyo., Dec. 17, and were met at the train by little Frances Nelson, his seven year old niece, who is a member of the Andrews Dramatic Co.

— A. W. Cole has now the management of the Clint. G. Ford Co., and members of the troupe report its prosperity under his charge.

— Connors and Collins are now with the "Zigzay" Co.

— Rosa F

- Rosa France resigned from "A Brass Monkey"
Co. Dec. 21.

VARIETY AND MINSTREL GOSSIP.

IDA SIDDONS and Mary Francis are resting in the city. Miss Siddons will play a few dates, her first in many years, before starting for the Far West, at the head of a burlesque troupe, which will stay a number of weeks in 'Frisco and on the coast. The company will number more than thirty people.

company will number more than thirty people, and goes out under auspicious arrangements. Dr. George Nordy, general manager of the Choctaw Indian Medicine Co., has organized another branch of the same, and it is known as Branch No. 9, the following people being with it: Dr. Toka-wana, lecturer and manager; Mrs. Dr. Toka-wana. Punch Fisk, Friend M. and Molly Weaver, Muster Gordon and John Hamilton. They are touring through Indiana and Ohio.

ILER, BURKE AND RANDALL are playing dates, and recently introduced a new specialty in the tumbling line. They are shortly to work in the South.

and recently into the south.

F. E. Bye informs us that he proposes to take an American vaudeville froupe to England, opening in London, in May, 1890. He reports the following people as engaged: Fred Velosky, Allan D. Redmund, Leon St. Arno, Soto Sunetaro, the Two Cranes, the Paleo Bross, and H. Miller. Bye & Miller are the proprietors of the venture.

J. H. Benythar, slide trombone soloist, joined the Guy Bross. Minstrels Dec. 16.

The following people were at the Novelty Theatre, Ogden, U., for the week ending Dec. 21: Chas. Raymond, Minnie Robinson, Rose De Bar, the Halls, Emma Moulton, Billy, Kennedy, Clara Edwards and others.

The employes of Hyde & Behman's Brooklyn, N. Y., Theatre intend to have an evening to them.

THE employes of Hyde & Behman's Brooklyn, N. Y. Theatre intend to have an evening to themselves, so they have organized a club named after the popular stage manager. Thomas E. Curtis. They will have a ball at Urns' Novelty Hall, Feb. 4, 1890, and it will undoubtedly be a great success. The following is a list of officers: William F. Smyth, president; George Graystone, vice president; Walter Hartough, financial secretary; Joseph Ketcham, recording secretary; Francis W. Casey, treasurer, and Wm. S. Glassey, chairman of committee of arrangements.

E. E. ELENENBARTH is fitting up a new show boat

and wm. S. Giassey, chairman of committee of arrangements.
E. E. EISENBARTH is fitting up a new show boat at New Martinsville, W. Va. The boat is 128x26ft, and will begin a tour of the Mississippi River and its tributaries in March. The principal features of the performances will be Wild West and border

dramas.

JAMES BYRNE, of the Bros. Byrne, was prewith a mild watch by Manager Reilly, of Re-

dramas.

James Byrne, of the Bros. Byrne, was presented with a gold watch by Manager Reilly, of Reilly & Woods' Co., on Thanksgiving Day.

Armand And Raymond are playing a double engagement this week, opening at Koster & Bial's, tais city, and then going over to the Galety, Brooklyn, N. Y.

Johnson's Amatrix Minsterl Co., numbering twenty-five, will give their first performance on Dec. 30, at the Grand Opera House, Madison, Ia.

Roster of the London Four Novelty Co.; Dovard and Franklin, Stanly and Raymond, Harry Ashton, Bobby Williams, Vincent Kaminski, Masier James Bard, Neille Patrice, Katle seers, Prof. Bobby Hennesy, musical director; Edward B. Patterson, manager, and Harry Cannon, advance.

H. E. (Punch) Wheeler is now in charge of Healy & Bigelow's Indian Medicine Camp No. 20.

Frank Kent, the old time burlesque prima donna of Duprez, Benedict & Billy Emerson's Minstrels, will join hands with Retardo, female impersonator, formerly a partner of Pete Shaw, opening at Boston, Mass., Dec. 30, at Austin & Stone's Museum

Lee J. Kellam has given up the stage management of the Gem Theatre, Fort Smith, Ark., to go to Hot Springs, there to battle with rheumatism. His health permitting, he will be with a circus next Summer, doing his hero act in the concert.

At the People's Theatre, West Superior, Wis.: Dixon and Grace, Georgie French, John M. Stiles, Noxid, Dickle Evans, the Newmans, Sadie Hart, Frankie Hamilton, Tillie Ford, Carrie Clifford and Lillie Macklin.

THE ALCAZAR THEATRE, Sumner, Cal., has opened

Lillie Macklin.

THE ALCAZAR THEATRE. Sumner, Cal., has opened under the management of Charles Wiay, the comedian, who is associated with C. Ritzman, the owner of the building. The house, we understand, has been entirely refitted.

T. S. BALDWIN and wife are at San Francisco, Cal. They will spend the Winter on the coast.

Bob Branigan is visiting his mother at Fall River, Mass., and is combining business with pleasure by playing at the Casino Theatre. The other people at this house are carrie Emerson. Madge Coleman. Clara Forrest, Kitty Clark, Sadie Neg. Inarb. John Covel, Morten and Coleman, William T. Dwyer, Billy Cooper and Charley Ward.

COPELAND AND ROBINSON will open the Holyoke, Mass., Variety, Jan. 6. James B. Macks has been engaged for the season.

HILLYER'S LILLIPUTIAN WONDERS report good business through the South this season. The company: Clark Hillyer, Allie Ballinger, Tony Kennedy, Chas. West, Gus Drawee, Thomas Levard, Prof. Max Berol, Nora Belmonte, Russell, Winchester and Harris, H. J. McAvoy (leader) and J. P. Cahill (advance representative).

Sam H. Gardner is the musical director of Herrman's Trans-Atlantique Vaudeville Co.

ALVIDO, Japanese juggler, joined Goodyear, Cook & Dillons' Minstrels Dec. 16.

THE EDEN MUSEE, Denver, Col., reports flourishing business. The bill last week included Lucia

& Dillons' Minstrels Dec. 16.

THE EDEN MUSEE, Denver, Col., reports flourishing business. The bill last week included Lucia Zarate, the Byron Quartet, Gracte Fernandez. Lee (jugzler), Mons. Uno. the Broullards, Del Fuego, Wills and Baron, Ed. Lawler, Wm. Lawler, J. C. Sadatt and Henry Crosby,

BROWNLEE & STRVENS have closed their Museum at Quincy, Ill., on account of poor business. Salaries were paid in full, and all outstanding debts have been liquidated.

AMONG the engagements streads.

nave been liquidated.

Among the engagements already made for Weber & Field's Co, for next season are Huber and Allyne, and Collins and Welch. Manager Charles F. Cromwell has thus far booked nearly half the season at the best of the yandsyllas and on at the well has thus are looked nearly half the season at the best of the vaudevilles, and on excellent terms. He informs us that the roster will show some sur-prises when it is officially announced. The people opening at the World's Museum. Fall River. Mass., Dec. 23, were: Wm. Le Varch, Alice Sharply, Emma Leon, Harris and Reynolds, Victor Jerome and Prof. Eddy. WM. O'DAY AND LILLIAN BERNARD, with their

singing dog, Tiny, are at the New Dime Museum Lynn, Mass.

WM. O'DAY AND LÜLLIAN BERNARD, with their singing dog, Tiny, are at the New Dime Museum, Lynn, Mass.

Notes from Al. G. Field's Minstrels.—Business is good, and the weather all that could be desired. The health of everybody is spiendid. Mrs. Al. G. Field joined us at Monigomery, Ala., and will spend the holidays with us. At Pensacola, Fla., the boys invested heavily in tropical fruit, shipping it as Christmas presents to friends at home. On account of delayed trains we arrived at Pensacola at 7. M. Managers McConnell & Young, of the Opera House, had carriages at the depot, and the company were immediately driven to the Opera House, and the curtain went up at 8.15. The fishing and hunting are both splendid. So far Chas. Sweeney has been the most successful with the gun, while Chester Nimms takes the lead with the rod. At Macon, Ga., Jan. 1, Mr. Field has arranged to give the company a banquet and supper in commemoration of the sixth anniversary of the organization of this company. An enjoyable time is anticipated. I understand that Claire and Estus, of our company, intend putting a bird show on the road next season.

PROPLE at the Tivoli Theatre, New Orleans, La., last week: Sheridan and Mark, Clara Vining, Zimmers, Tom Tandy (stage manager). Morris and Avery, Lilly Woods, Cora Brandt, Carrie Fisher, Lille Lease, Lillie Paulean, Hattle Reed, Minnie Chevalla, Clifford and Day, Lottie Thorne, Lizzie Whallen, Mr. and Mrs. George Taibert, and the stock.

La Strange and Mignon, Gerty Harrington, Flora Wheeler, Jud Judson, Dick and Ida Cummings and O'Brien, Kitty Knight, Hattle Martens, Hughes and Mignon, Gerty Harrington, Flora Wheeler, Jud Judson, Dick and Ida Cummings manager.

MAIT SMITH, who will manage Sheridan & Flyun's Co. next season.

manager.

MAIT SMITH, who will manage Sheridan & Flyun's Co. next season, has nearly finished the bookings. He is negotiating with some excellent people, while his paper, he says, will be very elaborate. He also promises a number of European novelties. Next Summer he will be in his old position with Miller Bros. Circua, as general agent, a position he has occupied for several years. Mr. Smith is an energetic manager, and is not afraid to handle the pastebrush in cases of emergency.

BILLY F. AND MILLY TRAVISE, who lately joined the Paden's Shows and Steamer Opera Co. for the South and the Gulf of Mexico, will be back about the latter part of April or May.

HAINES AND VIDOCQ closed with Lester & Williams' London Specialty Co. at Pittsburg, Pa., Dec. 14, and were succeeded by Gallagher and West, who joined at the Howard Athenæum, Boston, Mass.,

Dec. 23.

Mr. AND Mrs. CHARLES KONOLLMAN, of Philadel-MR. AND MRS. CHARLES KONOLLMAN, of Philadelphia, Pa., celebrated their silver wedding, Dec. 15, at their home in that city. It was granted by all present to have been one of the pleasantest wedding parties in their experience. The gnests came from all parts of the United States. Among them were: Mr. and Mrs. A. Eckel, Mr. and Mrs. Frank Schlett, Mr. and Mrs. G. W. Ritter, Mr. and Mrs. Thomas O'Dea, Mr. and Mrs. Joe Doll, Mr. and Mrs. Sam Hayburst Sr., Mr. and Mrs. S. Hayburst Jr., Mr. and Mrs. S. Hayburst Jr., Mr. and Mrs. G. Karutz, Miss Holden and sister, James Robinson, Daniel Fox, Harry Ebrey, Thomas King, Isaac Bennett, Frank Tomens, Frank Bush, Jos. J. Sullivan, Ed. Flick, Alice Hartranft, Charles L. Konollman Jr., Harry Kohollman, Kate Eagen, Dr. Harrigan, Joe Rhinehard, John Schlett and others. The presents were numerous and costly. and others. The presents were numerous and costly A splendid spread and a good time all around

A splendid spread and a good time all around marked the occasion.

Connors and Collins are no longer with the Howard Burlesque Co. Agnes Evans rejoined the troupe recently. Polly Holmes was forced to retire from the company recently, on account of ill health. She is now at her home at Providence, R. I. Frank W. Martineau recently, joined the Herrmann Trans-Atlantiques as business manager. Rose Newham is once more with the troupe at the head of the Gaiety dancers, which, with the exception of herself, are new. With the exception of Trewey, nearly all the present members have renewed their contracts with the management.

ALP. Christiff presented his wife, Jennie Pearl, with a handsome gold watch and chain last week. The watch is studded with diamonds. Early next April the team will return to the Fountain Theatre, Ka sas City, Mo., for the Summer season.

Ed. Logan joined Nelson's World Co. at Cincinnaff, O., Dec. 23.

Howard Clapton closed his engagement with

naff. O. Dec. 23.

Howard CLIFTON closed his engagement with Geo. Wilson's Minstrels at Springfield, Ill., Dec. 14.

The Wilson Brass Band gave him a farewell serenade on the stage of the theatre, and the entire company joi'red in three good cheers. Mr. Clifton responded briefly, thanking the members for their kindness, and wishing them good health and every success. He ines the "Little Trixie" Comedy Co. on Jan. 1.

sponder orderly. Maining the memoers for their kindness, and wishing them good health and every success. He] ines the "Little Trixie" Comedy Co. on Jan. 1.

ED. CLARY was presented by his wife, Nettie Davenport, with a ten pound baby boy, Dec. 13, at Ouray, Col. Mother and child are doing nicely.

THE WALLACE SISTERS (Hattle, Grace and Mabel), who are filling a season's engagement at Manager Reagan's house, Kansas City, Mo., have accepted a vacation extended them for this week, and are enjoying the good things of Christmas at their home, Allegheny City, Pa.

AT Stevens' Fashion Theatre, Hamilton, O., last week: The McAvoys, the Gormans, Kasten Sisters and Edgar Geyer.

THE FOUNTAIN THEATRE, Rock Springs, Wyo., is said to have closed Dec. 12 on account of poor business. It was managed by P. C. Foy, of Ogden, h. He took his company home with him.

ALLEN AND DELMAIN Write they were forced to close several of their people recently.

PROF. W. H. J. SHAW's magical repository, 310 Locust Street, St. Louis, Mo., was totally destroyed by fire Dec. 20. doss, \$3,000, Prof. Shaw has secured new quarters at 2,000 Hebert Street, that city.

secured new quarters at 2,000 Hebert Street, that city.

HEATH AND DE ROSSETT and T. G. Scott have organized a new "Humpty Dumpty" Specialty Co., which, with twelve people and a uniformed brass band, will take the road Jan. 20. opening in New York or New Jersey. The principals will be Heath and De Rossett, and the Scotts (Tom and Lillie).

JOHN S. GRBIVES is no longer connected with Barten's Theatre Conique, Baltimore, Md.

MANN JER D. W. TRUSS, of Primrose & West's Minstrels, writes us that the week closing Dec. 21 was a supprisingly successful one for them. For several seasons previously they had rested just before Christmas, but, Mr. Truss says, it is doubtful if they will ever "lay off" again during that period after their pleasant experience this year. Several changes have recently been made in the company. All the people are well.

FRANK ANDERSON, of the original Primrose Quartet, was recently made the happy father of an cleven pound girl baby, the event occurring at the parents' home, Baltimore, Md. Mother and child are doing nicely. Mrs. Anderson is known professionally as Hallie Howard, opera singer. The Primrose Quartet have been enjoying a two weeks' vacation at Baltimore, Md., their company having suspended to reorganize with new people. They again open with E. E. Rice's "Corsair" Co., at New Haven, Ct., Christmas Day. The members of the quartet were each remembered very kindly by their manager last week, in the shape of handsome diamond cellar buttons.

ELLA LOVE, formerly of the Horseshoe Four, has just returned from a three months' trip through

mond cellar buttons.

ELLA LOVE, formerly of the Horseshoe Four, has just returned from a three months' trip through Florida, and is now in perfect health. She will spend the holidava at her home, Buffalo, N. Y., and next Spring will travel with Tony Pastor's Co.

"Old Jed Prout,."

Our outside page this week bears an announce ment that will arrest the attention of those managers who have been in possession of but meagre information of Richard Golden's phenomena strength in "Old Jed Prouty." The information has been meagre, owing to the wide stretch of territory the attraction has covered within a very short space of time, and this at a period of the year when the theatrical tide was at its lowest ebb. Throughout all that interval Mr. Golden's manage-Throughout all that interval Mr. Golden's management confidently and skillfully kept him continuously before the public, regardless of pecuniary results, and now the reward of their sagacity seems to have been won, for the attraction is much in demand for the choicest dates at all points. Charles Mac Geachy continues in the direction of the company, while H. Frank Moulton, until recently owner and manager of the Opera House, Laconia, N. H., has disposed of his theatre to accept the treasurer-ship of the organization.

ship of the organization. FOREIGN SHOW NEWS

"THE GOLD CRAZK," by Brandon Thomas, was not a success at the London Princess
"OUR BAIRN." by F. Hawley Franks, was produced Dec. 13, at the Kilburn Town Hail, London.
"L'OMRE D'OSCAR," a three act comedy by Charles Raymond, was produced Dec. 3 at the Theatre Dejazet, Paris D.

"L'OMBRE PUSSAN,
Raymond, was produced. Dec. 3 at the Theatre Dejazet,
Paris, Fr.
"Maddar Midde," by Charles S. Fawcett, received its
promier Dec. 5 at London Opera Comique, Louise Litta
playing the title role.
"THE PROPLICATE," by Arthur W. Pinero, was done
Nov. 30, by the Royal Dutch Co., at the principal theatre,
Amsterdam, Holland,
amusical comedicate by Walter Frith,

NOV. 30. by the Royal Dutch Co., at the principal theatre, Amsterdam, Holland.
"The Verrer, 'a musical conedicta by Walter Frith, received its premier Dec. 9, at St. Ceorge's Hail, London, received its premier Dec. 9, at St. Ceorge's Hail, London, the Markey of the Control of the Court and Cotave Pradels) was successfully produced Dec. 18, at Bouffes Parislenes, Paris, Fr.
"MASTER AND MAN," by Henry Pettitt and George R. Sims, was originally done Dec. 18, at the Princess Theatre, London, Eng.
GENEVIEVE WARD is to appear in February at the Avenue Theatre London, in "A Struggle for Life." The theatre has been leased by George Alexander for that month.

month.

THE GERMAN THEAVRE at Pesth was burned on Dec. 20.
ADISATCH from Paris, Fr., dated Dec. 20, says: The Grovagrument has prohibited the performance of Francois Coppee's new play, "Le Pater," which was accepted by the Comedy Francaise. The reason is that it deals with

the Commune.

MRS. JAMES FROWN POTTER will sail for Australia from London, next week. She will tour that country in are pertory including "Camille," "Frou Frou," "La Tosca" and "Theedora."

W. F. GILBERT and wife have started for India on an 'Mendel holisay trin.

W. S. GILBERT and wife have started for Huda of an xtended holiday trip.
HENRY IRVING is again said to have acquired an excensive site for a new theatre in the Strand, London.
AGNES HUNTINGTON made her last appearance in "Paul Jones" in London Dec. 21. She rejoins the Carl Rosa Co. to appear in the new comic opera. "Londila" Mies Satynessa a American singer, made her Engishebeut at Bradford Dec. 21. as Siebal in "Faust."
ALTRIOSES CHULKA, well knuwn as the author of the Siephanie" gavotte, has recently produced a new oper-Hamburg, Ger., entitled "Gil Rias de Santiliana."

SOME NEW PLAYS.

First American Performance of "My Jack," by Benjamin Landeck. This five act play is by Benjamin Landeck, and was originally performed at the Surrey Theatre, London, Eng., Sept. 9, 1889, its American premie occurring Dec. 23, at the Grand Opera House, this city. The story of the piece is briefly told as fol-lows: The hero is Jack Meredith, a brave boatman, who has been picked up a babe on the seashore. clasped in the arms of a dead mother, who ha been robbed of the papers which would establish her own and her child's identity. The robber was a Greek named Ciro Panitza, who uses the knowledge gleaned from the documents that have come into his possession to blackmail another scoundrel, posting as Sir Edward Vanberg, Bart., and enjoying the wealth which by right belongs to Jack Meredith. The baronet is Jack's rival for the hand of Dorothy Prescott, the belie of the village of Bambridge. Jack is the favored suitor, but the baronet determines to get rid of Jack in some way, in order to have the girl himself. At first it is believed that Sir Edward will use his knowledge of her brother's disgrace (the brother having been convicted of forgery) to compel her to accede to his wishes; but he resorts to means more desperate. Jack, having to go on duty at the neighboring lighthouse, is followed by Sir Edward, who fires a slow luse connected with a powder magazine, and makes his escape in a boat lent to him by his intended victim. Jack does not perish when the lighthouse is blown up, his life being saved by his own humanity, for, with only a rope to support him, he has ventured out among the raging billows to the assistance of a poor fellow, who, with a frail craft, is doing battle with the waves. Jack is successful in reaching him, and at this moment there comes in sight, for the rescue of both, a stout boat, bearing brave little Dorothy and Jack's foster father. Peter Meredith. Jack's prize rescued from the billows is none other than Charles Prescott, Dorothy's brother, who, when hiding in a ruined mill, had the papers so valued by the Greek, and so much coveted by Sir Edward Vanberg, who had hinted to Jack Meredith that he has another it other by Jack. She has also received from her brother, and has given him a chare the rindelity of the papers, promising to give them to Sir Edward, to whom, from their contents, it seems they may be valuable. While Jack Meredith is at the do or clamoring for admittance, the Greek enters by the window, accuses Charles Prescott of robbing him of the papers, and, in his fury, stabs Prescott to the heart. Ciro Panitza excapes. J a Greek named Ciro Panitza, who uses the knowledge gleaned from the documents that have con

"Schmetterlinge."

This is a four act farce-comedy by W. Manns taedt, with several very taking musical numbers by G. Steffens. Translated into English the title means "Butterfly." The incidents occur at Berlin, Ger. and a watering place on the Baltic Sea. Its firs American production was at the Stadt Theatre Milwaukee, Wis., Dec. 8, when it was played in German. The plot: Emeline, the wife of Hector Kannapel, a hairdresser, resolves to try the plea sures of a seaside resort, which she undertakes ostensibly for her health. Prior to her departure her husband presents her with a bouquet, as a token of his affection. She, however, forgets to take it with her, and he, in attempting to throw it into the carriage as it drives away from the window, throws it into the arms of a young lad who is passing. The companion of the lady, a Servian, Petro Lasarowitsch, seeks the seeming adorer of his wife, Selina, by invading the room of the hairdresser, but, instead of finding Hector, sees a decrept old man, Hector having disguised himself as such. Selina and Kannapel recognize each other as old triends. Petro apologizes for his rudeness toward the old man, and retires, his wife, however, exacting a promise from Hector to follow them. Kannapel, overpoyed at the idea of being his own master, exterious a promise from Hector to follow them. Kannapel, overpoyed at the idea of being his own master, determines to leave at once, but his plans are apparently frustrated by his niece, Flora, mate in the service of the Gerusan marine, who has just returned after an absence of four years on an extended trup to Africa, tries to renew his love for Flora, who will not listen to his protestations. Meanwhile, Mueller, a banker, while enjoying the pleasure of seababiling, has the misfortune to lose his wig, and sends a message to Kannapel to bring one to him immediately, otherwise the conquests he has made will fail. This gives Kannapel the desired opportunity to begin his first tions. He and Hans immediately repair to the seaside with the org, followed by Flora. Kannapel, on his arrival, t. - was himself into a whirl of amusements, and acts the whole delegation of ladies in a flutter by his arrival, t. - was himself into a whirl of amusements, and acts the whole delegation of ladies in a flutter by his arrival, t. - was himself into a whirl of amusements, and acts the whole delegation of ladies in a flutter by his arrival, t. - was himself into a whirl of amusements, and each the whole delegation of ladies in a flutter by his arrival, t. - was himself into a whirl of amusements, and e her husband presents her with a bouquet, as a token of his affection. She, however, forgets to take it with her, and he, in attempting to throw in

This farce-comedy was written by C. E. Sinn and was originally acted at Ashland, Wis., Nov. 9. It is a "take off" on our national game, and hinges sport, a patron of all kinds of sports, has promised his home club he would engage a celebrated pitcher named Casey to play with them on a certain day. Great preparations are made for the occasion. The Major receives a telegram from Casey, saying he is sletained by a railroad accident, and cannot arrive in time to play. The Major is nearly crazed with disappointment. Pat Maguire happens to call, in search of a situation. The Major prevails appen Maguire to impersonate Casey. Then commences the fun. Poor Pat is alternately kicked and kissed by people who mistake him for somebody else, until, finally, Casey appears and relieves Maguire of his unpleasant position. The piece abounds in funny situations, and some very clever apecialty work. The following is the cast: Pat Maguire, Willard Simms; Major Oldsport, Hubert Conway; Charlie Simalitob, Kent Thomas, Pug Longstop, Lon Nowlin; Casey, Walter Meiroy, May Adm. Medic else's, (trace Charlie's wile). Caroline Major Charle Simel, Casey and Major Charle Simel, Casey, Walter Meiroy, Major Major Charle Simel, Casey, Walter Meiroy, Major Major Charle Simel, Casey and Major Charle Simely Charle Simel Charle Charle Charle Charle Charle Charle Charle Charle Charle sport, a patron of all kinds of sports, has promised

"A Fair Rebei."

This five act comedy drama, by Harry P. Mawson was seen for the first time in New York at a special piece had been tested in several neighboring cities a few days previously. Its performance at the star is reviewed in another column. It tells the story of the love of a Southern girl for an officer in the Union army. The scenes are laid in Monteith Manor, in Southwestern Virginia, and in the old Libby Prison, during the last days of the war. It contains eleven speaking characters, independent of the prison officials and Confederate troopers. Its plot is simplicity itself, and the veriest tyro in the large audience of the author's friends gathered in the theatre could have sketched the whole play at the fall of the first curtain. There is the noble Union officer, Col. Mason, who loves the equally noble medical of Presection, who loves the equally noble medical Frenchm, tho gets him caged in scapes with the aid of the fair rebel, who course, marries him when the war is over. A shooting episode and a suicide are the only melodramatic pleasacts in the play. piece had been tested to several neighboring cities

NEW YORK CITY.

Review of the week .- It was a week long to be remembered for its wide attention to Shakes-peare on the city stage, for at three houses there were elaborate revivals of the great bard's works. and in each case there was something of novelty in the performance.....At PALMER'S Monday night. Dec. 16. Richard Mansfield made his first New York appearance as Richard III. in a production which, for completeness, expensiveness, painstaking care and study, has not been eclipsed in this country. He faced a large and handsome house at the opening night, but the attendance fell off during the week.

Mr. Mansfield's support contained several people new to this city, among them the Misses Issa and N. Bowman, Herbert Druce and Edgar Norton. They were in Mr. Mansfield's London production. D. H. Harkins, Charles Dade, Mme. Ponisi, Ada Dyas, Constance Neville, Atkins Lawrence, W. J. Hurley, B. W. Turner and others of our acto's were in the cast, which was long and generally capable. The stage was ably managed by E. B. Norman. The original scenery, by Messrs. Telbin, Banks, England and Smith, was used, and was viewed with pleasure. As the matinee bill, 21, members of Mr. Mans in this city of an Ibsen play- Nora, or A Doll's Home"-Bealrice Cameron appearing as Dora. A German version of this drama had already been seen here at the Amberg. As Nora Miss Cam-eron made a gratifying and important success. Messrs. Lawrence, Dallas and Druce, and es Gliddon and Muire were also in the cast
.At Daly's, "The Great Uuknown." which has been the bill since Oct. 22, was acted for the last time Dec. 16. On Tuesday evening, 17. "As You Like It" was produced with this cast: The Duke, Charles Wheatleigh; Fred-erick, George C. Middleton; Amiens, Henrich Koeke; The Melancholy Jacques, George Clarke; Le Beau, Sydney Herbert; Charles, Hobart Bosworth; Oliver, Eugene Ormond; Jacques, James Wallis; Orlando, John Drew; Adam, Charles Fisher; Touchstone, James Lewis; Corin. Charles Leclercq. Silvius, Frederick Bond; William, Edward Wilks Two Pages who sing. Florence Conron, Louise Smith; a person representing Hymen, Kitty Cheatham; Andrey, Isabel Irving; Phoebe, Jean Gordon: Celia, Henrietta Crossman; Rosalind, Ada Rehan A very large audience witnessed the revival, which was generally well received, though it did not pos sess all the scenic elaboration common to Shake-spearian productions at this theatre. Miss Rehan played Rosalind for the first time, pleasing her ad mirers, of course, but hardly evoking una critical praise. It is understood that "As You Like It" is to be continued several months, if the attendance warrants. The houses have been very large so far George Clarke, of Mr. Daly's company, has been ill the opening night, when, though threatened with typhoid fever, he insisted on playing and laid on a mattress in his dressing room when not acting.
.....The Casino, with "Erminie;" the Park, with Barry and Fay in "Irish Aristocracy;" the Stand-ARD, with the Rice-Dixey Co. in "The Seven Ages;" the BIJOU, with Hoyt & Thomas' "A Brass Monkey" Co.; the LYCEUM, with "The Charity Ball;" the UNION SQUARE, with Neil Burgess in "The County Fair;" the ACADEMY, with Denman Thompson in "The Old Homestead:" the Madison Square, with 'Aunt Jack" and "A Man of the World" ("Little Lord Fauntleroy" continuing as a matinee attraction); Wild & Collyer's Co. in "The Jashers," at NEW COMEDY; PROCTOR'S TWENTY - THIRD STREET, with "Shenandoah," and Niblo's, with Miller Bros." "Kajanka" Co., were the theatres presenting no change of bill. Of these, the Lyceum, Madison Square, Union Square, Proctor's and Niblo's had very profitable business. Mrs. Agnes Booth was ill night of 20, and her role in "Aunt Jack" was played 20 and 21 by Maude Harrison. Nannie Craddock taking Miss Harrison's part. The matinee of "Little Lord Fauntleroy" announced for 18,at the Madison Square, was not given. It was stated that Wallie Eddinger was ill. He recovered however, in time to appear at the matinee 19-The receipts (about \$300) on that date were applied to a poor children's Christmas fund... At the STAR the first week of "The Twelve Tempta tions" drew good sized houses..... These were the week stands ended 21: Gowongo Mohawk's 'The Indian Mail Carrier" Co. at JACOBS' THIRD AVENUE George C. Staley in "A Royal Pass" at the PEOPLE'S Hallen & Hart's "Later On" Co. at the Windson. Webster & Brady's "After Dark" at the Grand Opera HOUSE, the Booth-Modjeska Co. at the HARLEM OPERA HOUSE, and "A Legal Wrong" at the HAR-LEM COMIQUE..... There was a continuance, more or less profitable, of Hebrew performances at the THALIA and PILLING'S DOCKSTADER'S remained dark all last week.....The German opera sea son continued at the METROPOLITAN, without novel ties or debuts, however......It is gratifying to re-cord a popular as well as an artistic success for Marie Wainwright's production of "Twelfth Night." Her first week at the FIFTH AVENUE brought out large and delighted audiences, and the concurrence opinion was that this charming actress had achieved the best triumph of her career. The edy has been very picturesquely and generously taged at her hands, and its revival is to be counted a success. dition to Miss Wainwright's Viola are the even capa bility of the support, the correctness of the scenery and costumes and the careful revision of the text and rearrangement of the scenes by Ben Teal. We do not recall a version of "Twelfth Night" so well adapted to modern stage uses. For the sake of Walsh: Maria Louise Muldener: Malvolio, Barton Hill; The Duke, Frederick Ross; Sir Toby Belch, Wm. F. Owen; Sir Andrew Aguecheek, Percy Brooke; Sebastian, Edward Elsner; Feste, E. Y. Backus; Fabian, Wallacs Bruce; Antonio, Frank Kemble: Valentine, Chas. Gaty: Curio, Neil Grey Friar, John R. Sumner; First Officer. Geo. Orton Second Officer, L. Stanton; Roberto, T. J. Lawrence Viola. Marie Wainwright. The executive staff of Miss Wainwright's company is as follows: Manager, G. A. Mortimer; business agent, Julian Magnus; stage manager, E. Y. Backus; treasurer, Fred Meek. During the week, large at tendance prevailed. We may with justice speak a word of special praise for the Olivia of Blanche Walsh. The role is a trying one for any actress not of matured powers, yet Miss Walsh expressed its dignity and its sentiment with uncommon force sults common to the novice whose growth is quick; on the contrary, Miss Walsh impresses her auditors as one who may be watched with interest and encouraged with a certainty of excellent results.

"outside" event of the week was the first New

Jacques Martin, Leslie Tilson and Walter J. Brooks, did good work in the cast. The piece needs revision, being in its present form too inert and talky. The author was called for after the third act, and made a little speech, saying that the play was his first. Elsewhere we give the plot..... The French colony has been foodly dreaming for years of re-establishing a theatre of its own in New York. But not until Thursday night, 19, was there any sign that this dream might at last be realized An association of actors and amateurs was formed a few months ago. It is known as the French-American Theatrical Society, and it made its bow to the public 19 at Clarendon Hall, in East Thirteenth parts. After an overture and a monologue, "Ri parties. After an overture and a monologue, Abbandon, "by Rene de St. Leger; a chansonette, "Pi-Ouitt," by Gabrielle Dorval; a solo by Prof. Elssinger, a comic recitation by clever Jean Barrier, and another song by Mile. Dorval, "Le Voyage de M. Perrichon" was presented. It was brimful of merriment, and carried on with ease and grace. The acting was of a very satisfactory kind. In the cas were Victor Simon, Ed. Lanier, F. G. Latour Rene de St. Leger, Jean Barrier, Duchesnois, Gleni rady, M. Vilore, Paul P. Detamore, Mlie, L. Bre mont and Mile. Dorval. A ball followed the per-formance. If this last attempt to found a French theatre here is to gain wide favor, it will be neces sary to seek better quarters. Clarendon Hall is to small for the audience attracted, and the stage is absurdly inadequate in size and appointments.

change will be made as soon as possible......A special matinee at the Union Square, 20 in aid of The Evening World's Christmas tree fund for poor children, attracted a good sized audience. Townsend Allen's play, "Elsie," was given, the cast in-cluding Carrie Jackson, Charles J. Kohler, Mr. and Mrs. Beaumont Smith, Guy Lindsley and other pro fessionals. The entertainment netted about \$500

... A benefit was given at the Metrop litan Opera House afternoon of 21 for the benefit of a fund for sick and injured firemen. "The Still Alarm" Co. appeared, and gave a performance under many dis-advantages, the chief one being the vast extent of the stage, which was altogether too big for the com pany's scenery. A good sum was realized, however

Bijou Theatre,—"A Brass Monkey" still continues attractively, and the farce should easily close a remunerative engagement. The week of Dec. 23, opened nicely, and, with the Christinas business, the week should be the best thus far of the run. Manager and Author Charles H. Hoyt is constantly introducing new and taking interpolations, which are made the most of by his capable company. "The Wild Man of Borneo" continues to be town talk, and is surely a pronounced hit. Rosa France old not appear after the matinee 21 having resigned from the company. Nina Heyward, understudy, took Miss Francis' role at the shortest possible notice evening of 21, and made a fine success. It was a trying position for Miss Heyward to be placed in, this being her debut in so pretentions a role. She is a bright, clever girl, and her impersonation was a pleasing surprise to the management. This young lady will bear careful watching, as she evidently possesses talent, and her attractive personality will ald her much in her chosen and well liked career. She is a Southern girl of fine family, and has been previously seen in the city in light opera. he city in light opera.

MINER'S EIGHTH AVENUE THEATRE.—Last week's receipts at this house, with John L. Sullivan as the star attraction, were the largest in the history of the theatre. The prices were materially advanced, though, which will account for the large box office returns for their baye been consistent when more though, which will account for the large box office returns, for there have been occasions when more people visited the house in one week than in the week past. The set tos given by Sullivan and Launon were decidedly tame affairs. For this week Manager Robie has engaged a good company, as follows: Frank Bush, Arthur West, the Julians, Mamie Goodrich and Harry McBride, Neiman, Oaks and Boyd, Isabella Ward, Emma, Wittington, Billy Buckley, George and Marie Nelson, Glenroy Bros., Harry Edwards and Dalsy Kernell. Next week, Lester & Williams! Socially Co.

Buckley, George and Marie Neison, Glenroy Bros., Harry Edwards and Dalsy Kernell. Next week, Lester & Williams' Specialty Co.
Donis' Muserum.—Almost a complete change of bill is noted at this popular resort this week. Business thus far this season has even been better than that of any preceding season, and Doris' has become one of the standard institutions of Eighth Avenue. The success of Capt. Paul Boyton and his troupe of trained seals last season warranted their return engagement, and they can be seen here for a short time, as can the monster sea serpent. Rangoon, the sword walker; the leopard boy, Lizzle Sturgeon, pedal planist, and the many regular features in the curio hall will tend to crowd the place during this week. A clever troupe of entertainers give hourly stage performances.
COUNCL No. 1, Benevolent Order of Veteran Firemen, will give their annual entertainment and ball at Association Hall, Harlem, this city. Feb. 21. Andrew J. Fisher, the president, was recently presented by the Council with a beautiful gold medal. The officers and entertainment committee are actively engaged receiving for the entertainment.

Andrew J. Fisher, the president, was recently presented by the Council with a beautiful gold medal. The officers and entertainment committee are actively engaged preparing for the entertainment.

"The Mashers" is in its third and last week at the Comedy (Poole's). Harry A. Fisher joined the company Dec. 23. "A Dress Rehearsai" now precedes "The Mashers." Next week, "A Legal Holiday" will be produced. It is by George L. Stout and Thomas E. Powers, and is said to be new.

HENRY RUBIN, proprietor of a dime museum at 23 Bowery, was held for trial at the Essex Market. Police Court. Dec. 21, on a charge of extortion.

KOSTER & BRAU'S.—"Young Don Juan" and "Our Army and Navy" vic with each other in bright attractiveness, and both willbe continued indefinitely. Helen Conkin closed Dec. 21 and Lillie Shandley is now playing, Anna successfully in "Young Don Juan." Aliee Roberts joined the troupe 23, as the First Gendarme in the burle sque, replacing Lillie Shandley. Mamie Barnard rejoined the company last week. Meda Mitchell is to again be a member of the troupe, commencing 39. The specialities for the week of 21 are as follow: "McGinty" and his of the troupe, commencing 39. The specialities for the week of 21 are as follow: "McGinty" and his trained donkeys (he is said to be from England, and his animals are attractively trained; the Fisher-Bros Major Burk, the Healys, Dot Pullman and

Horse Major Burk, the healys, Dot Pullman and others.

SUNDAY EVENING ENTERTAINMENTS.—"Rome" was the subject of Prof. Cromwell's lecture at the Fifth Avenue Theatre evening of Dec. 22, Donald Downie lectured on and delivered illustrations of "Japan" at the Union Square..... The Broadway Theatre was packed to listen to the fine concert given by P. S. Gilmore's Band assisted by the following soloists: Clementina De Vere, Italo Campanini, Jennie Dickerson, Myron W. Whitney, Sig. Bologna and Sig. Duzensi, with Charles E. Pratt as plano accompanist.

CHRISTMAS DAY MATINEES.—With few exceptions the theatres are to give matinees Christmas. Richard Mansfield will not give one, but a special matinee of "Richard III" is announced for Thursday, Dec. 26, at Palmer's. At many of the houses the seats are already sold for Christmas evening, and the demand for matinee seats is good, thus insuring a day of large business.

"KAJANA" is to have matinees at Niblo's Dec. 25, 26 and 27. The business done thus far has quite exceeded all expectations, and the extra matinees 28 and 27 were found necessary. This speaks volumes for the Miller Bros., managers of the venture, to whom all the credit is due for the success of the engagement.

JACOS! THIRD AVENUE THEATRE.—"Harbor

engagement.

JACOBS' THIRD AVENUE THEATRE.—"Harbor Lights" began its first city engagement this season afternoon of Dec. 23 to the usual matinee bouse. The company this season includes O. H. Barr. Ogden Stevens, Frank Lyman Davis, "rank Coltinan, H. E. Chase, Fred Mower, Mr. Willis, H. A. Thompson, Howard Carlion, Harry Plunkett, Clarence Moore, A. W. Bills, P. Howard, J. D. Malone, George W. Reed, J. A. Allen, A. James, F. Dalton, John Devere, Charles, P. Cummings, T. J. Davis, Gall Forrest, Marie Dudley, Lutte Page Mower, Emma Wyman, Jennie Elberts, Jonnie Rane and Carrie Elberts, Executive staff: Harry C. Smart, manager; Ogden Stevens, Stage director; James Carter, machinist; George Reed, properties, Next week, Fannie Louise Buckingham in "Mazeppa." York performance, Thursday afternoon, 19, at the Star, of "A Fair Rebel," a military comedy-drama, by Harry P. Mawson. A good sized audience saw Mr. Mawson's play, and it was received with friendly applause. Agnes Thomas, Edward P. Mawson,

Grand Muskum.—Manager Fursman has every reason to expect that business will be big this week judging from the opening day, when every performance was witnessed by a packed audience. It is quite certain that the attendance this week will equal, if it does not exceed, that of any other week since the house was opened. The main feature in the curio hall is the fat woman's convention. On this platform are Mme. Cardons, Miss Scalpini. May mulier, Ida Williams, Lydia Heath, Jennie Procter, Jane Scanlor, Mme. Miles, Bella Harding and Big Eliza. Other attractions are the Mexican Trombadours—mandolin and guitar players—Sam'el Stie's (whittier), Maj. Atom and Prof. Aaron Lee and daughter (fortune tellers). The upper stage presents John Moran, Kennett and Carroll, James Pe Bar and Kittle May. Lower stage, a spectacular pantomime, with Billy Burke as clown.

GAIRTY MUSRUM.—A big bill is presented here this week, and one that is bound to amuse both old and young. With his usual generosity, Manager Bernslein has made arrangements to give his patrons a rare holiday treat, which they have not been slow in appreciating. Business opened big Dec. 23. The chief attractions in the curio hall this week are Sir Marcus God willie (fat man). Texas Ann and Texas Ben. Andy Sweeny, the performing monkey, Don Carlos, the living half man, the Mexican mandolin players, May Brooks (tattooed), the Hindoo maiden and the illusion. Autogona. A double company is on the lower stage, the Atkins-Crollus Dramatic Co, and the Dever-Gordier Pantomime Co, in "A Christmas Dream." We understand there is to be a big time here Christmas night after the performance.

mime Co. in "A Christmas Dream." We understand there is to be a big time here Christmas night afferthe performance.

The Court of Appeals handed down a decision, Dec. 20. affirming the judgment of the lower-court granting a writ of mandamus to compel the Musteal Protective Union to reinstate, as a member. Thomas Deverell, a well known bandmaster of Brooklyn, N. Y. About four years ago Mr. Deverell was accused of trying to bribe Jules Levy, the cornet player, to get Bayne's Band discharged from Bauer's Casino, at Coney Island, in order that he might get an engagement there. The Musleal Union considered the case, and expelled Mr. Deverell. He brought suit for reinstatement, and was successful in it in Special Term and General Term before it reached the Court of Appeals.

WORTH'S PALACE MUSRUM.—Business continues to be highly satisfactory, and shows a handsome increase over that of last season. The curio hall list for the week of Dec. 23 isl pretentious, and as follows: Natalie Dorondo, the Texas wild girls, Annie A. Nelson John McConnell, Fiji Jim and wife, Christian Yochkin and many others. The stage entertainments are attractive, as usual, and the following performers do their utmost to please: John and Stella Cooper, the Aarons Greve and Alexander. Phil. Glibons, Kitty Randoloh, Frank Macart, Herman, Annie Holson, Nellie Bond and others.

The ladies' committee on entertainment for the children of the stage met at Tammany Hall Dec. 9, and comoleted arrangements for the little people's Christmas feestval. Contributions of money, toys

man. Annie Holson, Nellie Bond and others.
The Indies' committee on entertainment for the children of the stage met at Tammany Hall. Dec. 9, and completed arrangements for the little people's Christmas fest'ual. Contributions of money toys and other articles are being daily received, and the affair should be a grand success. It will occur at Tammany Hall Sunday evening, Dec. 29. The entire building will be thrown open—Tammany Hall ball rooms, supper rooms and Tony Pastor's Theatre. There will be two orchestras twenty Christmas irees, great lables of good things and a jolly time for the little folks.

New Park Theatre.—This is the final week of Barry and Fay, their engagement closing. Dec. 28. It has been a long season here for these popular comedians, and they have been successful financially and artistically. Without doubt 'The Gondoliers.' Gilbert and Sullivan's latest opera, will be done here early in January, and will run several weeks before being transferred to any other theatre. It will be mounted elaborately, and the house will be much improved and embellished before the opening night of the new opera.

JUDGE EHRLICH, in the City Court, Dec. 10, opened the default in the case of Mrs. Jennie Beard against Bandmaster Innes of the Thirteenth Regiment of Brooklyn, by which a suit brought by the lady against the bandmaster for \$2,000 damages was dismissed. Mr. Innes opposed the opening of the suit had done him irretrievable damage to his business. It will be remembered that he was arrested at the head of his band during a political parade at Brooklyn.

"Kalanka" continues successfully at Niblo's and the engagement thus far has exceeded the most sanguine expectations of the Miller Bros., who so lavishly put the spectacle on the stage. "They deserve all the praise for the phenomenal business here. They billed the city as it never was billed before for a house show, and their liberality in every way has dene much for the show. Butebeard Jr." is the following attraction—its premier in the city.

CNION SQUARE—Manager David Lowers seems to be contented with his share of public patronage for "The County Fair," and well he might be, as the house holds a large audience at every performance. Neil Burgess is constantly introducing bright bits in his clever impersonation, adding thereby to its attractiveness. The outlook for the week commencing Dec. 23 is again very bright, and nearly every seat is already gone for the Christmas Day performances.

BRIGHT SYLVIA GERRISH will not go on the road
BRIGHT SYLVIA GERRISH will take a rest and BRIGHT SYLVIA GERRISH will not go on the road with the Casino Co., but will take a rest and journey to her home in California. This was decided last week, and her parts in "Nadly" and "The Drum Major" have, been given to Florence Bell. Miss Gerrish will be much missed by the patrons of the Casino. When other managers thought there was a chance to secure her, she received several highly advantageous offers.

Star Theatric—"The Twelve Temptations" finished its first week Dec. 21 and Manager Chas. II. Yale seemed to be well satisfied with the amount of business done. The show is now in fine runining shape, and the audience on Monday evening. 23, was pleased with the many bright interpolations of ballet, march, specialty and novelty. Fanny bavenport follows, 30, in "La Tosca," for a fortnight.

of ballet march, specialty and novelty. Fanny Davenport follows, 30, in "La Tosca," for a fortnight.

At the invitation of Manager A. B. De Freece Marie Wainwright, resplendent in a garnet velvet gown and diamonds, visited the Hebrew Fair Dec. 19. She stood in the candy booth for a while, then visited the art gallery, and finally made the fair a present of \$150 worth of orders for reserved seats, good for any performance of "Twelfth Night" at the Fifth Avenue Theatre.

STANDARD THEATRE.—Business continues to be most satisfactory, and Manager E. E. Rice seems to be well pleased with the success thus far. Bettina Paddelford, who made her metropolitan debut Dec. 16, has been a pleasing success. Her attractive personality and well cultured voice aid her much as Myra Van Tweller. She issurely a bright attraction. The newle organized Philharmonic Society of Harlem, under the leadership of Henry T. Fleck gave its first concert night of Dec. 19 in the ball of the Young Men's Christian Association in One Hundred and Twenty-Afth Street, before a numerons audience. The society was assisted by Emily Winner, who sang under the disadvantages of a cold.

Ernst Possart is in his final week at the Amberg. On Dec. 25 he plays for the first time here a comedy called "Drie Brahte auf Elman" ("Three Brides at Once"), and on 26, 27 and 28 he will appear in the first American performance in German of Ibsen's "Pillars of Society." The theatre was dark 24. On 23 "Narciss" was revived.

A TESTIMONIAL is on the tapis for the members of the late Dockstader's Ministries, who were left so badly on the closing of the troupe. It is surely a deserving affair, and the profession are fully in accord with the event, The list of volunteers is certain to be large, and of the best talent in the profession.

The companies playing "Shenandoah" at Proctor's Twenty-third and in Philadelphia this week are to exchange stages for one performance only. Thursday night, Dec. 26. The idea is a novel one, and will probably prove profitable.

Anna Scheltze, plan

made her debut in public night of Dec. 18, at Steinway Hall.

THE Press Club gave an informal reception Dec. 19 to Wilson Barrett.

JOHN W. NORTON, the well known and popular theatre manager of St. Louis Mo., arrived in this city Dec. 22, and is stopping at the St. James Hotel. Mr. Norton, whose health some months ago was regarded as very precarious, is now as well as he ever was. This will be good news to his legion of friends in New York.

A BENEFIT for the Horace Greeley Statue Fund will be given at Palmer's, afternoon of Jan. 9, by J, W. Riley and Bill Mys.

The novelty of the present week in the German opera season at the Metropolitan Opera House will be the performances (the first in America). Dec. 25 and 27. of Cornelius' opera. "The Barber of Bagdad." Flowers Er. John St. Il make the American Marquerite in "Faust Up to Date." with the London Gaiety Co. Grace Pediey, who is now paying that part, will then rest, appearing only when Miss St. John is in hispose 40. The Gasety Co. are to produce an new horsessue on Carmen' during that part, will then rest, appearing only when Miss St. John is in hispose 40. The Gasety Co. are to produce an new horsessue on Carmen' during the Product of the Control of the Control

Mr. Doris' offering was \$149.59, and Mr. Huber's about \$100.

"The Still Alarm" was the subject of some loud talk in supreme Court, Chambers, Dec. 23, belawyers representing Author Joseph Arthur and Acor Harry Lacy, upon Mr. Arthur's application for a receiver. Mr. Arthur declares that Mr. Lacy discharged Virginia Larned, the leading lady, without cause, and substituted her understudy, Mrs. Lacy. Mr. Lacy, in his affidavit, intimates that Miss Larned has considerable influence over Mr. Arthur, He also says that Miss Larned "queered" the play, and on several occasions "let down the scene" so much that the audience guyed her. In response to cruicism on her performance, she petulantly remarked that "the ply was a guy, anyway." He says that he is required to embrace the leading lady and that she, Larned, seriously interfered with his articulation by wearing a gizantic fur boarwhich got into his mouth whenever he embraced her. Mr. Lacy scounsel did not object to the appointment of a receiver. Judge Lawrence reserved his decision.

his decision.

PEOPLE'S THEATRE.—"Hands Across the Sea"

copyrighted song as part of the opera "Oolah" and share the profits with Mr. Rosenfeld, that fact did not justify Mr. Wilson in taking the retrain of Mr. Rosenfeld's and publishing it separately as a song written by another.

Tony Pastor's Theatre.—On Monday evening, Dec. 23, this house held a fair sized audience, who were well entertained by the following, popular and clever performers: Frank and Pannie Davis. Emmerson and Cook. Tony Pastor, J. W. Bingham, Add Ryman, Woodson and Beunett, Ella Wesner, Mamie Goodrich, Harry McBride. Magrie Cline and Harry M. Parker and his camnes. Jennie Valmore, the expected deburahe was not on band, as the steamship from England on which she is a passenger had not arrived. She will make her American debut during the week, however, and her performance will be noted in our next issue. As usual, the doil matinees are quite the things, and Manager Pastor's cosy theatre is crowded with the little ones on these gala occa-ions. The announcements for the week of 30 are: Sheffer and Blakely, Baker, Jones Manning and Davis, Edwin French, Jennie Valmore, the Julians, Add Ryman, Lillie Western, the Vidocquis, Delinauer and Thos. O'Brien.—"HELEN'S INHERITANCE," a play by Mrs. Lucy H. Hooper and Richard W. Davey, was done for the first time in English at an authors' matinee at the Madison Square Theatre Dec. 23, before a good sized house. Translated into French by Nettle Hooper, daughter of Mrs. Hooper, it was originally acted at a special performance in Paris, Fr., last Spring, we believe. In the cast of its Madison Square trial Nettle Hooper appeared as Helen, with Nannie Craddock, Frederic Robinson and others in the support. The plece did not meet with success. We defer a sketch of the piot until our next issue. This was the full cast: Dr. Raymond, Frederic Robinson: Julian, Edward Bell; Mr. Merrydew, E. G. Emmons; Helen, Nettle Hooper; Alice, Nannie Crad tock: Louise, Little Fuesday; Marie, Miss Ailen.

FOURTEENTH STREET THEATRE.—Prof. Herrmann opened here for one week, Monday night, De

Pailmer, master mechanic. Next week, the Hanlons' Fantasma."

Harlem.—Our managers did not make much money last week, and, aithough the main streets and avenues were crowded most of the time, few people comparatively sought the theatres. This week I look for a better showing. Dr. Howard's One Hundred and Forty-eighth Street Theatre did not open Dec. 16, as advertised and it did not look as though it would be ready for 23 when I called there Sunday, as nearly all the chairs had to be put down, and the scene pointers were far from being finished. 'The Mascot' is the advertised bill for this week, with the Haywood Opera Co. Howard & Lilienstein are the proprietors, Dr. Chas L. Howard, manager The orchertra will include ten pieces. Prices will range from twenty-five cents to one doilar, with boxes at five doilars each. Everything about the place will be new. Last week Manager Hammerstein demed the report that he was going to build a new theatre on One Hundred and Feenty of the Street. The street of the production of new plays and operas. The new theatre will be though as Columbia Theatre, and will be a combination house. The Harlem Opera House will run a stock and be devoted to the production of new plays and operas. The new theatre will be collected to the production of new plays and operas. The new theatre will be collected to the production of new plays and operas. The new theatre will be collected to the production of new plays and operas. The new theatre will be collected to the production of new plays and operas. The new theatre will be collected to the production of new plays and operas. The new theatre will be collected to the production of new plays and operas. The new theatre will be collected to the product will Harlem.-Our managers did not make much

Dec. 21, matters theatrical suffering accordingly, the average of the week being but fair. The present holiday week starts off with a tempting list of attractions, and, while managers long for the lifting of the holiday cloud, they patiently await the outcome of their present efforts. The opening houses, 23, were not catenfated to arouse managerial hopes nor liet da rosy has to the outlook for the week. However, the houses 25 will, probably, enable all hands to mit out a week of average business.

URITISHON.—One of the largest audiences which has ever olded this house greeted James A, and K atherine C. Horne 23 in "Printing Apart." Little Mabei Earle as Little Margaret made the hit of the evening, and was the recipient of mixed merited appliause. The same company with occupy the house next week. The two special eatern was good and the box office receipts satisfactory.

PASK THASTES —Petty laces, gorgeous costumes, handsome scenery and tuneful music generally form an irresantible combination. This combination exists in "Faoia," being played the current week by the J. C. D. of Comic Opera Co. However, the combination exists in the general dullness, a two third house greeting their initial performance 25. Charles Wyndbiam closed a week of tairly good business 21. Coming 30, the Casino Co. Grand Opera Co. However, the company shared in the greeting their initial performance 25. Charles Wyndbiam closed a week of tairly good business 21. Coming 30, the Casino Co. Grand Opera Co. However, the company shared in the propertion of the production. Meetayer's Tourists switched their Pullman car from Brookkyn 21, after a week of fair receipts. Hallen A hard's "Later Off" 30.

H. R. Jacobs Brooktyn 1, after a week of fair receipts. Hallen A hard's "Later Off" 30.

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H. R. Jacobs Brooktyn 1, after a week of fair receipts. Hallen A hard's "Later Off" 30. poilliment of a receiver. Judge Lawrence reserved his decision.

People's Theatre.—'Hands Across the Sea's was presented at this house bee. 3, under the direction of C. B. Jefferson and H. S. Taylor. A large and sympathetic audience was in attendance and hardy applauded the prison and ship scenes of the play, which is in five acis. The story has already been reviewed in these columns. 'Hands Across the Sea' will certainly gasp a week of good business at the People's if the opening mights can be tiken as a criterion. The full cast, which was evenly good, includes Wim. G. Beach, Rob't P. Gibbs, John Buckstone, Wim. H. Wallis, Harry Pierson, J. R. Furlong, J. W. Atkinson, James Ofley, Gus Hyde, George Duval, Win Richardson, Charles Morton, Robert Hamin, William Hart, L. Rubel, W. Thompson, Edina carey, Annie Belmon, Lazze Scanlan and Miss Vizetel. Next week: 'My Jack.'

Those the management of John H. Smith, Dock stader's Theatre was reopened evening of Dec. 25, the house holding an exceedingly slim audience. The following appeared: Prince Flotow, Guyer and Lord, Beatrice Leo, Daly and Devere, the Marie Majidon Trio, Murphy and Murphy, Dot Pulman, Frank J. Dyer, the Buffaio Trio, Flora Chester, Sheridan and Flynn and Joe Lessie. There will be a change of bill weekly.

In the United States Circuit Court, Dec 23, Judge Wallace granted a preliminary injunction restraining Francis Wilson from printing and publishing Sidney Rosenfeld's song: "Be Good." Mr. Wilson bases ins claim to the song on the fact that it is one of the selections of the opens, "The Oolah," which he purchased from Mr. Rosenfeld under certain conditions. Judge Wallace, however, holds that even it there was an agreement between the partner shade of the gare. "The Oolah," which he purchased from Mr. Rosenfeld under certain conditions. Judge Wallace, however, holds that even it there was an agreement between the partners that gave Mr. Wilson the right to publish a

CLIPPER.

GRAFF—Like the other variety houses, this theaire did not make the west from holisty dullness. Austin's and make the west from holisty dullness. Austin's and stream and the congession of the congessio

Buffalo.—At the Academy of Music this week, Edward Harrigan in 'Old Lavender' and 'Waddy Googan' Next week, Marquret Mather. Frimrose & West's Minstreis did splendidly Dec. 20, 21. Business was medium the first three nights of last week with Clara Morris.

Star Minstreis Harris Herberger of last week with Clara Morris.

Star Minstreis Harris week. Salvini and "Captain Swith." Jefferson and Forence 30, 31. This theatre was described to the Minstreis Harris Harr

Troy.—At the Griswold Opera House, Pat Rooney comes Christmas week, "The White Slave" New Year's week. "Woman Against Woman 'did a good business week ending Dec. 21.

RAND SOPERA HOUSE.—"One of the Bravest" comes 23, 24, 25, c1 veiand's Minstrels 27, the Carieton Opera Co. 31, Jan. 1.

Galaxy Theatre—The London Alhambra Burlesque Co. come Christmas week. Manager Hearne's introductory week exceeled anticipatio. —many old and new patrons enjoying the good entertainments and clean cosy audio orium. Elward Barnel, juggier, was married to Tillie Poole, of Lansingburg, 26, by Justice Kentuly.

ried to Tilite Poole, of Lansingburg, 20, by Justice Kenter (1998). The Markett Hall.—Daniel Dougherty lectures on "The Stage," 23, under the auspices of the Emerald Benevolent Association, the Tennesse Jubilee Singers 23, 24.

TAOY ARMONY—The old State armory, River, near Congress Street, was bought at auction 2b by the combined German Societies of the city—Tuiners, Memnerchor and Sengerbund—for about \$9000. It will be remodeled to contain theatre, gymnasium, meeting and banquet ro ms, etc., before neat Fall. The societies have for some years occupied Apolio Hall, the oldest existing piayhouse and ball room in the city.

Syracuse.—At the Wicting Opera House, the current week will be divided between Mestayer-Vaughn and Victoria Vokes. Duff's "Taola" (O. drew a large authence Dec. 18, and gave excellent astisfaction. "The Two Sixters" diled out the week to fair houses.

H. R. Jacous! Offska House.—Edwin Arden will be the Chrs. mas week attraction, in "Barred Out." "The White Slave" closed a successful week 21. Due 30, "A Bunch of Keys."

BlacksFrank Hall.—Stanley Macy's "C. O. D." is the attraction this week. Last week the Galety Hurlesque dil not appear until Tuesday night, having missed rail-road connections. Business was poor.

coty, Webb Bros, James Graham, Alice Johnson (formerly Magice Webb) and P. F. Doody (manager)
CHRISTIAN PERENDICKE, proprietor of the Harlem Town Hail, was arrested 41 for giving a theatrical performance without a heense
"AFTEN DARK" is at the Comique. Next week, "The Bells of Haslemere."

NEW FORK STATE.

Brooklyn.—When to the expected drawback of the ante holiday season is added the unlooked for mistortine of two or three disagreeably stormy days, managers diamally realize that circumstances have conspired against them. This was the state of affairs week ending bec. 21, matters theatrical suffering accordingly, the average of the week being but tair. The present holiday week starts off with a tempting list of attractions, and, while managers long for the lifting of the holiday cloud, they patiently await the outcome of their present effo. Is. The opening houses, 28, were not calculated to arouse managerial hopes nor lei d a rosy hae to the outlook for the week. However, the houses 2 will, probably, enable and the stream of the largest and the stream of the largest

Albany.—At Proctor's Theatre, Dec. 23-25, C. T. Ellis, 26-28, "The Two Sisters," 33-Jan. 1, Janauschek, The past week was taken up by Frimrose & West's Minstrels and Arthur Rehan's Co to good business.

JACOIS' OPERA HOUSE.—Dec. 23 and week, "A Bunch of Keys." 30 and week. Hardie and Von Leer. John A. Stevens and "The Wages of Sin" drew well the past week, HARMANN's BLEEKER HALL.—Dec. 24, 25, the eleverand Minstrels.

Utica—At Jacobs' & Proctor's Opera House, The Two Sisters' come Dec. 25 with matinee. Princrose t West's Minstrels had a packed house 17. Duff's Opera to drew a light audience 19.

Hornellsville.—At the Shattuck, "Lights and hadows" gave satisfaction, Dec. 17, to moderate house, rimrose & West's Minstrels come 24, Daniel Sully 26. Ithaca.—Brown University Glee Club Dec. 23 thea 27, 'One of the Old Stock' 30, Cleverand's Min

PENNSYLVANIA.

Philadelphia .- The local managers are congratulating themselves on having pulled through the week preceding the holidays, with the balance on the right side of their books. Business during this much dreaded period has not been better here for a number of

dreaded period has not been better here for a number of years, and there is every promise of a rousing Christmas week. The attractions are, in the main fairly strong, and, if the weather is propitious, the receipts of the week will reach a high figure. Christmas matinees will be given at all the theatres. Christmas matinees will be given at all the theatres. Christmas matinees will be given at all the theatres. Christmas matinees which could mine "for the first time here. The second week fold Mine" for the first time here. The second week the ferries Milward Co. closed 44, and showed a notice able decrease of attendance, as compared with that of the preceding week. Two weeks of "Roger is Honte" proved a mistake, and a change of bill might have produced better results. Jan. 6, W. H. Crane in "The Senator" Christmath Straket Thatrick—Francis Wijson and "The Oolah" have scored a remarkable success, and have

Henrietta Oslori, Mambe Moore and Emma Veno. The Wiliam Muldoon Athletic and Specialty Co. orew crowded houses last week. Due 30, Gus Hill's "World of Novelties".

Lyckin Theatre.—"Woman Against Woman" opened 23 for a week, Pauline Markham replacing May Wheeler in the leading role. "C. O. D." met with fair patronage last week. Due 30, "My Partner."

KIDU.—Rusiness continues at high water mark. The bill of the current week opens with with the Gatety Opera Co.'s performance of the "Pirates of Penzance." The variety entertsimment is furnished by Salton, Frod. Malbour, William Harbeck, Fred. W. Stillman, Jones and Edwards, William Harbeck, Fred. W. Stillman, Jones and Edwards, and Donovan and Abright.

CONTINENTAL THEATRE.—"Usbman & Thomas' Ideal Minstreis began a week 23, Last week's business showed an agreeable increase.

NINTH, AND ARCH MUSEUM—Manager Bradenburgh marks the holiday season by distributing handsome Christmas presents to his juvenile patrons. The bill of the week is unusually attractive, headed by Charles Hillard, known as the "human joint dislocator." The other curios include. Capt. Cossentinus, the Turtle 80y, the Minstreis Rary Section of the Week is unusually attractive, headed by Charles Hillard, known as the "human joint dislocator." The other curios include. Capt. Cossentinus, the Turtle 80y, the Minstreis Rary Section of the Chipper of the Chip

Pittsburg.—At the Bijou Theatre, Maggie Mitchell is giving "Little Barefoot," "Ray" and "Fanchon' this week. The advance sae is large. Luse week James O'Neilt had a very large business. Next week, Brady's "A ter Dark." GRAND OFERA HOUSE.—Emma Juch's English Opera Co, this week I ast week nothing was given, as Lawretce Barrett canceled. Next week, "A Hole in the Ground." WILLIAMS. ACADEMY OF MUSIC.—Harry Williams' Own Co, this week Lust week, If week, Harry Kernell's Co. did a RARRIS' THEATRE—Florence Bindley this week. Last week, Ada Gray drew placked houses. Next week, N. S. Wood.

week, Ada Gray drew packed houses. Next week, N. S. Wood.
Casino Myserm.—Dan Nash, Diamond George, Hazal7az. I Jones and oters this week.
World's Myser M.—Broncho John's Wild West Exh bit is Maaager Scott's attraction this week. The theatorium is fail of good leatures.
Loodon Theatree —Manager Harry Davis has a seventy-two hour walking contest this week. Dan lierty, Peter Hegelman, Sam Day, Gus Guerrero and George Noremac and Companies of the Biout two weeks hence. ... "Shenandoah" comes to the Biout two weeks hence. ... D'Albert and Sarasate come to Odd City Hail Jan. 13. James Saurage, late with Carl Ross's Co. and a company of singers, give a concert in Old City Hail Christmas night

Reading.-The managers of our local places of

eral days at home last week, attending to personal interests here.

Leba non.—Dec. 16. Peck & Fursman's "Uncle Tom's cabin" Co., to a small andience On 17, the Franklin and Marsbalt Colleges Glee Club had a fair andiroce. On 18, 19. Moree Stereoption Panorama (henelit of St. John's Reformed Church) had slim attendance. Coming: 24, 25 the London Speciatry Co.; 26, Harrigan's American Tourists, in "The Two Barneys." Since the announcement has been made of the building of the Lew Opera House everybody is anxious to know where it is to be built. There is one consolation: It will be built, despite the protests of managers of other places of amusements, and will be a great honor to this city.

Altoona.—The Opera House was dark all last week and Manager, E. D. Griswood went to New York on business. Coming: Little's "Work!" Dec. 23, "One of the Oud Stock" 25, J. K. Emmet 27. Library Hall was crowded is by the same Club of Boston. On 20 Camp 31, P. O. Soi A., gave an entertainment to an overflowing audience.

Scranton.-At the Academy of Music, Peck & Scranton.—At the Academy of Music, Peck & Fursman's "Uncle four's Cabin" to bec. 33, Rhea Christmas matinee and evening. Zeffie filbury appeared to large houses the past week. Bennett & Mouitton's Opera to. which has been resting for a week, opened at Music Hall, Wilkesbarre, 23, for a week.

Allentown.—At Music Hall, Dec. 16, "The Arabian Nights" drew good and well pleased business, Coming: Jan. 1, James O'Neill; 6, "Harbor Lights; 1s, T. W. Keene.

Lancaster.—At Proctor's Opera House, "Alone in London" comes Dec. 23, 24, 25. The Shanty Qu'en' 26, 27, 28. Redmund and farsh and the Shanty Qu'en' 26, 27, 28. Redmund and farsh and the Shanty Qu'en' 26, 27, 28. The Mennerchor Concert Hall opens 23.

Kitamning.—At the Opera House Louise Kellorg layed to good business Dec. 16, 17, as did the Olympic Theatre Co. 18. The prospects for J. Z. Little's "World" Co. 2: at advanced prices, are not very good. Booked: Salie Hinton Jan. 6-11.

Bocked: Sallie Hinton Jan. 6-11.

Bradford.—At the Wagner, Primrose & West's Minstrels come Dec. 23 "Lights and shadows" drew fairly well 16. Rhea, in "Josephine." pieased a very good audience 18. Booked: Daniel Sully 25, Lewis Morrison's Co., in "Faust," 28.

Co., in "Faust," 28.

Norristows.—The Lyceum Theatre Co. began a week's engagement Dec. 19 at cheap prices. The houses were small, because of the holiday season. Kittle Rhoades, a great favorite with Norristown audiences, comes week of 30, Rhea Jan. 18.

of 30, Ruea 341: -8.

Newcastle.—At Allen's Opera House, Dec. 16,
"A Great Scheme" did not enthuse the people to any extent. On 1-21 the Hume & Dunn Comedy Co did fairly
well. Lewis Morrison comes 26..... The Fark Theatre
was dark week. Thos. E. Shea comes: 3-.8.

Oll City.—After a darkness of over two weeks the Opera House will light up Dec. 27 with Primrose & West's Minstress. "Among the Pines" 30.

OHIO.

Cincinnati.—The iriumph of the past week was scored by T. W. Keene in "Louis XI." He made a signal hit in that repulsive character. The week before Christmas here was marked by an influx of professional people who were resting during that period. The motive results of the City Directory" and "Mankind" (i.e., were nearly all here, and, reinforced by the dramatic critics, they appeared 21 in the humble roles of supers in Mr. Keene's presentation of "Richard III."

GRAND OFERA HOUSE.—"The City Directory" is bound to have a wonderful circulation. It was opened for the first time here 23. T. W. Keene did the business of the week. Margie Mitchell comes 39.

HEUCK'S OFERA HOUSE.—"Mankind" was new to Cincinnatians, and it too, promises well. The initial presentation occurred 22. "The Broom Maker of Carisbad" did lairly. Mr. Reilly's singing was enjoyed. "Siberia" is booked to open 29.

HAVIN'S THEATRE—"The PAYMASTE" 22. "Guilty Without Crime' drew well. Nelle Methony 29.

HAVIN'S THEATRE—"The PAYMASTE" 22. "Guilty Without Crime' drew well. Nelle Methony 29.

HAVIN'S THEATRE—"The Paymaster 22. "Guilty Without Crime' drew well. Nelle Methony 29.

HAVIN'S THEATRE—"The Paymaster 22. "Guilty Without Crime' drew well. Nelle Methony 29.

HAVIN'S THEATRE—"The Paymaster 20. "Guilty Without Crime' drew well. Nelle Methony 29.

PROPER'S THEATRE—I'vin Brothers are sure of full Christmas stockings. They began 22. The Forrester Burlesque Co. met cruel and cool criticism all around, and business dropped down. Harry Williams' Co. 29.

KOHL & MIDDLETON'S MUSEUM—Annie O'Brien (giantess) opened in Curio Hall, 23. The Beethoven Quartet occupied Stage No. 1. The Farlor Theatre: Nelle Olive, William Power, the Lebrs, Billy and Estelle; Hughes and Kramer. Sankey Brothers and Charles H. King. Business is splendid.

Gossip.—Ethel Marks (212b) is to wrestle Hattie Leslie (201b) at the German Theatre. Lou Gossin is to join Nelle Free's Co. ... James Winterburn goes to Chicago Jan. 1 to Join Burr Robbins, as manager of the Empires Show Pri

B. Owen, at Paris, Ky.

Columbus.—At the Metropolitan Opera House, Cleveland's Minstreis had crowded nouses Dec. 16 and 17.

"Natural Gas" comes 22-28, Salvini 39, 31, Jan. 1
GRAND OPERA HOUSE—The Wilbur Opera Co. opened a two weeks engagement Dec 23. "A Legal Wreck" had good houses week ending 21. "The Wile" Jan. 5.

EICHEMALAU'S AMUSEMENT HALL—Dec. 25. The Forresters, Ida Vallance, Gertie Seaman, Davis and Williams, Nettle Hoffman, Zamora Bros., Robert V Ferguson, Tessie Le'Mar, Margaref Stinewold, Cora Jordon, Mile Mortison, Evs. Highan das Berthe Roth.

Mile Mortison, Evs. Highan das Berthe Roth.

Mile Mortison, Evs. Highan das Berthe Roth.

The Mortison Evs. Highan das Berthe Roth.

The Mortison Evs. Highan das Berthe Roth.

Wall Stine Hall, Berthe Roth.

Wille Princess and daughter. Theaire—Martinettes, Landis and Landis, and Lorretti.

WINTER GARDEN.—Business has been above the average. New laces 23: The European Trio, Two Mahers, Nora Williams, Emma Prosho, Kitty Roberts, Jerry Grant and Francis Coffman.

WALL STREET THEATRE—Opening 23: James and Franke Halle, McGinley and Donavan, Emma Sunlin, La Petite Danch and Curlis and Steele. Clark and Angeline continue. Business is fair.

MOTE—James Geary, formerly manager of The World's Museum, has entirely recovered from his recent illness, and informs your correspondent that he will immediately put into operation another museum and theatre, to be opened by March I.

Toledo.—At the Wheeler Opera House, Cleveland's Minstrels delighted a large audience Dec. 19. "The Last Days of Fomperi" comes 14, 25, the Bostonians 30, 31, Jelierson and Forence Jan. 12. The Bostonians 30, 31, Jelierson and Forence Jan. 14. The Wall's The Work's did big bus how the Bostonian State of State week.
CAIN'S STANDARD THEATRE.—"Victoria Loftus' Blondes"
23 and week. Business is good.
NOTE.—G. D. Johnson, formerly manager of Brady &
Garwood's road attractions. 1et 2) for the West.

Wooster.—"Zozo" at the City Opera House, Dec. 12, drew large houses Gilbert's t pera to comes Jan. 1, 2.....At the Quinby Opera House "Two Old Cronies," Dec. 7, had a large audience. One important feature was the students of the University Football Team coming in a body and cheering between acts for a victory over the game at Granville. *rof. Huribert's Horse show delighted a small audience 18, 19. Coming: "A Clean Sweep" 27. "Captain Swift" Jan. 3

Canton.—At Schaeffer's Opera House, "A Great Scheme" played to poor business Dec. 17. Gray & Stephens' Co. opened 19. with the "S. K. O." sign dis-played early. Coming: 25, "Two Old Crones;" 26, "The Additional Collection of the Ground."

Sandusky.—Gray & Stephens', Co. came Dec. 16, 17, 18, to big business. Coming: Irish National Concert Co. 23, "A Great Scheme" was to have appeared here 30, but failed. The company canceled all their Ohio dates, and went into Michigan on account of poor

New Philadelphia .- At the Opera House, the Gilbert Opera Co. came Dec. 16, 17, to fair business. Hurlbert Hippocynacon come 20, 21, with poor prosponents is booked as certain.

LOUISIANA.

New Orleans .- The death of the venerable anager, David Bidwell, has cast a gloom over our local managers, the theatre going people and the public a large, but it will not interfere with the business of the managers, the theatre going people and the public a large, but it will not interfere with the business of the Academy of Music and the St. Charles Theatre, at least during the present season. Manager Bidwell leaves a devoted wite to mourn him, well provided with this world's goods. In addition to valuable property located at Pass Schristian. Miss., unincumbered he leaves the St. Charles Theatre, valued by the Board of Assessors of the Parish of Orleans at \$30,000, with a mortgage of \$5,000 upon it, and the Acameity of Music and Phoenix House assessed at \$34,000, with a mortgage of \$5,000 upon it, and the Acameity of Music and Phoenix House assessed at \$43,000, and could be readily leased at \$5,000 acts, so far as the St. Charles and Academy are concerned. These properties have in the aggregate 175ft. front on St. Charles Street by a depth of 17ott.—lar more than the usual depth.

GRAND OFERA HOUSE.—"Lattle Lord Fauntleroy" drew phenomena business last week, and the production can be called the society event of the season. Georgie Cooper and Flossie Ethel won the admiration of their healers. Dec. 29, "Evangeline."

ACADEMY OF MUSIC.—R. L. Downing will reopen this house 23. His advance sale is large. "Mr. Barnes of New York." 29

ST. CHARLES THEATRE.—The Jolly Voyagers did a fair, week's business. Thursday evening this house closed in respect to the wine?'s death. "Enoch Arden?' 29. Managed THARTRE.—"Si Perkins" gave lots of fun to Managed THARTRE.—"Si Perkins" gave lots of fun to Managed THARTRE.—"New My. St. Charles The Curio at burlesque of "Cinderelia" in the theatre. The curio at burlesque of "Cinderelia" in the theatre. The curio at

tractions proved such a drawing card, Manager Robinson holds them one week longer.

THE FRENCH CHEEL TROUTER gave a successful presentation of ambiest Thomas' "Le Songe d'une Nuit d'Ete" 19. The Desam," is interesting and the music entrancia. Dream," is interesting and the music entrancia. It is considered one of the most fascinating over hard not been presented here since 183. The performance was the best and most pleasing of the season. "Le Barbier de Seville" will be sung 21; "Jerusalem," for the first time this year, 22.

ARKANSAS.

Hot Springs .- At the Opera House, "He, She m and Her' drew a fair house Dec. 14. "She." 16, had business. Booked: Nellie McHenry 19, Grau's Opera big business. Booked: Nellie McHenry 19, Grau's Opera Co. 20, 21, P. F. Paker 24, 25..... The New Casino Variety Theatre is now covered, and a large force of workmen are hinsy inside getting the house ready for the painters and decorators. The house will seat about eight hundred, the floor and seats being arranged on a gradual and easy stope. If will have a gallery partitioned off and neatly arranged as boxes. It is expected to be ready for opening Jan. 13.

MARYLAND.

Baltimore.-The near approach of the Christ. mas holidays made a perceptible diffe ence in the attend-ance at all places of amusement during the week just closed, a though the fine attractions should have drawn immense houses. mmense houses.

HARRIS ACADENY OF MUSIC — The Boston Ideals open
Joc. 23 for a week. Lizzie Evans closed a fair week 21.

W. Keene 30.

HARRIS' ACADEMY OF MUSIC—The Boston Ideals open Dec. 23 for a week. Lizzle Evans closed a tair week 21. T. W. Keene 30.

FORD'S OPERA HOUSE.—Annie Pixley 23 and week. The Jefferson-Florence Co. drew appreciative audiences closing 21. "Our Flat" 39.

ALBACHI S HOLLIDAY STREET THEATRE.—W. H. Crane will present "The Senator" 23 and week. The Casino Opera Co. closed a week of medium business 21. The Dail Opera Co. Closed 4. Week Co. 23.

FORFACCH S TEWNET THEATRE.—Hardle and Von Leer 25.28. "A CHARLE WEEK" 33.

FORFACCH S TEWNET THEATRE.—A good house company 23, embraced Baker. Jones. Manning and Davis, itawkins and Collins. Edward Kendal and Ruly Marton Delaur and Debrimont. Charley Banks, Chip. Booker and Leigh, Lottle Elliott and Prof. John White. In the Kink a bicycle race between four female riders will occupy four bours daily. Emmett McDowell will skate against the ladies. Harry Williams' Co. d.d. fairly last week Valle's Vaudeville Co. comes 31.

KELLY'S FRONT STREET THEATRE.—"Reuben Glue' occupies the week of 23.

J. Dowling and Sadie Hasson are due 30.

BARTON'S THEATRE. COMIQUE—Arrivals 23: Higgins Brothers, Ruthford and Guichard, and Clara Anderson. Egyptias Mysee.—Gotto Toepfee (two mouthed man) and George Beatel (fat boy) were new in the curio hair 23. with Carroll and Elimer, Masgne Mitchell and J. S. Wilson in the auditorium.

NOTSS.—The twelfth annual benefit of Baltimore Lodge.

with Carroll and Bimer, Maggie Mitchell and J. S. Wilson in the anditorium.

Notes:—The twelfth annual benefit of Baltimore Lodge of Elsk was held at Hollday Street Theatre 18, with gratifying results. The following volunteesed their services: Lizzle Evans and company in the first act of 'The Buckeye,' Theodore Hamiton, Rudolph, Edward Rogers, J. Frank Eline, Joseph Askey, Lawlor and Thornton, and the Casino Opera Co in the first act o' 'The Brigands.') Doctor Sunon Quinlan, E. G. R., was in the city 20, 21, on an official visit to Baltimore Lodge Basil Moxley, the veleran doorkeeper at Ford's, was presented with a handsome gold watch and chain 21, by a number of prominent gentlomen.... The Princeton 'clee and Banjo Club will give a concert at the Lyceum 26.

KANSAS.

Topeka .- At the Grand, the Ingleside Minstrels

TOPEKA.—At the Grand, the inglester Minstress had the largest business of the season Dec. 13, 14.

Crawford's — "The Old Homestead" drew good business 13, 14. Zanzic 16, 18, had lair business. "held by the Enemy" caught a big house 19. "A Rag Raby" will have a big house 21, after which the house will be dark until 27, 28, when Fleming's "Around the World" comes. "Chip o' the Old Block" 30, Goodyear, Cook & Diltons' Minstrels 31.

CAPITOL CITY MUSEUM AND THEATRE.—Business is improving. Attractions: Paul Crowley, Dr. Cronin and

proving. Attractions: Paul Crowley, Dr. Cronin and Suspects in wax, Eddie Troy, Almo and Albert West, in addition to last week's show. MUSIC HALL—A. T. Morgan lectured 19, to large audi-

METROPOLITAN HALL.—The Marie Selika Concert Co.,

Leavenworth .- At Crawford's Grand, Goodzenvenworth,—At Crawford's Grand, Goodyear, Cook & Dillons "Mistrels come dan, I, "McCarthy's Mishaps" (return) 2, "Round the World" 4, "Held by the Enemy" 6, "Miber's "Burleigh" (0, finished a profitable week Dec. 14 Ulie Akerstrom came to fair business Dec. 16, !7 and 18..... At Chickering Hall, Levy's Concert Co. Jan. 3, Burnnetti Concert Dec. 3, Yoong's Recitals 19 ... At Museum: Curio hall—Spotted Wolf Undian fire eater). In auditorium—Greta and Lims. Leander Smiley, Harry Nelson, J. J. Ward, Edule Troy, Wim. Watson and E. L. Craig.

Newton.—At the Ragsdale Opera House, "ABunch Newton.—At the Ragsdale Opera House, "Abunch of Keys" came Dec. 10 to the iargest house of the season. Andrews' Opera Co. comes Jan. 4, "Little Trixie" 6, "Hilarity" 10. Geo. Weish left "A Bunch of Keys" here. Alex Gourley taking his part. Inez Sheppard also left the company here. She claims the manager was to pay her railroad lare to New York, but this he refused to do, and she attached the baggage.

Atchison.—At Price's Opera House, A. R. Wilber's "Burleigh" Co., at popular prices, Dec. 21-28, "A Rag Baby" 19, "Hield by the Enemy" 20, "Peck's Bad Boy" 21, all had fair advance sales. Coming: Goodyear, Cook & Dillons' Minstrels Jan. 2, "Around the World" 3.

Fort Scott.—At Patterson's Opera House, Zauzic comes Dec. 22, Beach & Bowers' Minstrels 25, Coup's Horses 26, 27, 28. "Held by the Enemy" came to fair business 17.

Wichita.—At Crawford's Grand, "Held by the Enemy" played to middling business Dec. 18. Coming: "Around the World" 20, 21.

Wheeling .- At the Opera House Dec. 16. N. C. Wheeling.—At the Opera House Dec. 16, N. C. Goodwin Jr. played to one of the largest audiences of the season. Gormans' Minstrels 18 had two fair houses. Stetson's "U. T. C." appeared 21 to poor business. Coming: T. W. Keene 26, J. K. Emmet 28, Lizzie Evans 31-Jan. 1. "The City Directory" 2, 3, "Paul Kauvar" 10, 14, the Bennett & Moulton Opera Co. week of 13. Manager Reister had J. B. Polk booked for Christmas. but with the change Mr. Polk recently made in his business management he also made changes in his route. The Opera House will be occupied Christmas Day by a local snap company, which will make money, for everyoody turns out here on holidays.

GKAND.—Little s "World" held the boards Dec. 16-18, and Ciara Foster in "My Sister" filled out the week. Both did a fair business.

Parkersburg .- Gormans' Minstrels came Dec. Hersburg,—Cormans' Minstrels came bee, 21 to good business. Win. Eversole has replaced Harry Hardy as manager, having bought the latter's interest. He has been with the show from the first, and the place is not new to him. He reports splendid business. Add Ryman has been ill for several weeks, and has not appeared. Clara Foster comes 25 and 25 and Christman matinee. J. K. Emmet comes 35 ... At the dashing hatinee. J. K. Emmet comes 35 ... At the dashing the following appear 22 and weeks (tibson and Miles, Lillie Mahr, Mabel Alston, Lizzie Johnson, Harry West and the stock.

OREGON.

of the finest vauleville theatres on the Pacific Coast. The building is erected on the site of the old theatre, destroyed by the late fire. It is three stories high and built of red pre-seed brick, with stone trimmings. The interior acranged in a most artistic and handsome style. Upon entering a large and commodious lobby greets you, upon only the style of the bar, with the ticket office on the other. The which is the bar, with the ticket office on the other. The which is the bar, with the ticket office on the other. The which is the bar, with the ticket office on the other. The which is the bar, with the ticket office on the other. The state of the stage. The dimetody the space next to the stage. The dimetody the space are 3.ft, wise and 3ft, the possible of the stage are 3.ft, wise and 3ft, the possible of the stage are 3.ft, wise and 3ft, the possible of the stage are 3.ft, with the stage are 3.ft, with a stage, the dimetody of the stage are 3.ft, with and the stage of the stage are 3.ft, with a stage. The dimetody of the stage are 3.ft, with a stage, the dimetody of the stage are 3.ft, with a stage, the dimetody of the stage are 3.ft, with a stage, the stage are 3.ft, with a stage, the dimetody of the stage are 3.ft, with a stage, the stage are 3.ft, with a stage, the stage are 3.ft, with a stage, the stage are 3.ft, with a stage are 3.ft, with a stage are 3.ft, with a stage, the stage are 3.ft, with a stage are 3.ft, with a stage, the stage are 3.ft, with a stage are 3.f

Tacoma.—At the Germania Theatre, "Spider and Fly" came Dec. 13, 14. Katie Putnam gave three good performances to poor houses, 9, 10, 11. Charlotte Thompson came 16, 17, 18.

ALPHA OPKRA HOUSE.—The Hyers Sisters came 13, 14, to fair business. The Elsie Tittle Co. played a return date 5, 6.

to fair business. The Elsie Tittle Co. prayed a condate's, 6.

The New Tacoma Theatre opens Jan. 6 with the Duff Opera Co.

The Junectte Bros., with others, have organized a company, and will soon begin the erection of a theatre on the site of the Old Alpha Opera House. The building is to be a four story brick, richly furnished, and styled "The People's Theatre"

CANADA.

Montreal.-At the Academy of Music, J. B. Polk closed a week of good business, in "The Silent Part-ner," Dec. 21. Coming: 23, the Kendals; 30. Effic Ellisler. THESTRE ROVAL —"In the Ranks" was piayed 16-21 to lair houses. Booked: 23, Austin's Australians; 30, Par Roomen

Toronto.—At the Grand Opera House, Rose Coghian opens for a week Dec. 23, Mr. and Mrs. Kendai 3) and week. "The Paymaster" closed a week of fair business 21.

JACOBS & SPARROW'S OPERA HOUSE.—Hamilton Harris" In the Ranks "began a week 23. Coming: 30 and week. In the Ranks" began a week 23. Coming: 39 and week Austin's Australians. The Vaidis Sisters' Co. literally packed the house week ending 21. ACADEMY OF MUSIC.—Kellar comes 23 and week.

Quebec.—At the Academy of Music Prof. John Reynolds, booked for week of Dec. 16, showed only thremologists and closed for want of patronage. The sarasate Dalbert concert canceled 24. Nothing is booked here before the mode of January......N. Malen and the property of the

WISCONSIN.

Milwankee .- At the New Academy, "The Old

Milwaukee.—At the New Academy, "The Old Homestead" wil, be seen Dec. 22-22. "The Wife" repeated the success which it created last season, and delighted enthusiastic audiences 19, 21. "The Great Metropolia 30-Jan. 5.

Grand Offra House.—The darkness surrounding the house was dispelled Dec. 22 by the Haverly-Tleveland Ministrels, who gave two performances. "The Burglar" commences operations 22 and continue a week, Helen La.

STANDARD THEATRE.—True Irish Hearta" Dec. 23-29. The Howard Burleeque Co. finished a good week 22. Florence "indley 39-Jan. 5.

BLOU OFFRA HOUSE.—The by Leaf" Dec. 23-29. Chas Bowser in "Cheek" delighted good audiences last week Reilly & Wood's Co. 30-Jan. 5.

SLENSHY'S THEATRE.—The Night Owls" come 23.

GRAND AVENUE THEATRE. AND MUSSEM ANNEX.—Dec 23: Curlo—Major Atom, Admiral Dot. Ernst Jerlettl, Chiel Debro L'Esquimaux) and Dr. Cronin Mystery (wax figures). Stage—Waller and Forest, Fred C. Falmer, Flizgerald and Lewis. Admiral Dot. Frof. Abt and his dissolving views, and the Musical Comedy Co. Fred Consin" will be the bill.

ALCAZAR.—Week of 23: Pauline Nichols and Roselle.

JOTHINGS.—W. G. Symthe, shead of "The Burglar," P. S. Mattox, advance for Cleveland's Minstrels; E. A. Mc. Farland, manager of "The Old Homestead," and Bobby Manchester, piloting the Night Owls," boomed the town last week, in the interest of User respective companies.

"The Pty Leaf" Co. rested here all last week. ... The Chas. F. Higgins Concert Co. appeared at Nt. John's Guild Hall 23... Staurt Robbon is a near attraction at the Grand ... The attendance at the Bijou 15 ("Waifs of New York") was the largest at that house this season, necessitating the orchestra to play on the stage at both performances. The house was so jammed that sitting room could not be obtained.

Fond du Lac.—"A Base Hit," at the Cresent, Dec 14, had good business. The company are in

Fond du Lac.- 'A Base Hit," at the Cres-

cont. Bes. Hit." at the Crescent, Dec 14, had good business. The company are in Chicago for the purpose of a partial reorganization. Advance sales for "The Burglar" 20 are favorable.

Lis Cross.—At the La Crosse Theatre, Patti Rosa drew a fair house Dec 17. "Held by the Enemy" had a packed house 19. "Keep It Dark" comes 25, Rosina Vokes 28.

Oshkosh.—At the Grand, "Held by the Enemy" comes Dec. 20, "Zozo" 23. "The Burglar" did a light business is.

----VIRGINIA.

Richmond.-At the Academy of Music, Dec 20 Richmond.—At the Academy of Music, Dec. 20 Gilmore's Band appeared before two large audiences. Wilson Barrett opens with a Christmas matinee 25 for three nights.—Afternoon of 22 he will, by special request of Gov. Lee. deliver his lecture on "Acting and the Influence of the Drama on Society." Boston Ideal Opera Co. 30-Jan. 1, 2.

RICHMOND THEATRE.—Roland Reed was greeted Dec. 17 by a large audience. C. A. Gardner comes 25-25. Frince ton Glee Club 28. On this occasion the elite of the city will attend in full dress, and the prominent lady 'leaders' have made arrangements to give the students a banquet after the per-ormance.

Casino—Manager Ashby promities an unusually attractive programme for the holidays, including Garrison and Linden, McCoy and McEsoy, May Earse. Billy Gilson, Lillie Marr. little Nelle McCoy, Mand Lawton, and the Raldson Sisters. Risaness is excellent.

Pittam's This Risk Co. The liberal support received by lact eeck's people justifies. Be management in retaining Opens, BOUNG 18.

them.

OFERA HOUSE —Business continues fair. Opening 23:
Prof. E. De Ver, Blocksom and Burns, Nellie Hughes,
Penzie Larne, May Weldon, Nellie Erne, Annie Grear and
Viola Clifford.

Novfolk.—At the Academy of Misic, Wilson Barrett comes Dec. 23, 24, "Booties' Baby" 25. The balance of the week the house will be dark.

BIOUT THEATEK.—Opening 25: Kimmick and Stiles, Halpin and McGuire, Ida Phelps, Rose Earnest, Grace Wendell and the stock.

Danville.—At the New Academy of Music. Dec. 9, the Musin Concert Co. gave an entertainment, to a

Petersburg.—The fifth entertainment of the P. M. A. Dec. 77, will furnish the only attraction for holiday week at the Academy of Music, which was dark week of 16.

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Portland.—At New Park Theatre, Helen Blythe played to good business Dec. 2-7. Charlotte Thompson played to fair houses 9-11. Katle Putnam played to go d business 12-15. "Spider and Fly" was given 16 and week. CORRAY's MUSSE AND THEATRE.—Business continues excellent. "Hazel Kirkel" was given 16 and week. CORRAY's MUSSE AND THEATRE.—Business continues excellent. "Hazel Kirkel" was given 16 and week. CORRAY's MUSSE AND THEATRE.—Business continues excellent. "Hazel Kirkel" was given 16 and week. Clittle Puck" Dec. 29. "OLYMPIC Theatre—"Sheanadosh" did a big business last week. Clittle Puck" Dec. 29. "OLYMPIC Theatre—"Sheanadosh" did a big business last week. Clittle Puck" Dec. 29. "OLYMPIC Theatre—"Sheanadosh" did a big business last week. Neille McHenry this weight of the pening of the policy Brothers. Brown and Mayvine, Lillie Mason, Kittle Goodwin and Annie Clitford. Business is good.
Theatre Royal.—Business from the pening of the pening shear the second of the pening of the pening of the pening of the pening shear the property of the pening early in February. Al Hayman, lessee and manager, is expected here in a few days!

Washington.

**Spokane Fails.—At Concordia, "Spider and Fly" came Dec. 9, 10, to immense business. "Peck's Bad Boy" played 12 to a light house. Katle Putnam comes! 19. 19.

**Spokane Fails.—At Concordia, "Spider and Fly" came Dec. 9, 10, to immense business. "Peck's Bad Boy" played 12 to a light house. Katle Putnam comes! 18. 19.

**The New Theatre Comique, which opened 16, is one of the pening St. Louis.-Business was good last week, con-

were satisfactory, and the concert was a success. They were assisted by Nig Teresa Balarraco, Neona O'Brien, Miss Galvin and Mass Steinvecher. Prof. A. W. Hofman was the pianist. Helecker. Prof. A. W. Hofman was the pianist. Helecker. Ree bean of this eligible of the Jennie Caleff Co. At Sodalia. Mr. start week. A. heavy gold headed came is bean acceptance of the Prop. St. Sodalia, Mr. start week. A. heavy gold headed came is bean acceptance of the Prop. St. Theatre, by the emproyes in the front of the house, and the orchestra has got up a diamond studded locket for the same gentleman. Howell Robb has resigned as treasure of Prop. Theatre, and Dan J. nes takes his place. The Balmoral Choir give three concerts at the Exposition Music Hall Christ mas.

Kansas City.—At the Coates' Opera House, "The King's Fool" had splendid business the past week. Dec 23, Joseph Murphy; 30, Louis James, Gillis Opera House, Joseph Haworth in "Paul Kauvar" showed to good houses last week. Coming 23, "Yankhid."

NINTH STEET THEATRE. "The Two Johns" had fair business last week. Coming 23, "A Rag Baby;" 30, "Held by the Rr emy."

M DLAND THEATRE—Mattle Vickers, in 'Jacquine," had well pleased audiences week ending 21. Loder's "Hilarty" comes 23, "A Soap Bubble" 31. A MOST successful matinee, in aid of the "Christmas Fund." was given Friday afternoon, 20, at the Ninth Street Theatre. Net amount, \$5.00.

St. Joseph.—At Toolic's Opera Hous. Joseph Haworth in "Paul Kauvar." Dec 13, 14, drew fair business. Conreid Opera Co. 16, drew a fair au flence. "A Rag Ba y." 18, had good business. Coming: Clib Akerstrom 19, 20, 21, "P. ck's wa! Roy." week of 4.
GRAND OPERA HOUSE. "Little Nuvget," for four nights, beginning 12, had large and well please d audiences. Jennie Cale freturned 61, 17, to good busin 9s. Coming: "the Pearl of Pekin" 23, "Time Will Tell" 24, 25, 26, "Chip of the Oid Block" 27, 28, 29
EDEN MUSEK.—Business fair. Week (16) Curio parliors—Mattle Lee Plice thercules), Hopkins and Tunis (floral artists), and the four legged chicken Briou The atre—Leonard and Stanley and Blanche 8t. Alva Grand Phestorium—Mr. and Mrs. M. E. Hanley, Ben Robinson, 1, Teck Bare and the Memphis Students. Week of 23, Teck Bare and the Memphis Students. Week of 23, Teck Bare and the Yeal Kauvar" 21, to join "Siberia" at Louisville, Ky., 23.

Minneapolis .- At the Grand Opera House, Sol

MINNESOTA.

Milheapolis.—At the Grand Opera House, 801 Smith Russell comes wees of Dec. 23, Stuart Robson 30-Jan. 4. Rosina Vokes played to large audiences Dec. 16:18. The advance sale for "Little Lord Fauntleroy" indicates crowded houses 19-21.

HARRIS' THEATRE.—"Jim the Penman" 23-28, Minnle Maddern 30 Jan. 4. The house was not occupied wees of Dec. 16, except on 20, when the Harvard Quartet, assisted by Laura Dainty, appeared under the auspices of Co. A, M. N. G.

M. N. G.
BLIOT THENTER.—"Little Nugget" plays 23-29, "Lost in New York" week of 3). "A Chip of the Old Block" found the return engagement profitable 16-22.
PINCE OPERA HOUSE.—The Rentz Santley Co. drew well week of 16. This was only a temporary reopening of the house, which will probably remain dark for some time to

house, which will probably remain dark for some time to come.

THEATER COMIQUE.—New faces 23: Bruns and Nina, Leonhard Bros, Lallie La Rose, Al. H. Wilson, Cain and Loreno, Wm. Rowe, Latta and Lynch, Nellie Leonhard and Fisher and Clark. Remaining: John and Mamie Kine, Geo. Cadden, Lillian Berkley and Madge Heath Business is good.

PALVER MUSEUM (KOHL, MIDDLETON & CO.—Opened 23: The Central American Indian Musicians, the Marintta Band, Geo. Mertz and bride (German midgets), and Mons Leroux. In the curlo hall. Theatre No.—Edward's foundly to in "Riches and Poverty" and "Locked Cut." Theatre No. 2—Charles and Jenne Welsh, R. H. Treber, the Brunnelles, Charles Laul, Morton, Reno and Mack. The attendance is good.

St. Paul.—At the Newmarket, Stuart Robson, in "The Henrietta," is the attraction for Christmas week. Week of 30, Sol Smith Russell. "Little Lord Fauntiers," had its initial performance here 16, and did a 5ig business for three nights and a mathree. Rosins Vokes, 19. 20, 21, drew well.

HARRIST THEATRE—Week of 23 with special matinee, Minnie Maddern. Week of 30, "Jim the Penman." The house was dark week of 16, "Hans the Boatman" disappointing.

pointing.

NEW OLYMPIC THEATRE.—The Howard Burlesque Co
Dec. 23. Business was big week of 16.

TURNER HALL.—Levy's Concert Co. 27.

Duluth .- At the Temple Theatre, the Balmoral Duluth.—At the Temple Theatre, the Balmoral Choir comes Dec. 18, 18, Levy Concert to 23, Rosina Vokes 24, 25, "Loat in New York" 27, 28. The Kirmess had large adulences 12, 13, 14, "Hold by the Enemy" had big nouses 16, 17,...., At the People's Theatre, 22, De Wig, Took, I took May, Frank Ewins, James Lowry, Thos, J. Smillyan, Edith Reed, Jassue Heath, Kittle Howard and Mary Dougherty. ... The Parlor Theatre is doing a good usiness with Ed. and Kittle Welch, Frank Williams, Vivian De Monto, George Fisher, William Wall, Prof. A Deteillice, and Prof. Snyder, leader. The Concordia Singing Society will give a concert at Turn Hall 22. ... The Duluth Lodge of Eliks are trying to get some company to appear at their first benefit.

Winona.—Patti Rosa had remunerative business at the Winona Opera House Dec. 16. The city Is well papered for Rosina Vokes 27.

RHODE ISLAND,

Providence.-Business was good the past week taking into consideration that it was the week pre-ceding Christmas. The attractions offered this week are exceptionally strong, and indications point to a contin uation of good business. At Keith's Gaiety, the Tw nation of good business. At Keith's Galety, the Two Asca' Speciatly Co. closed one of the most successful yeeks of the season Dec 21. At the Musee, Helen Marr, in "Outwitted," and a capital specially bill drew larly well, Lothrop's New Museum was crowded every night to see the Metropolitan Opera Co. in "Olivette." the stock in "Banker's Luck" and the usual strong list of specialties.

Countited, and a capital specialty Onlive in a region of the Metropolitan Opera Co. In "Olivette" the stock in "Banker's Luck" and the usual strong int of specialities. Providence Committee in the Metropolitan Opera Co. In "Olivette" the stock in "Banker's Luck" and the usual strong int of specialities. Providence Res In "The Consider Benchera" Z. Kertris Court Orecas. The Consider Benchera" Z. Kertris Court Orecas. The Consider Benchera" Z. Revail Pass" week of 32. "A Royal Pass" week of 32. "A Royal Pass" week of 32. "A Royal Pass" week of 32. "Water Riewart (imbless wonder) and Channey Moreland (fat man) are new leatures in the curio hall. The Martin Sisters (albinos). Geo. Pauphin (equilibrist), Pennick (expansion ist) and Cook and Cross hold over. In the opera house—Prof. Chas. Catuelle, John B. Wills and May Adams, the Blion Quartet. Rice Bros. Dalton and Watts. Hogan and Howard. Val Vino and Bessie Searie.

Lothropes Naw Provinces & Mystew. "Week of 32 the Blion Quartet. Rice Bros. Dalton and Watts. Hogan and Howard. Val Vino and Bessie Searie.

Lothropes Naw Provinces & Mystew. "Week of 32 the Metropolitan Opera Co. in "Pinafore," Mr. and Mrs. Metropolitan Opera Co. in "Dinafore," Mr. and Mrs. Martin State Committee of the Howard Athenaeum Co. is now the business manager of the Two Macs Specialty Co. ... Ed Siocum arrived at his home in this city last week. ... Frank E Hill, late of Mantell and Hill. is now a member of the Metropolitan Opera Co. ... Chas. A. McElroy, of the Agnes Cody Co. is laying off in town... B. H. Allen, late comedian of the Helen Marr Dramatic Co., left 23 to ion the Arzona foe Co. ... James B. Macks was in town is Mrs. According to the Martin Land Mills in lown... B. H. Allen, late comedian of the Helen Marr Dramatic Co, left 23 to ion the Arzona foe Co. ... James B. Macks was in two list of the Martin Land Mills in Lowe B. Macks was in two list of the Martin Land Mills in Lowe B. Macks was in tweek. ... Frank Moore was the recipient of a beautiful link stand. with fliggres live

M son Mitche'lin "The Fugitive" was greeted by an audence of fair proporty as and scored a success. At the Mayer the attendance was lightalthough the performance was unusually attractive. Lothrop's New Museum opened with the Metropolitan Opera Co. in "Pinafore" and other attractive features to well filled houses afternoon and neight. Te members of the Bijou Quartet and Prof. Willie Rosslewy, magiclan, bave volunteered to give an entertainment before the State poor at Dester Asylum thristmas Eve Pennick, the balloon man, and Prof. Foreman Smith are confined to their besis with inducena, which by the west to appear at the Providence Ausseum. Manager Geo. E. bothrop was prostrat d with the same disease in this city 21, and at this writing is confined to his bed in Hosten. The tengenche William Macomber, father of the late Manager Will P. Macomber, was re eased from the county tail 21. Manager Geo. F. Batchellar and H. L. Dorsey are his bondsuien. At the annual meeting of the Providence Theatrical Mechanics' Association, head 22, the following officers were elected. James Mickenna, president; James F. Sultivan, vice president; George R. Taylor, treasurer; John J. Mowen, president; James F. Fred E. Hubeley assistant financial secretary; board of trustees—Patrick Howen. Joseph Cantwell and John P. Rogers; warden. Frank Rarker; lodger physician. George A. Brug. Instaltation of officers will take place Jan. 29.... The lobbies of the Gaiety and Westminster Musee have been tastefully descrated with Christinas greens, and present a very attractive appearance.

Des Moines.-At Foster's Opera House, Joseph-Des Moines.—At Foster's Opera House, Joseph-Morpy comes Dec. 18, "difarity" 19, "Littl's Lord Fauntierroy" 29, 21, "Held by the Enemy" 23, Courreit's Opera to 14, "The Two Johns" 15 McKee Rankin 28, "A Rag Baby" Jan, I. Lillian Lawis 3, the Davidson Austin Co. 4. The Des Moines Vocal Society, Dec 10, had large and well plensed audiences. Joseph Haworth, in "Paul Kauvar, "Grew a fine audience 11. Rosina Vokes acored 68, AND OPERA HOUSE.—Tourgee lecture 19, Goodyear, Cook & Dillons' Minstre's 5, "A Soap Bubble" 27, "The Strategiat' 28, "Lagardere" Jan. 1, "Annette the Dancing Girl" 10, 1, "Deck's Bad Boy" drew a good house 15 "Casey's Troubles" did well 11. CAPITAL CITY. OPERA HOUSE.—Targing the World" will be the next attraction, 23, Clair Patee following week of 31. Clair Patee did good business week of 9 "Military Blue and Gray" canceled 16, and Harry Scholt's Co. 17-21.

GEO. E. STONEHERN, ex contracting agent, for Sells' Bros. 'Shows, will Winter in U is city.

Davenport.—At the Grand, "A Soap Bubble" comes Dec 25, "Lagardere" 27, 29, "Z-vzo" Jan 1. "frish H-arts of Old" canceled Dec 22. Georgie Hamilin filled the date at reduced prices, and had "8 R O.". At the Burtis Opera House, Murray and Murphy come Jan 2 Georgia Hamilin closed a week of successful busines Dec 21. The advance sale for 25 in ures an immense house for Mitton Kobles. At Wigger's Theatre, the Davenport German Dramatic Co. will give two performances 25. "The Nint Commandment" drew large audience 22. Curtain calls were toe rule.

Marshalltown.—At the Odeon, Loder's "Hilarity" Dec 23, "Lattle Lord Fauntleroy" 25, Conrents.

larity" Dec 2, "Lattle Lord Fauntleroy" 2, Conrects Opera Co. 25, "Lagardere" 3, "A Kag Raby" Jan 3 Joseph Murphy drew a larr house Dec 17, considering the bad weather. At the close of the first act the orchestra effectively rendered Archie Co. Jr. 's maxime composition "The Prayers My Mother Tanglit Me When a Child," arranged by Prot Hodgdon for a euphonium solo, with full orchestra accompaniument and splendidly executed by Ike Spec s. The audience gave the pretty melody a hearty greeting.

Octumwa. — Coming at the Ottumwa. Good-year, Cook & Dillons' Minstrels Dec 23. "The Two Johns' 44, "Lagardere' 26, 'A Rag Baly' 39, "Guity With-out Crime' 31, Levy's Concert Co. Jan. 1. McCane & Young's Minstrels drew weil Dec. 17 as also did 'Little Nugget' 48. ... At the Turner, Murray and Murphy will break thirteen days' gloem 27. 'Time Will Teli' drew fairly well 14.

Council Bluffs.—At Dohanev's Opera House

Jan. 4, Ullis Akerstrom 6, 7.

Sioux City.—At the Grand, Gus J. Heege in 'Ood Olson,' had good business Dec. 6, 17. Stuart Robson, in 'The Henrietta' 'Is due 23, "Held by the Enemy' 25. The Academy of Music was dark week of 16. Clair Turnbull sepercedes F. C. Hills, resigned, as treasurer of the Grand.

urer of the Grand.

Keokuk.—At the Keokuk Opera House, Mrs. Geo. 8. knight comes Dec 2. Murray and Murphy 26. Chas. Bower in "Cheek." 28. Gormans Minstrels 31. "Lagardere" Jan 2. The Fairies Well" 7. Levy's Concert Co. 10. Joseph Murphy 15. Utile Averation 2. "Little Lord Faurtieroy" delighted a large house Dec. 18. Mc Cabe A Young's Minstrels will do a good business 30.

Dubuque.—At Duncan & Waller's Opera House Levy's Concert Co. Had a small audience Dec. 18. Coming: His Balmoral Chor 21, "A Soap Bubbe" 23, "Little Lord Fauntieroy" 28. Keep It Dark's 31. How and Buriesque Co Jan. 2 Murray and Murphy 3. "Lost in New York" 6, 7, "The Two Johns" 9, "Guilty Without Crime" 11.

Cedar Rapids .- Francis Murphy holds forth

Cedar Rapids.—Francis Murphy holds forth at Greene's Opera House Dec 22. "Little Lord Fauntier roy." 24 and matinee, Correct Opera Co. 26. "Legards" 3. Littlan Lewis Jan. Land matines, Joseph Murphy Dec. 16 and Loder's "Hdarity" 18, pleased good audiences.

Burlington.—At the Grand: Murray and Murphy come Dec. 28. "Little Lord Fauntieroy" 25, Gormans Minstrells Jan. 1. Louis James 11, "Held by the Enemy" 14, James Murphy 16. Ushe Akerstrom 18, Keller 23. "Time Will Tell" came Dec. 18.

ter Zi "Time Will Tell" came Dec. 18.

Fort Medison.—The Nashville S'udents came to a poor house Dec. 17, McCabe & Young's Mina rela played to a laft nonse 19.

Oskslooss.—At Masonic Opera House, "Little Lord Pauntieroy" came Dec. 9 to good business. Good year. Cook & Diffons' Minatrels 21, vonreid's Opera Co. 23, Murray and Murphy 28.

ILLINOIS.

Chicago.-Henry E. Abbey's Italian Opera Co.

Chicago.—Henry E. Abbey's Ralian Opera Co. continued to enthrait the almost undivided attention of society and music loving folk who could afford it the past sask. But for Christmas week the tables are to be irruel. With such altractions as "barles Wandham Win. Terriss and Jessie Milward" 'Little Lord Fauntle roy. 'For the little folks, and Pattl Rosa as a drawing card on the West side, the theatres should hold their own, and a little more.

AUDITORIUM.—The second week of the Abbey Opera season was expredy less brilliant than the first. Lillian Nordica made her first appearance Dec. 16 with Tamagno in "Aida," and was so successful that the opera is to be repeated 26. Patt and Ravelli in "emiranide" filled the house to overflowing 17, Tamagno repeated "William Tell," his favorite opera, 19, and Tamagno and Nordica scored apother big success in "Trovatore 29." Matines 21 Mme Pattl sang in Mains. Alban, who has been received to the current was a first and the matine 26; 24 Fa time of the current was could, and Tamagno in The Huges could be the current was could, and Tamagno in The Huges could be the current was could, and Tamagno in The Huges could be the current was could, and Tamagno in The Huges could be considered to the current was could, and Tamagno in The Huges could be considered as the matine 26; 24 Fa time. 21 Mine Patti sang in "Martha." The programme for the current week includes Mine. Albani, who has been recovering from a cold, and Tamagno in "The Hogge nots," which will be repeated at the matines 25, 24 Fa. and Rayelli in "Fra Flags and Rayelli in "Fra Flags and Rayelli in "Sonnam hala." "Ottello" will not be given until the closing week, probably 31. Tamagno shares with Pattite hanors of the engagement. His "Monnam hala." "Ottello" will not be given until the closing week, probably 31. Tamagno shares with Pattitle hanors of the engagement. His Amoldo in "William Teil" life people clean out of their seats, and sets them wild with applause. A promising artiste in the trouve is Mine. Fabbri, who is hailed as another Scalebi, whom she greatly resembles in volce, but not in figure or feature. Senor Zardo is also warmly praised and a sweet and musical tenor, though he has had only minor roles so lar, is that of Fig. Vanni. In "William Teil." Julia Va da makes a deserved hit. Chitzenges might the Apollo Citi, Chitzago's best and largest musical cith, gives its annual series. Mowards, the Abourt and Myron Whitney as soloists. The concert will be repeated as for wageworkers only at very low rates, and the demand is already five times greater than the seating capacity of the house.

Grand Opens House, William Terries and Miss Millward open 23 in 'Roger la Honte.' Some of the seenes and plot will be familiar by reason of their incorporation into Manager Hamilin's play of 'The Spider's Web,' the only difference being that, while that play was a free and liberal dramatization of the story, and has since wandered still farther away from the original, the coming version will follow the story literally. Possart and the Amberg Theatre Co. comes Jan. Sin avried repertory of his best productions. "Jim the Penman" closed Dec. 25 to good-inuse. Lear Supporting company as favorably received.

McVitegals —Charles Wyndham opens Dec. 25, with "belicate Ground" and 'The Candidates'. However, and the production of "Christages" will be

HAYMARKKT.—Patti Rosa makes bet first appearance, 22, since her departure two years ago for an English season. Louis James clossed to a big week's business. "The Burglar" is the New Year's attraction, and F. B. Warde in 'The Mountebank' comes Jan. 3.

HAYLIN S.—The Farnes' Well, with Carroll Johnson in the principal role, opens Dec. 23, matimes, "Capt. Switt' closed to one of the best weeks of the season. Wiveson.—Every clind at the Christmas Day matimes will receive a petitip dressed doll. "Held by the Enemy" comes Dec. 29. Opena is on this week.

PROPLES.—W. S. Cheve and's Minstrels (Sweatham & Rice) opens 23. The company, with the exception of one of two vocalists, is the same as when recently seen at the Grand Opera House. The Japanese acrobuts are billed as a special feature. The Night Owls' put in a good week. "The Ly Leaf' comes 29.

"The Brue Andrew Carline Comme comes 29. "The Carlin the Streets." Comme comes 29. "The Metropolis" Jan. 6.

CHITEKION — 'BROOM STANK THEATHS—C. P. Verner comes 23. "The Blue and the Gray" comes 29. "The Dear I lish Boy' closed to big houses. "Time Will Fell' comes 29.

LYCKIM — Reilly & Wood's Co. opens 23. Sheffer and Laven — Sheffer — Sheffer — Sheffer — Sheffer — She

Dear Fish Boy "closed to big touses, comes 23. Sheffer and Gracemes 25. Lyckin—Relily & Wood's Co. opens 23. Sheffer and Blakeley at the head of a company had big houses last week. "The Night (wist" 31. STAYNARD—Manager O. P. Sisson presents an attractive double bill for Christinas week. Miles Morras Irish Mindrels and Sheffer and Blakeley at the head of a company.

week. "The Night Owis." 30.

STANDARD —Manager O. P. Sisson presents an attractive double bill for Christimas week. Miles Morris' Irish Minstrels and Sheffer and Blakee, at the head of a company.

O.NPIC —Beginning 23. Oakes Bros. 'Vaudeville Carnival, including John and Jeffleys Fendy, William Irwin, Mack and Marston, Westzouan, naker and Davy, Mine. Italy, and Marston, which is a state of the Italy and Italy, an

Peorla .- At the Grand Opera House, Eunfeet Goodrich came last week to fir business Coming, "Lagarders" Dec. 25, Conreid's Opera Co. 27

New Oltsburg: Business is good. Billy Myers' Co. was canceled after Monday mights performance. New performers took their lace. Coming, Smith, Campbell and Hornby. Sherman, Ward and Man, Russ and Bryant, Prof. Donar Isa Vincent, Frank Kirk, Nora Williams, Chas, Peltier, Cora Davis, and Miss O Rieley.

25, Mitton Notice 26 Lawy a Collecte 25, C. A. Gardner 12, Eunice Goodrich 13 and week 14, Eunice Goodrich 13 and Eulich 14, Eunice 15, Eunice 16, E

an I, F. B. Warde 4

Rockford.— The Dear Irish Boy? came Dec.
Rogood business. Little Harry O'Lynn, four years of
ge shows marked progress. F. A. M. stague and Lettle
lien (leading): i ie. In e. "Keep I. Drick' had a top
cavy I7. Due 23 and week. Wilber's Comedy Co.

says I.—Due 23 and week, Wilber's Comedy Co.

**SprIng field.—The only attraction at Gilmore's pera House the poat week was the National Pageant sec 2. It was given under the management of coracut Poul for the benefit of the Women's Christian Association and the returns were large. Booked: 25. H. T. hantrau; 26. Old Jed Prouty; 27, Linly Clay's Co.; 30, arleton Opera Co.

Bloomington .- At the Durley Theatre, Frankie Jones played 16, 17, 18 to fair houses. Murray and Mur phy came 20, to good business. "Lagardere" played to light house 21. Coming: Louis James 24 to W. Bowser, in "Cheek." 25, Lillian Lewis 27, "The Sliver King" 28.

Rock Island .- At Harper's Theatre. comes Dec. 3). Murray and Murphy 31. Georgie Hamim opened a week's engagement 23. Goodyear, Cook & Dil ions' Minstrels gave a performance to big business 19. Moline.—At Wagner's Opera House, Murray and Murphy comes Dec 30. "Guilty Without Crime" Jan. 4 May Bretonne played to big business last week.

Memphis.-Kate Castleton comes to the Memphis Theatre Dec. 23-28, Roland Reed 30-Jan. 1. Morris

phis Theatre Dec. 23-28, Roland Reed 30-Jan. I. Morrisney's Opera Co., booked for Jan. 2-4, has canceled. R.
L-Downing drew a fine house to see "The White Filgrim," but "The Giadiator" was only moderately patronized Erra Kendstla" "A Fair of Kids" opened to
fine business for Irik.—New people 21. Haley and West,
the Princess, Salmon and Whitney consiness is good.
Notice—R. L. Downing presented his manager, T. W.
McKee, with a handown gold watch between the actanight of 14. ... Dave McCord had his hand very badly
hurt one day last week, by failing from a scaffold during
the presentation of "The Boy Scout."

ALABAMA.

Birmingham .- At O'Brien's Opera House, F.

B. Warde Dec. 16, 17, Marie Prescott 20, 21.
PALACE THEATRE.—Manager Days will close this house. PALACE PRESENTED AND ASSESSED FOR THE PROPERTY OF THE PROPERTY

Mobile.—The Mobile Theatre has been directly since Dec. 12..... The first social scason of the Mobile Lodge 16. Among the pleasant features of the lodge 16. Among the pleasant features of the evening was a schoon the violin by Hugo Wiegand, leader of the Mobile Theatre.

[CONTINUED ON PAGE 700.]

RATES FOR ADVERTISEMENTS.

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited).

GEO. W. KEIL, MANAGER.

SATURDAY, DECEMBER 28, 1889.

QUERIES ANSWERED.

No Replies by Mail or Telegraph.

Addresses or whereabouts not given. All in quest of such should write to those whom they seek in care of THK CLIPPKH POST Office. All letters will be advertised one week, gralls. If the route of any theatrical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

DRAMATIC.

INQUIRER, Boston — We have not heard that he is dead, and until we get such information we must presome that he lives. See the notice at the head of this column.

L. L., Utica — A list of that sort would occupy more space than we can afford to give it, though we would otherwise be glad to favor you. We might suggest that a careful perusal of our show news columns for several weeks will bring such names as you seek before you.

A. B. F., Carthage — There are two companies playing that piece, as a careful reading of our routes must have indicated to you. Nether had so our routes must have indicated to you. Nether had seen the indicated to you. The the had seen that the see of the "Ni arks" Co. one of the troupes of the "Ni arks" Co. one of the troups of the "Ni arks" Co. one of the troups when Mr. H. produced "Joshua Whitcomb" there.

A. O'N.—Ves, they played "Trith Aristocracy" at the Grand Opera House, this city, during an engagement Decoration Day and week, several years ago.

J. R. S.—I. He is alive and traveling. 2. See the notice at the head of this column.

C. C. S., Cleveland.—Your query was received too late for an answer for we had no route from that company. Their route is as week. We should not, however, have been able to answer, for we had no route from that company. Hear route is as week. We should not, however, have been able to answer, for we had no route from that company. 1882. Write to Manager R. M. Field, of the Boston Museum, for further particulars.

A. M. B., Gardiner.—I. We have not heard of their arrival. Watch our San Francisco, Cal., dispatch from week to week, as well as our columns of show news. They will inform you all we know in due time. 2. See the notice at the head of this column.

E. R. W. Oneonta —Address the Secretary of the Order, at 113 East Fourteenth Street, this city.

F. L. S., Philadelphia.—See the notice at the head of this column.

E. P. South Third Street.—See the notice at the head of this column.

Solumn.

E. P., South Third Street.—See the notice at the head of

E. T. T. W. Galesburg.—That sum was extravely a stone, and we we have never heard of so expensive a stone, and we never expect to.

G. H. B., Roxbury.—See the advertisement of L. W. eavey (Walton Avenue, corner Cheever Place, this city).

A. B., Memphia.—No, she never had a singer so expen

O. H. B. Roxbury.—See the advertisement of L. W. eavey (Wallon Avenue, corner Cheever Place, this city).

A. B., Mesuphis.—No, she never had a singer so expense.

B. P. AND J. B., Orange.—He is not dead, as we write these lines at least, on Dec. 23.

B. & S., Cleveland.—That company closed its tour some months ago, and Mr. C. has returned to England. Address him in care of The Ero, London.

J. C. F., Anamosa.—It is the Boston Theatre, with a full capacity of about 3 (10).

B. H. B.—See the notice at the head of this column, and consult our route list on another page.

Structurels, City.—We may answer your queries in one general states of the seed of the seed of this column, and consult our route list on another page.

Structurels, City.—We may answer your queries in one general states of the seed of the duties, would be quite difficult. The accomplishments that you speak of would be valuable, but they would not necessarily be called into play in such a capacity. The salary is equally small—not over \$30, and frequently less than that. As for 'coaching' in the duties, the plan you propose might be feasible, especially if you backed it up with tuition feas. However, our best advice is that if you have any other occupation you had better not relinquish it.

F. N. F., Watertown.—We can only suggest that you endeavor to gain commerciation with min though the head of this column. That method failing, after a reasonable time, try an advertisement asking for infor mation as to his whereabouts.

O. J. C., Lamar.—The salary would depend upon the standing of the company and the quality of your work. Say from \$25 per week upwards.

N. J. P. Co., Newark.—I. There was such a theatre on West Twenty fourth Street. It was opened as the Fith Avenue Opera House Nov. 30, 1855, and was also known as the Fitth Avenue Theatre. The Madison Square Theatre now occupies its site. 2. State your second query again. We cannot gate the head of this column.

T. J. R.—'Measure for Measure, was last performed in this city (and, to the best of ou

dumn.

G. G. S.—That Information will be cheerfully suppned
you by their manager, D. W. Truss, whom you can
ach through The CLIPTEX Posteffice, or as per their
ute ahead.

T. K. S., Charleston.—The late Jacob Wonderly Thoman

T. E. S., Charleston.—The late Jacob Wonderly Thoman was the original.

W. T. F. Graham.—We have published their route whenever we received it. If it reaches us before we go to press (Dec. 21) you will find it on the second page of this issue. That is all the information we can give you, save to add that you might address the manager or any member of the company, as per the instructions at the head of this column.

S. A. H. Mintended. If we receive the route of the company before leve. 2 you will not be seen the troute of the company before leve. 2 you will add Rohan was born, and if we did we would not tell you, for it is an inviolable rule of THK CLIPPER not to reveal the ages of actresses.

R. A. C.—We really don't know, nor where you can find them, but we will investigate further, and let you know sater, if we learn the address of a manufacturer.

J. O. K., Anderson.—I ha word, to boom it through the new papers to the very best of his ability. This he does written. 2 the press grent generally, though now and then the manager may take aband at it. 3 She basan't any in this country. 4 You lose. In The CLIPPER not to manife the weeks ago we printed the routes of 416 companies, and we know that tully 10th more troupes were traveling in various directions, whose whereabouts we could not learn accurately enough to place in our list. 6. State this question again, and more lutchigently. We can't see your point.

CARDS.

C. M. T., Hagerstown.—Fifty-one to one, theoretically.

C. M. T., Hagerstown .- Fifty-one to one, theoretically

C. M. T., Hagerstown — First one to the theoretically considered.

Warson, St. Paul. — A player cannot accept a card faced.

Warson, St. Paul. — A player cannot accept a card faced.

W. D., La Forte. — It was a take opening in each case. You must agree among yourselves as to the amount of penalty to be imposed, as well as to the proper disposition of the pot. Generally, the original pot is allowed to gtand, and, with the penalty for the false opening added, is played for again. All such cases as the one cited, however, are usually settled by mutual agreement. A was wrong in both instances. See reply to "D. J. R."

E., Talarson.—The count in cribbage for three is, a lie. 14

A. C., Richmond.—The wager, as stated, cannot be decided. When you agree to play straights you onght also to agree as to their relative ranking value. In your case, however, it seems only fair that "custom" should be allowed to rule.

DURIOUS, Brattleboro.—Straddling does not give the age. The second man from the dealer should be the first to bet. The age never passes, unless, of course, by spec. D. J. R.—You must spree among yourselves as to the proper disposition of the pot. Generally, the original pot is allowed to stand, and, with the penalty added, is played for again.

P. McX., Lowell.—He is wrong, and can claim only one point, provided it is ago. Your calling thirty was a mistake, which your opponent could not take advantage of. No answers by mail.

ED. D., Yuma.—B wins on his low jack game.

CREDINK, Kansas City — 1. You must except an exposed card before the draw. 2. Two calls fire, generally. But, of course, by special agreement you can make it any amount, up or down.

Lowell.—The player first making forty-five wins.

Chattanonga.—In most circles the "color" has to be a passed test.

H. S., Chattanooga.—In most circles the "color" has to be named first. It is played differently by agreement,

BASEBALL, CRICKET, ETC.

W. W. R., Philadelphia.—The largest number of runs ever made in a game was that credited to the Niagaras of Buffalo. N. Y., June 8, 1899, when they defeated the Columbia Club of that city by a score of 209 to 10. H. R. M., Washington.—The first regular international contest at cricket between the United States and Canada took place in 1835 in New York City. Teams made up almost entirely of Englishmen, representing New York and Philadelphia, Ind., however, contended against elevens selected from Toronto and Montreal in 1844, 1845 and 1846, these being the first steps towards a series of international games between the United States and Canada.

THERE

J. McK., Lowell.—The trotters named were foaled in the years hereinster mentioned: Mand 8., 1874; Goldsmith Maid, 1877; Dexter. 1888.

A. B. C., Baltimore.—We would advise you to advertise the invention, which is the better way to bring it before the parties.

G. A. G., Somerville.—We have sent your letter to the party most interested.
E. AND B., Chicago.—Jake Kilrain and George Godfrey never engaged in a regular glove fight, although they have sparred in public, in Boston.

ATHLETIC.

J. C. H., Minneapolia.—It is not customary to drawn such contracts for amateur contests.

A QUATIC.

G. S. Portland.—As it does not appear that the winner interfered with his opponent by turning the latter's stake boat, there was no reason for a claim of foul. BILLIARDS, POOL, ETC.

BILLIARDS, FOUL, EAS.

C. R. Spencer—The cue ball, or an object ball, must make a cushion on a play, or the player incurs a penalty.

S. D., Lead City.—The player is entitled to all the ball-made on the play, whether made before or after the called

ball. J. J. Richmond.—A ball exactly on the string line —that is, one half on either side-cannot be played upon by the player in hard, but it is an "out" ball if it projects over the line by the breast margin, and can be played upon. If it projects over the last system is a system of the shot of the shot unless be failed to cause a ball to take a cushion on the

play, C. P. Youngstown —Answer next week, S. P. Youngstown —Answer next week, S. K. P. Youngstown —Answer next week, S. McKenna (5,000) beat F. Eames (4); McKenna to play 5,000 points to Eames 500, streight rail. McKenna ran 2,572 and 2,121, scoring game in twelve innings, at Boston, Mass.

MISCELLANEOUS.

C. B., Windsor.—We make no charge for anything outdeeof advertisements. The price is the same in any po

C. B., Windsor.—We make no charge for anything outside of advertisements. The price is the same in any position.

CONSTANT READER, Brooklyn.—We do not know of any way in which you can dispose of the flies profitably. You might attract a customer by advertising.

I. R.—The height of the steeple above the church, ac in the considerable of the con

honorable.

A. K., Nashvide — Address the "Philadelphia Kennels,
23 South Eighth Street, Philadelphia, Pa."
CONSTANT READER, Duboistown — Charles A. Hawkins,
118 East Thirteenth Street, New York City

CHECKERS.

BREVITIES—The Providence Checker Club has secured rooms at the corner of Washington and Matthewson Streets. Players visiting that city are always welcome. Exhibitions of simulatineous play are given every Saturday evening. The Chicago chess and Checker Club has moved to the Stock Exchange building, corner of Dearborn and Monroe Streets... Billy Bowe, of San Francisco, has been lustfling in the checker field, having played all the experts of that city with a result not at all satisfactory to himself. We are a result not at all satisfactory to himself, We are up in the old New York. Checker Club tournaments, or maybe he has neglected to get another installment of Dr. Schaefer's analysis. To think of the good old times, with such players as Davis, Ayres, Dempster, and then of those living. Schaefer, Coakly, Potterdon, Dunlap, Bowe, Kelley and a dozen others, and then to think that there isn't a club in existence now. It makes one feet sad and homeless. Bro. McAteer says: "We want Drummond's works published." So say we, with both hands, as it were.

Solution of Position No. 41, Vol. 37.





WHITE. Black to play and draw.

	DO	TRI I	CODE	ol. 37.		
iginal A	nalve	is by	Dr. Scha	efer. Par	t XVI	
ck.	Wh	ite.	Bla	ick.	Wh	te.
0 14	22 1	0 18	112 6 1	0 22	16 t	0 10
9	. 24	19	113. 7	14	29	25(b)
13	142	11	1411	15	25	22
24	28	19	115 15	19 (c)	23	- 16
11	26	22	16. 12	19		
15	27	94	117 . 19	23	16	-11
8	22	18	118. 9	13	22	18
	25	18	19. 1	. 5	-18	. 9
.11	30	26	10. 3	14	32	28
7 (a)	24	20	21:.13	17	28	24
15	19	10	1	Draw	n.	
			tal			
	96			16	92	. 18
7			19 16			14
13	18	. 9	20 10	17		14
14	29	25	21 13	17		417
17 (d)	21	14	122 17			18
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(e) |21 |22 |23 |24 15... 16..11 15 17..14 18 18... 9 13 19... 3 7 25 21 20...6 9 18 15 22 18 21...10 14 White wins.

CHESS.

To Correspondents.

C. P. H., Harvard.—Very glad to have pleased you; can you not secure us some chess reports from the strong and active club at Harvard?

S. SHELTON, Mt. Vernon, N. Y.—Please display your problem on a diagram, append the solution, or put it on the back, and we will examine it with a view to publication.

B. Farwell.—No, they are not alike, but you are right, all the same.

O'NAIL'M GATHREIM.—Isn't this festive season a propitious time for some old backsiders and other sinners to renew their allegiance, and return to the fold—in atiis explix, report themselves on our quarter deck. We'll invite you right into our cabin, where "We'll take a cap o' kindness yet." For auld lang syne."

It is no mere pertunctory compliment when we wish the readers and supporters of Tric Clipper all possible health and happiness on these better than "hac'yon days."

ADVAN MOASTRALIA."—The author of our problem this week is an Australian or, to be more exact, halls off first honors from such a body of competitors, so many of them master problematists, as Mr. Elms had to contend with in the just concluded C. C. C. tourney. We concratulate our contemporary on the perfectly cosmopolitan scope and outcome of its spirited undertaking.

COLLWRIA CLIPSE GERONICLE TOURNEY.—This, the lead-

COLUMBIA CHESS CHRONICLE TOURNY.—This, the leading event of the year in the American problem world, is now completed, and the prizes are awarded; and rarely indeed have such numerous prizes needed so little or no re-awarding. The contributions numbered no less than one hundred and eightly, from sixty problematists; fifty-three of whom sent in one hundred and forty-six positions, which have been published as sound. The general judges for ladies prizes, the former, with F. M. Treed. Their task was a most onerous one, and no man may doubt that it has been executed with absolute zeal, impartially and success.... In the four-move section the four prizes were awarded, successively, to H. A. Elms, Miss M. Deering, Otto Wurzburg and Wm. Shinkman (jointly), and C. Planck; with seven honorary mentions, A. F. Mackenzie (zz. Orguo) first and second, and D. Lamoureus, with a peculiarly hrillant array of names and give in threen honorables, D. T. Brock and the intreenth etc., We are left to suppose that Miss Deering captured all the ladies' prizes. A triumphant success:

Problem Extra. COLUMBIA CHES CHRONICLE TOURNEY. - This, the lead



WHITE.
White to play and give mate in four moves Enigma No. 1,793.

at Qsq, KKt7, QB8, QKt2, Q4, QB4, K2 at QB4, QB3, KB3, KR2, QR3, KKt3.
White to play and give mate in three moves.

Problem No. 1,723. BY H. A. ELMS. BLACK.



WHITE.
White to play and give mate in four moves.

The sparkling brilliancy prize game in the recent masters tourney of the British Ch. Association.—The Tuff, vin The Nan trivian.

Aury, citt The		tmes-tremocrat	
	BIRD'S C	PENING.	
White,	Black.	White,	Black
H. E. Bird.	N. T. Miniati.	H. E. Bird.	N. T. Miniati
1P to K B 4	P to Q4	18. Q Kt x P+	DKt X Kt
2. K Kt-B3	K Kt-B 3	19 . K B-his 3	
3. P-K 3		20 . B P X Kt	
4P-Q Kt 3		21P-Q3	P. K R S
5. K R-Q3		22 K B-Kt 4	K-0 so
6Q B-Kt 2	K B-K 2	23. Q-R 5 +	K-home
7. Castles		24 . Q B-his 7	
8. P-Q B 3	O-her B 2	25. K R-B 2	K-his B 2
9. P-Q B4	OPYP	26. K R-Kt 2 (
10 Kt P X P		27 . K B-his 5	P-Q5
11. Q Kt-B3	Q B-Kt 2	28. P-K 4	K B-Q3
12. K B-K 21	P-KR3	29 Q B X B	QXQB
13. Q-K sq		30 K R-Kt 6	A L No. 2
14 Q Kt-R 4		31 Q X R P (d	Q B-nis 3
15. Q R-Kt sq	K Kt-O 2	32. R-Kt7+	A R-nome
16 K KI-K S	O Fr S Fe	3. QR X B 4	n A d A
17 ORVE	N H R (A)	White mat	Q-K Z, NB
(a) (Fram th	in area desina	venture, as we	es in three.
his downfall.	What tollor	s is all well	believe, date
	what ionow	younger maste	intended, and
thy 12 K D	ne part of the	younger maste	er.
P + follows.	o Q a was corr	ect: if 17Kt)	B; 18. Kt >
r + lonows.			
() A Orillian	it and, to all	appearances, s	concep
tion. Black's	nex: two move	es are equally o	compulsory.

tion. Black's next two moves are equally compulsory.
(c) White could win the Q by 26 Q R to Kt6; but would have to give more for her than necessary in such a powerful position.

(d) Now comes the brilliant termination of this pretty

Mueller vs. Bird.



FISTIANA.

Chronology of Events in the Pugilistic Arena During 1889.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER!

NOTE.—Fights with bare knuckles are designated with a *, and those with skin tight gloves with a t. Minor glove contests, limited to six rounds or less,

are not included in the list.

are not included in the list:

Ashton, Jack, beat Joe Lannon, \$1,000, 18r., 1h.

11m., Burriliville, L. I., March 30.

— beaten by Godiffey.

Albrecht, Frank, beaten by Carl.

Avery, Tom, beat J. Morrissey, \$100, 24r., 1h.

35m., Sacramento, Cal., Jan. 26.

Armitage Hank, beat w. Martin, \$100, 9r., 35m.,

near Wilkesbarre, Pa., April 24.*

Andrews, Clayton, beaten by Hickox.

Arnold, Jack, beat J. Ryan, purse, 35m. 30s.,

Lewes, Eng., Aug. 5.*

Atkins, Jack, beaten by O'Leary.

Ahearn, Ed., beat T. E. Jackson, purse, 11r., 43m.,

fatal to Jackson, St Louis, Mo., Sept. 16.

Ahearn, the referee, seconds and others ar
rested.

Bates, Jim, beat J. Mullin, \$165, 12r., 46m., 30s.,

Mull n's wrist broken, near New Utrecht, L. I.,

bec 21, 1888.*

Bates, Jim. beat J. Mullin, \$165, 12r., 48m., 30s., Mull n's wrist broken, near New Utrecht, L. I., Dec 21, 1888.*

Beatty, Mike, beat G. Monk, \$300, 22r., foul. Wilkesbarre, Pa., Dec, 22, 1888.

Brown, Alex., beat W. Carver, \$50, 8r., near Sedalia, Mo., Jan. 20.*

Bannon, Tommy, beaten by Moorehouse Burke, Jack, ol Philadelphia, beaten by Delancey. Burke, Jorn, beat M. Collins, \$5°, 14r., foul—Kentucky, Jan. 17.

Balston, Jack, drew with Ernst.

Bartlett, Harry, bea'en'by Cushing.
—beaten by McGunggan.
—beaten by McGunggan.

Brody, Hank, beat P. Cillen, \$200, 10r., New Durham, N. J., Jan. 22.†

Barrett, Mike, beat D. Washburn, purse, 10r., Jeffersonville, Ill., Jan. 20.

Buckley, Jack, beaten by Harris.

Brown, Lee, beaten by Young.

Brooks, Thos., fatally shot Frank De Good, Council Bluffs, Ia., March 5.

Bell, Tom, and E. Collins, purse, 6r., draw, Jersey City, N. J., Feb. 2.*

Brien, Richard, beaten by Fitzsimmons.

Bent, James, backer of pugilists, etc., died, aged \$29 rs., Boston, Mass., Feb. 13.

Bitle, H., beaten by Holslen.

Barnes, Thomas, beat Ed. Daly, \$400, 12r., 47m., N. Y. City, Feb. 26.

Bodon, Mike, beaten by Parmentier.

Bendoff, Wolf, beaten by Parmentier.

Bendoff, Wolf, beaten by Couper. Burns, "Kid," draw with Clark. Busby, "Old Bill," died, aged 57yrs., Boston, Mass.,

Bissy, Old Diff. died, aged syys, boston, Mass, March 12.

Brown, "Sailor," beaten by Mitchell.

Bathmeres, G. H., beat H. Fisher, \$50, 10r., 39m., near Huntingdon, Pa., May 5.†

Bryan, Walter, beat J. Camp, purse, 13r., 51m., New York, May 8.

Blakelock, Saan, beaten by Carroll.

— beaten by Reader.

Burns, Mike, beaten by Powers,
Baxter, Wm, beaten by Schaefer.

Burke, J., beaten by Dudy.

Banning, Thos., beat A. White, \$100, 11r., Jersey, City, April 4.*

Burke, Young, and Young McHugh, purse, 4sr., draw, near Birmingham, Eng., May 18.*

Butter, Jim, beat B. Moore, \$200, 7r., 27m., Jersey, City, April 48.

Butler, Jim. beat B. Moore, \$200, 7r., 27m., Jersey City, April 18.

Bowers, Joe, beat J. McAuley, purse, 15r., 59m., San Francisco, Cal., April 17.

— J. Lynch, purse, 18r., 1h. 11m., San Francisco, Cal., July 17.

Burns, W., beaten by Dougherty.

Barry, Ed., died, Pittsburg, Pa., April 9.

Bolan, Jack, beat J. Canary, \$150, 15r., 59m., Boone County, Ky. May 15.7

Brown, Redfield, beat J. Humphreys, purse, 19r., French Village, Ill., May 19.*

Bancroft, F., beaten by O'Brien.

Brennan, Mike, beaten by O'Brien.

Ball, All., beaten by Mitchell.

Bancroft, F., beaten by O'Brien.
Brennan, Mike, beaten by O'Brien.
Ball, All., beaten by Mitchell.
Burgess, Jack (Edward J.), sentenced to 3½ years' imprisonment for larceny, N. Y. City, Sept. 13.
Bates, J., beaten by Glover.
Bosworth, Frank, beaten by Upham.
Board of Supervisors of San Francisco, Cal., authorized the issuing of a ooxing license to incorporated athletic clubs, on payment of \$750 lees per quarter, and prombited the use of gloves weighing less than 50z. each.
Bobbitt, A., beaten by White.
Burns, beaten by Pritchard.
Bush, George, beat W. Watson, \$300, 4r., 15m., Messer's Crossing, N. H., Aug. 24.
Brennan, Jack, and Georgie Dixon, \$700, 27r., 1h. 47m., draw, Boston, Mass., Oct. 14.
Boyd, Jack, beat J. Finlay, \$160, 7r., 27m., Newark, N. J., Oct. 31.
Burns, Jack, beat G. Wilson, \$200, 6r., 23m., East New York, L. I., Oct. 31.
Burns, Tom, beaten by Hough.
Barrett, Young, beat R. Baxter, \$150, 6r., 23m., N. Y. City, Dec. 6.
Cleary, Tom, beat J. L. Smith, \$2,000, 6r., 23m., Seattle, W. T., Dec. 23, 188.
— beat J. McCann, \$100 and gate money, 9r., 1oul, Seattle, W. T., March 12.
Clarke, beaten by Gallagher.
Coburn, Mike, beat J. Kennard, \$100, 19r., 1h. 15m., near Toledo, O., Jan. 6.†
Carver, Wm., beaten by Box.
Carvillir, Patsy, beat J. Fell, \$500 and gate money,

Collins, Ed., draw with Bell.

Clark, J., beaten by Fox.

Cardiff, Patsy, beat J. Fell, \$500 and gate money,

15r., 59m., Minneapolis, Minn.

— beaten by Jackson.

Chester, George, beaten by Gordon.

Collins, Mike, beaten by Burke.

Champion, Joe, beaten by Saunders.

Corneil, Wm., beat J. Wilson, \$125, off hand, 8r.,

31m., Ridgewood, N.J., Feb. 2.

Collins, Dan, beaten by Goddard.

Costello, Jack, beaten by Dacey.

Childs, Jas., beat G. Northridge, purse, 22r., 1h.

Childs, Jas., beat G. Northridge, purse, 22r., 1h. 27m., toul, Washington, Feb. 1l.
Collins, Jim, and J. Conner, purse, 25r., draw, Wilmington, Del., Feb. 14.
Corbett, Jim, beat Joe Choynski, purse, 27r., 1h. 47m., near Benicia, Cal., June 5. Conner, Jim, beaten by Collins

Corbett, Jim, beat Joe Choynski, purse, 27r., 1h. 47m., near Benicla, Cal., June 5.
Conner, Jim, beaten by Collins.
— beat J. Quinn, \$100, 3r., 10m., near Wilmington, Del., July 20.
Crowther, Morgan, beaten by Withers.
Carl, "Whitey," beat F. Albrecht, purse \$400, 1r., near Ft. Wayne, Ind., Feb. 26.
Choynski, Joe, beat F. Glover, purse, 14r., 55m., San Francisco, Cal., 26.
— beaten by J. Corbett.
Camp, Joe, beaten by Bryan.
Cabill, Wm., beat A. Shea, purse, 5r., Jersey City, N. J., Feb. 28.
Conrov, Mike, beat S. Keyes, \$50, 11r., So. Boston, Mass., April 4.*
Clark, George, and "Kid" Burns, \$150, 75r., about 5th, and 10 feb. 19.
Cotton, Jack, beat M. Murphy, \$300, Sr., 31m., Riverdale, Ill., March 2.
Cassidy, Joe, beaten by Mulvaney.
Cushing, Mike, beat D. Fitzpatrick, \$400, 11r., 43m., 1501, Stamford, Ct., March 13.
Couper, Jack, beat Woolf Bendoff, £4,540, 27r., 1h. 27m., near Johannesburg, Transvaal Republic, July 29.*
Canary, Jim, beaten by Bolan.
Carroil, Jimmy, beat S. Blakelock, \$1,500, 15r., 59m., San Francisco, Cal., March 19.
Connor, Jim, beaten by Wuyard.
Curf, Ed., beaten by McCoy,
Campbell, Neil, and R. Hailoran, \$202, 15r., draw, New Jersey, April 12.
Cannon, R., beaten by Murray.
Coyle, Jack, beat ff, Murphy, \$135, 4r., 15m., Paterson, N. J., Nov. 21.†
Corrigan, P., beaten by Hill.
Carney, Jack, beat ff, Murphy, \$135, 4r., 15m., Paterson, N. J., Nov. 19.†

Geroat, T., and H. Gower, \$50, 37r., police interfered, London, Eng., bec. 13, 1888.
Daly, Jim, draw with Keileher.
— beat W. Gablg, \$500, 11r., 43m., Highland Falls, N. Y., Nov. 5.4

Dougherty, Jack, beat J. Dwyer, purse, 6r., 23m., foul, near New Brunswick, N. J., April 28.1 Danforth, Tom, beaten by Griffin.

beaten by Lynch.

beaten by Soto.

beaten by Dacey,
Donnelly, Jim, beaten by McLaffin.
Dwyer, John, beaten by McLaffin.
Dwyer, John, beaten by Dougherty.
Donovan, Jack (colored), beat H. Sminskey, purse, 13r., 51m., N. Y. City, Dec. 31, 1888.†
Duffy, Pat, beat P. Golden, \$300, 4r., 15m., foul, Reading, Pa., Jan. 4.
Daly, Phil, beaten by Skinner.
Duffy, Ed., beaten by Gleason.
Donovan, Frank, beat J. Glassey, \$600, 21r., 1h., 23m., near Elizabethport, N. J., Jan. 12.†
Dolan, Jim, draw with Glenn.
Delancey, Jack, beat J. Burke, \$400, 4r., 15m., Staten Island, Jan. 9.†

and Walter Halligan, \$300, 22r., 1h. 27m., draw, Long Island, March 12.†

beat E. Meyer, \$250, 5r., 19m., N. Y. City, June 11.
Duffy, Patsy, beat T. Meadows, \$1,000, 45r., 20.

— and Walter Halligan, \$300, 22r., 1h. 27m., draw, Long Island, March 12.†
— beat E. Meyer, \$250, 5r., 19m., N. Y. City, June 11.

Duffy, Patsy, beat T. Meadows, \$1,000, 45r., 2h. 59m., San Francisso, Cal., March 29.

Dixon, George (colored), draw with Brennan. Downing, John, beaten by J. Tighe, Donohue, Joe, beaten by Parker.

Doyle, Jim, beat "Kid" Hardig, purse, 17r., 1h. 7m., Fort Wayne, Ind., March 27.

Daly, Ed., beaten by Barnes.
— beaten by Wilson.

Dorsett, "Punk" (colored), beat P. Pixey, \$100, 9r., 35m., Asbury Park, N. J., July 20.

Dudy, Albert, beat J. Burke, purse, 15r. (limited), 59m., Indianapolis, Ind., March 19.

Devlin, Jack, beaten by White.

Deitrich, Henry, draw with Slatter.

Doyle, Pat, beat Forrester, purse, 42r., 2h. 47m., N. Y. City, April 6.†

Duncan, Wm., beat Primrose Dickson, purse, 7r., 27m., Staten Island, Sept. 13.*

Duncan, Wm., beat W. Burns, \$200, 6r., 23m., Staten Island, April 14.†

Dewer, Jim, beat M. Seaman, \$100, 7r., 27m., Long Island, July 31.†

Dickson, Primrose (colored), beaten by Duncan, Dempsey, Jack, beaten by La Blanche.

Doran, Bart, beat H. L. Frazier, purse, 5r., 18m., Memphis, Tenn., Oct. 5.*

Daly, Mike, draw with McAuliffe.

Donovan, Jack, beaten by Leyton.

Dacey, Billy, beat J. Costello, purse, 2r., 6m. 30s. Long Island, Feb. 5.†

— beat T. Danforth, \$600, 10r., 39m., San Francisco, Cal., Nov. 22.

Doherty, Bill, beat J. Reardon, purse, 3r., 11m., San Jose, Cal., Feb. 2.†

Elkes, W. A., beaten by Mills.

Elliott, Joe, beat J. Reardon, purse, 3r., 11m., San Jose, Cal., Feb. 2.†

Elkes, W. A., beaten by Shaughnessy.

Ellingsworth, Joe, beaten by Kelleher.

Fahey, Mart., and J. Fell, receipts, 10r., 39m., draw, near Grand Rapids, Mich., Dec. 29, 1888.

Fell, Jim, draw with Fahey.
— beaten by Caroliff.

Farrell, Ike, beaten by Hanley.

Fox, Joe, beat J. Humbert, \$150, 10r., 39m., St. Louis, Mo., Feb. 14.

Fleming, Jim, beat J. Worgan, purse, 4r., 15m., Chicago, Ill., Feb. 14.

Fleming, Jim, beat J. Welleroy, \$200 and gate money, 70r., Highland Falls, N. Y.

Farrell, Ike, beat Jack Harding, \$200, 45m., near Buffalo, N. Y., June 4.
Fappiano, Joseph, beaten by McHugh, Fitzpatrick, D., beaten by Cahill.
Forrester, "Whitey," beaten by Doyle, Fox, Tony, beaten by Doberty, Flaberty, Joe, beaten by Horner.
—beaten by Lynch, Frazier, H. S., beaten by Doran, Finlav, Joe, beaten by Boyd, Flynn, Joe, beaten by Kent, Gallagher beat Clarke, 49r., Valeria, Ia., Jan. 2.* Golden, Pete, beaten by Puffy, Gower, H., draw with De Groot, Gainey, Chas., beaten by Young, Griffin, John, beat F. Danforth, \$150, 2r., 7m., Boston, Mass., Joe. 28, 1888.
—beaten by F. Murphy.
—beat J. Havlin, purse, 4r., 15m., Boston, Mass.

— beat J. Havlin, purse, 4r., 15m., Boston.

Mass.,

— and W. Homer, purse, 25r., 1h. 34m., draw.
Boston, Mass., 0 t. 25.
Grace, Jack, beat D. McGrath, purse 7r., 27m.,
Brooklyn, N. Y., Jan. 1.
Gapey, Joe, beaten by Donovan.
Galeford, Lot, beaten by Brody.
Gleason, Jack, beat E. Duffy, \$100, 7r., 37m., New Jersey, Jan. 10.†
Glynn, Jim, and J. Dolan, purse \$300, 10r., 39m., limited, Providence, R. I., Jan. 17.
Gerron, Wm., beaten by McGarthy.
Graham, Dan, beaten by Kennard.
Green, Charley, beat J. Wall. \$400, 14r., 55m., North Bergen, N. J., Jan. 28.*
Goddard, Jim, beat D. Collins, purse, 13r., 33m., Derby, Eng., Jan. 18.
Goode, Wm., beaten by Wallace,
Godfrey, George (colored), draw with Joe Lannon.

— beat Jack Wannop, \$600, 6r., 23m., Boston, Mass., March 28.

— beat Jack Ashton, purse, 14r., 55m., Boston, Mass., Vo. 7.
Glover, Frank, beaten by Choynski.

Godfrey, George (colored), draw with Joe Lannon.
— beat Jack Wannop, \$600, 6r., 23m., Boston, Mass., March 28.
— beat Jack Ashton, purse, 14r., 55m., Boston, Mass., Nov. 7.
Glover, Frank, beaten by Choynski.
— beat J. Bates, \$1,500, 4r., 15m., Salt Lake, Utah, Aug. 20.
Grey, J. C., beat J. B. Williams, \$200, 6r., 23m., Chicago, Ill., July 26.
Gibbens, Austin, beat J. Kenny, \$500, 10r., 39m., foul, near N. Y. City, March 19.†
— beat M. Cushing, \$2,000, 24r., 1h. 35m., near N. Y. City, Dec. 18, 1889.
Gleason, Chas., beat P. McCartin, purse, 9r., 35m., Parker City, Col., April 11.
Gleason, Pat., beat J. Wolraven, \$500, 10r. (limited). 39m., Garfield, N. J., April 20.
Gordon, W., beat G. Chester, \$200, 5r., 19m., near Hughestown, Pa., April 24.
Gallagher, Pat., beat M. Flynn, \$300, 12r., 47m., Carlstadt, N. J., June 1.
Gallagher, John, beaten by G. H. Ward, receiving fatai injuries.
Golden, William beat P. McCarthy, \$200, 7r., 26m., 188., Fordham, N. Y., Aug. 3.†
Gabig, William, beaten by Vaquelin.
Hyams, Jake, beaten by Waquelin.
Hyams, Jake, beaten by McAuliffe.
Haligan, Walter, draw with Delancey.
Hart, Howard (colored), beat D. O'Leary, \$200, 7r., 25m., near Wilmington, Del., Jan. 3.
Holden, George, beat Young O'Neill, \$300, 7r., 27m., near Wilmington, Del., Jan. 3.
Holden, George, beat J. Morley, \$100, 9r., near Manchester, Eng., Dec. 27, 1888.*
Humbert, J., beaten by Paley.
Hoar, T., beaten by Hurley.
Holden, George, Sr., died, Walsall, Eng., Feb. 4.
Harrington, Pat., beaten by Sheehy.
— beaten by Needham.
Haley, Jerry, beat W. Gannon, \$100, 10r., 45m., Sacramento, Cal., January.
Harding, "Kid.," beaten by Turner.
Haligh, B., beaten by Pritchard.
Hills, Sam, beat L. Galeford, purse, 60r., draw, near Birmingham, Eng., May 18.*
Hennessy, "Reddy," beaten by Peiper.
Holden, Thos, beaten by Pritchard.
Hills, Sam, beat L. Galeford, purse, 60r., draw, near Birmingham, Eng., May 18.*
Hennessy, "Reddy," beaten by Peiper.

DECEMBER 28.

Interior, Wing, Deat J. Accann, \$200, 10r., 50m., Societ, R. J., 200, 22r., 20. Jm., woon-societ, R. J., 200, 22r., 20. Jm., woon-societ, R. J., 200, 22r., 20. Jm., woon-societ, R. J., 200, 22r., 20. Jm., while the property R. and R. Hearne, \$200, 28r., 20. Jm., 14 (1972). Read of the property R. and R. Hearne, \$200, 28r., 20. Jm., 14 (1972). Read of the property R. and R. Hearne, \$200, 28r., 20. Jm., near Hearne, \$200, 28r., 20. Jm., 16 (1972). Read of the property R. and R. Hearne, \$200, 28r., 20. Jm., near Hearne, \$200, 28r., 20. Jm., near Hearne, \$200, 28r., 20. Jm., 16 (1972). Read of the property Hearne, \$200, 28r., 28r., 10. Jm., 16 (1972). Read of the property Hearne, \$200, 28r., 28r., 10. Jm., 16 (1972). Read of the property Hearne, \$200, 28r., 28r., 10. Jm., 16 (1972). Read of the property Hearne, \$200, 28r., 10. Jm., 16 (1972). Read of the property H

co, Cal., May 22.

— beat P. Killen, \$2,500, 7r., 27m., San Francisco, Cal., Sept. 11.

Mullin, Jack, beaten by Bates.

McAuliffe, Jack, beat J. Hyams, gate receipts, medium sized gloves, 9r., about 34m., Brooklyn, N. Y., Dec. 26, 1888.

— and W. Meyer, \$5,000 and lightweight championship, 64r., 4a. 15m., draw, North Judson, Ind., Feb. 13.

— and Mike Daly, \$1,000, 15r. (limited), 59m., draw, Boston, Mass., Dec. 5.

Monk, George, beaten by Beatly.

Moorhouse, Dick, beat T. Bannon, \$500, 2r., 5m. 30s., N. Y. City, Jan. 4.

McCormick, J., beat T. Hinch, purse, 15r., 59m., foul, near Milwaukee, Wis., Bee. 24, 1888.†

Morgan, John, trainer, died, Clincinnati Feb. 15.

McGrath, D., beaten by J. Grace.

Moon, Ed., beaten by McGowan.

Murphy, Frank, beat J. Hagan, purse, 10r., 39m., East Camden, N. J., Jan. 3.

McCann, Jim, beaten by Cleary.

Moore, Dick, beat T. Murray, purse, 10r., 39m., whinneapoils, Minn., Jan. 2.

McCann, J., beaten by Horore.

Murray, Tom, beaten by Moore.

Mulls, Charley, beat J. Egan, \$200, 7r., Curragh of

McCann, J., beaten by Horner.
Murray, Tom, beaten by Moore.
Mills, Charley, beat J. Egan \$200, 7r., Curragh of
Kildare, Ireland, Jan. 10.*
Mulligan, Jim, beaten by J. Lynch.
Mahan, W., and G. Mulholland, purse, medium
sized gloves, 87r., 5h. 45m., draw, San Francisco, Cal., Jan. 9, 10.
McDonald, Ed., beaten by Quigley.
Mulholland, George, draw with W. Mahan.
— beat W. Manning, purse, 47r., 3h. 7m., Los
Angeles, Cal., June 19.
Morley, J., beaten by G. Holden.
Miles, Tom, beaten by J. Flynn.
McCarthy, Wm., and M. Williams, purse, 107r., 3h.
20m., draw, near Shamokin, Pa., Jan. 11.*
McNaught, Ed., beat W. Hermann, \$40, 44r., 2a., N.

McNaught, Ed., beat W. Hermann, \$40, 44r., 2h., N.

McNaught, Ed., beat W. Hermann, \$40, 421, 221, Y. City, Feb. 15.*

Morgan, Jack, beat Wade, purse, 67., 23m., Chicago, Ill., Jan. 11.

— beaten by Fleming.

McGowan, Jack, beat Ed. Moore, purse, 3r., near Fatbush, L. I., Jan. 21.*

McCarthy, Matt, beaten by C. McCarthy.

McCarthy, "Cal," beat Harry Walton, \$500, 5r., 19m., near N. Y. City, Jan. 25.†

— beat Matt McCarthy, \$1,900, 6r., 22m., Long Island, April 5.†

— beat Matt McCartny, \$1,900, 6r., 22m., Long Island, April 5.† — beat Johnny Murphy, purse, 4r., 15m., Mur-phy broke his left arm in first round, Boston, Mass., April 26. — beat M. Nolan, \$1,000, 7r., 27m., near Nyack, N. V. No. 27 th.

mass., April 26.

— beat M. Nolan, \$1,000, 7r., 27m., near Nyack, N. Y., Nov. 21.

Murray, Billy, beat J. Lyman, \$500, 39r., 2h. 34m., Long Island, May 2.1

Morrissey, Jimmy, beaten by Avery.

Murphy, Frank, beat J. Griffin, purse, 18r., 1h. 11m., Boston, Mass., Jan. 3.

— draw with Weir.

— and W. Murphy, \$1,000, 27r., draw. latter's arm broken, San Francisco, Cal., July 30.

— and T. Warren, \$1,800, 68r., 4h. 31m.; not a blow struck in last ten rounds; referee stopped the fight, purse withdrawn, San Francisco, Cal., Sept. 24.

Myer, William, draw with McAuliffe.

McCarty, Billy, beat D. Kelleher, \$1,800, 21r., 1h. 23m., San Francisco, Cal., Nov. 20.

Murphy, Wm., draw with F. Murphy.

Murray, Joe. beat R. Cameron, \$250, 7r., 27m., Brooklyn, N. Y., Nov. 7.

McElroy, Owen, beaten by Farrell.

Murray, Tom., beat E. Moebler, \$200 and gate money, 15r., 59m., near Ft. Snelling, Minn., March 3.

Mullaney, John, beat J. Cassidy, \$50, 8r., 34m., Rosectile, N. J. March, 3.

March 3.

Mullaney, John, beat J. Cassidy, \$50, 8r., 31m., Roseville, N. J., March 7.

Murphy, Tom, beaten by Carney.

McPherson, W., beaten by Turner.

McCail, Pete, beat J. Regan, \$600, 12r., 47m., foul, Ashland, Pa., Feb. 26.†

Mitchell, James, beat "Sailor" Brown, \$1,500 and the middleweight glove championship of the Pacific Ceast, San Francisco, Cal., March 13.

Peiper, Jack, Deat. "Reddy" Heinessy, purse. 367.
2h. 19m., hear Quincy, Ill., March 10.
Powerl, Jim. Deaten by McCain.
Parton, Alf., beaten by Donothue.
Parton, Alf., beaten by Donothue.
Pixey, Pete (colored), Deaten by Dorsett.
Quincip, Jack, beat R. Wilson, \$200, 67., 27m.,
Walerbury, Ct., May 24.
Quinn, Jack, beat R. Wilson, \$200, 67., 27m.,
Walerbury, Ct., May 24.
Quinn, Jack, beat R. Wilson, \$200, 67., 27m.,
Elizabeth, N. J., Oct. 30.
Rupell, Tom beat J. Woods, purse, 57., 19m., Lorg
Island, Jan. 8.†
Rupell, Tom beat J. Woods, purse, 57., 19m., Lorg
Island, Jan. 8.†
Ryan, Fom beat J. Woods, purse, 57., 19m., Lorg
Island, Jan. 8.†
Ryan, Jack, beaten by Kelly,
Ryan, Jack, beaten by Stillivan,
Ryan, Jimmy, beat J. Whiteside, \$250, 227., near
Newmarket, Eug., March 5.
Riffer, Jack, beaten by Arnold.
Regan, John, beaten by McCail,
Ryan, Tom, beat M. Shaughnessy, purse, 48x., 3h.
11m., Grosse Point, Mich. June 18.†
Rogers, John, beaten by McCail,
Ryan, Tom, beat M. Shaughnessy, purse, 48x., 3h.
11m., Grosse Point, Mich. June 18.†
Rogers, John, beaten by McCail,
Ryan, Tom, Banteur boxer, died, Newport, Ky.,
Dec. 9.
Rowe, Jack, beaten by White.
Raylon, John L., beat Jake Kilrain \$2000 and sentenced, Aug. 17, to one year's imprisonment; case appealed, and Sullivan arrived for prize fighting, convicted and sentenced, Aug. 17, to one year's imprisonment; case appealed, and Sullivan released on ball.

Impeat per proper in the proper in the

Stater, George, and Henry Dettrich, purse, 28r., 1h. 52m., draw, near Buffalo, N. Y., April 16.†

Smith, Jack, beaten by Welch.

Smith, Jim, beaten by Jackson.

Smith, Mike, beaten by Hogan.

Smith, J. L., beaten by Hogan.

Smith, J. L., beaten by Cleary.

Sminskey, H. (colored), beaten by Donovan.

Sheehey, Joe, beat P. Harrington, purse, 11r., 43m., Hurley, Wis., Jan. 20.

Sullivan, Jack, beat R. Haight, \$200, 15r., 59m., Troy, N. Y., March 22.†

Saunders, alias "Nigger Watson," beat J. Champion, purse and gate money, 11r., 43m., near Trenton, N. J.†

Shea, Andy, beaten by Cahill.

Soto, Joe, beat H. Jones, purse, 28r., 1h. 59m., Los Angeles, Cal., May 21.

— beat T. Danforth, \$650, 55r., 3h. 39m., Los Angeles, Cal., May 21.

— beat T. Danforth, \$650, 55r., 3h. 39m., Los Shaughnessy, Jim, beat W. A. Elkes, \$50, 29r., 1h. 55m., Troy, N. Y., July 31.

Seaman, Matt, beaten by Dever.

Shaughnessy, Martin, beaten by Reyan.

Smith, George, beaten by McCarthy.

Swager, Henry, beat J. Malone, purse, 3r., 11m., N. Y. City, Oct. 6.

Sullivan, Jack, beaten by Weehan.

"Swipes, the newsboy"—See White.

Shanon, Al. beaten by Coyle.

Tighe, Jack, beat J. Downing, purse, 9r. 35m., N. Y. City, 6t.

Thompson, Mervina, beaten by Schiller.

Thompson, Mervina, beaten by Schiller.

Thompson, F., beaten by Weldon.

Toole, Fred, beat A. Wright, \$100, 6r., 23m., near Dover, N. J., May 3.

Totin, Con, beaten by Weldon.

Torine, Con, beaten by Weldon.

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James N. Durvea, whose portrait is above given. s a prominent professional pitcher, filling 'hat position last season with the Cincinnati Club. He 1886. Last season he was engaged by the Cincinwas born Sept. 7, 1862, in Osage, lowa, and first was born Sept. 1, 1802, in Osage, towa, and its played with amateur teams of his native place. His professional career commenced in 1886, when he pitched for the club representing St. Paul, Minn., in the Northwestern League. Duryea pitched three successive seasons for the St. Paul Club, holding a high rank each year in the official averages. His most notable pitching performance in a champion-

Umlah, Harry, beaten by Jester.
Upham, Atthur, beat F. Bosworth, purse, 10r., 39m.,
near Johnstown, N. Y., Sept. 19.
Van Heest, Jack, beat W. Welch, purse, 116r., Ashland, Wis., March 2.
— beat J. O'Brien, \$400, 6r., 23m., Hurley, Wis.,

April 28. — beat W. O'Brien, purse, 23r., 1h. 31m., Ash-

A Fatal Fight. A dispatch from Butte, Mont., dated Dec. 17, says: John Gallagher died at his home in this city last evening, from the effect of injuries received from

morning. The cause of the fight was a dispute be

ship contest was the retiring of the Eau Claire team for a solitary safe hit in nine innings May 31 nati Club, and again did good work in the box, hav hing held the Baltimores down twice, and the St. Louis once to two safe hits in a championship contest. His effective pitching also helped the Cincinnatis to a victory over the St. Louis in the first of the two games piayed, Oct. 15, and thus prevented the latter team from a possible chance of winning the championship of the American Association last season.

BASEBALL.

THE PLAYERS' NATIONAL LEAGUE.

Changes Made in the Playing Rules-Expulsion from the Brotherhood of Fifteen Players.
The Players' National League continued its session

— beat W. O'Brien, purse, 23r., 1h. 31m., Ashland, Wis, Aug. 3.
Vaquelin, Felix, beat Lem Gregory, \$500, 13r., 51m., New Orleans, La., Dec. 1.
Walters, Hal., beat J. Lyddy, \$100, 7r., 27m., Staten Island, N. Y. H., Jan. 1.
Watton, Harry, beaten by McCarthy.
— beaten by Kelly.
Woods, Jack, beaten by McCarthy.
Williams, Matt, beaten by McCarthy.
Wade, Young, beaten by Morgan.
Webster, Joseph, beat J. McFadden, \$100, 12r., 47m., Lindsay, Can., Jan. 17.
Washburn, Dan., beaten by Gornell.
Wall, John, beaten by Green.
Wilson, J., beaten by Green.
Wilson, T. S., beaten by Keating. on Dec. 17, in this city. The morning ession was chiefly devoted to the discussion of the constitution and bylaws. The Committee on Law, provided for

chiefly devoted to the discussion of the constitution and bylaws. The Committee on Law, provided for at the first day's session, was named as follows: John M. Vanderstice, Julian B. Hart and John M. Ward. This committee will act in conjunction with the president, Col. E. A. McAlpin. At the afternoon session, the State Trust Company, of this city, was selected as the depository for the guarantee and other funds of the Players' National League. The clubs swere requested to select the colors of their uniforms and send the information to the secretary. The secretary, acting with the Central Board of Directors, will select a staff of eight umpires.

The following committees were appointed: On Printing and Supplies—A. L. Johnson, M. Shire and G. Edward Andrews. On Finance—A. L. Johnson, J. M. Ward and John Addison. On Legal Affairs—E. A. McAlpin, John M. Vanderslice, J. B. Hart and J. M. Ward. There was a great deal of competition for the privilege of furnishing the ball. Kiffe, of Brooklyn; Wright & Ditson. of Boston; Shibe Bros. of Philadelphia; Tom Lovell, representing Al. Reach, and Keefe & Becannon, of New York, were the competitors. The last named firm was successful, and the Keefe & Becannon ball will be used exclusively next season in the Players' National League. The method of the distribution of the prize fund of \$20.000 was referred to the Committee on Playing Rules. to report at the March meeting. Each club was given permission to adopt and purchase their uniforms subject to the color conditions of the League. The Committee on Playing Rules. Ewing, Ward, Pfeffer, Hill and Hart, reported the following changes in the rules:

Hill and Hart, reported the pitchers' box six feet long instead of five and a half, with its forward line distant fifty one feet from the centre of the home base. This puts the pitcher back one foot and a half.

Rule 6. Catchers' lines are wiped away as being

of no practical use.

Rule 13, Section 1. The ball used is to be the Keefe
A Becannon make. This ball was selected because
the bid was considered the most favorable to the

Rule 20. Section 2, covering titles a ministrate passes wiped out, as of no practical value.

Rule 22. Section 2 (b), the words: "upon the return of the ball of the pitcher" being stricken out. Last season it was made to give batsmen the benefit of long hits that bring in winning runs,

Rule 28. Section 2, provided that two substitutes are allowed, and they can be used at the end of any

long hits that bring in winning runs,
Rule 28. Section 2. provided that two substitutes are allowed and they can be used at the end of any completed inning.
Rule 37. The latter part of rule which relates to a bail, whether it bounds or rolls within the foul lines between home and first or home and third base, without interference by a player, was stricken out.
Rule 46. Section 4, which says, "If a bail delivered by a pitcher should pass the catcher and fouch any fence or building within 90 feet of the home base," was wiped out. Sec. 7, the words "or any part of his dress," were also stricken out.

Instead of the use of the words fair and unfair bails, good and bad bails have been substituted.
Rule 51 provides for two umpires in each game. One of the umpires shall stand behind the bat, and is designated for the purpose of these rules as No. 1. The other umpire, standing in the field, shall be designated as No. 2. The two umpires may alternate at the end of each even inning. The duties of No. 1 will be to call all bails, strikes, blocks, dead bails, foul hits, foul strikes, intentional fouling of bails, all questions arising atthe home plate or as to delays by the side at bat, or as to baismen striking out of turn, and shall call play, time and game. No. 2 shall decide all other questions arising between the contestants in any game, including balks and illegal delivery.

At the evening session a report was made by the Law Committee. They announced that Judge Henry Bacon. of New York, has been engaged as general counset for the Players League, with power to engage the best local talent obtainable in the cities where suits may be brought against Brotherhood members. Chairman Vanderslice reported that two dale lawyers have been aiready engaged to defensive battle in behalf of the players. It was voted that all legal expenses should be paid from the general fund. The various delegates signed the constitution on behalf of their clubs. The Printing Committe was directed to award the printing Committe was directed to aw morning. The cause of the fight was a dispute between the men over a trifling account connected with a house which Gallagher had built for Ward. Bad blood was engendered, and a fight was formally arranged for the day named, to take place at a sporting resort two miles from town. Only the principals and a dozen others were present. One hundred and five rounds were fought. Ward knocked Gallagher down ninety-eight times. Gallagher self arm was broken by a blow in the forty-eighth round, Ward caught Gallagher of his guard, and delivered a right hander under the chin, knocking Gallagher down. He fought seven rounds more in a half dazed condition, receiving awful punish "Say mister, I get in for half price, don't I?"
"What for? You're a full grown man, are you not?"
"Yes; but I've only got one eye,"

The Brotherhood in Session.

The Brotherhood of Ball Players held a meeting Dec. 18, in this city, and they freely discussed the action of the players who signed contracts or agree action of the players who signed contracts or agreements to play with the new league and time deserted to sign contracts with the National League. Their course was severely condemed, and in order to show the feeling that exists against the men who broke faith with their fellow players, it was resolved to expel the oftenders from the organization, and the following document, signed by John M. Ward, T. J. Keefe, Ed. Hanlon, John Siricker, Ed. Andrews, Arthur Irwin, Fred Pfefer, Den Brouthers, James H. O'Rourke and George Wood, was issued: "Whereas, Every member of this organization took upon himself a solemn obligation to abide by the will of the entire Brotherhood; and "Whereas, On a proposition submitted to each Chapter last July, if was decided for good reasons to withdraw in a body from the National League; and.

and,
"Whereas, On the strength of this mutual agree-ment the players all signed contracts to that effect with other employers, who have already gone to great expense; and "Whereas, The following named, under circum-

"Whereas, The following named, under circumstances and for reasons that bring the blush of shame to the check of every honorable player, have since made known their inten ions to violate their oaths and contracts; therefore, be it.

"Resolved, That we should and hereby do expel from the Brotherhood of Ball Players the following named: Glasscock, Clarkson, Clements, Miller, Beckley, McKean, iteatin, Buckley, Boyle, Denny, Gleason, Schriver, Sommers, Mulvey and Delahanty."

STRAY SPARKS FROM THE DIAMOND.

Gossip About Ball Tossers from Here,

There and Everywhere.

John M. Ward explains why the professional players revolted in the following communication to The Morning Journal of this city: "A monopolist who denies to others the right to engage in the who defines to others the right to engage in the same business as himself; a proprietor who fences in all available territory, and proclaims every would be settler a trespasser and a thief; an arrogant capitalist who considers money the source of all power and the sole end of existence; an employer and the sole end of existence; an employer with stignatures himself, and the sole the process of the interest of the power and the sole end of existence; an employer with stignary miles, and against this an organization of players became an absolute necessity. Reservation—an agreement among the clubs not to compete for one another's players—placed the latter completely in the control of the capitalists. It bound the individual player as indissolubly to the club as ever serf was fixed to the soil. From this quasi property right grew up the sales system under which players were bought, soid and exchanged like chattels. In the choice of employers they had absolutely no freedom, but were forced either to remain year after year with the club first employing them, or, by the same conspiracy, go to the club to which they might be assigned. Finally, the classification law, with its attendant evils and breach of faith; was the last straw. Under the claim that if was necessary to the existence of the weaker clubs, the major clubs sought to increase their afready enormous profits and throw a sop to the poorer cities, at the expense of the players, and the atter rebelled. And now these same men, who a year ago were claiming that baseball could not exist without these big reductions in salsries are prilanturopically offering double figures to their old players to retain their services. The results of the present light cannot but be beneficial. There is a clear distinction between the interests of the National League and those of the national game. The National League and those of the national game, the player the previous year, and through a player for the regard to all rights and justice. No, the League magnates of the players a

Buck" Ewing, of the New York Club of the Play

Buck? Ewing of the New York Club of the Players' League, was presented Dec. 19, on behalf of the Elks and others, with a handsome watch chain charm. The charm-is in the form of a locket, and is adorned with an elk's head, two rubies, seven pearls and twenty-six small diamonds. On the reverse side were these words: "Tresented to William Ewing, by his friends and admirers, Dec. 19, 1889," Charles L. Zimmer who on Dec. 5, signed a contract with the Cleveland Club of the Players' League, has changed his mind and Dec. 19, signed with the theveland Club. of the National League. He returned to Al. Johnson the \$200 advance money given him when he signed his first contract. The Rochester Club, of the International League, was incorporated Dec. 18. The papers were filed with the Secretary of State by Henry Bunker, W. S. Lee, A. 6, Reinhardt, W. C. Herzberger and C. W. Zimmer, all of Rochester. Its capital is fixed at \$8.000, divided into eighty shares of \$100 each.

Tommy Quinn, one of the catchers of last season's Baltimore Club, has been sent a contract from the Brooklyn Club, of the Players' National League, and he expects to sign it, especially as the salary is sat-isfactory to him.

A meeting will be held on Jan. 4 to form a Rhode Island State League. It will include clubs from Westerly, Woonsocket, River Point, Pawtucket and Providence, if the last named city is not represented in the Atlantic Association.

Manager Buckenberger says that Orr has promised to remain with the Columbus Club next season. He also says that he believes that Dailey and McTam-any will be found with the Columbus Club again

Manager Leadley, of the Octroit Club has been East after his players, and he succeeded in signing a number of them, including Donnelly, Higgins, Wheelock, Goodfellow, Smith and Virtue.

Mike Griffio, the clever centre fielderiof last season's Baitimore nine, has signed a contract to play with the Philadelphia Club, of the Players' League. The Boston Club of the National League, has signed Catcher Hardie, of the California League, Hardie at one time played with the Chicago Club,

The first legal fight between the Players' National League and the National League came off Dec. 21 in the Common Pleas Court in Philadelphia, befor

The first legal fight between the Players' National League and the National League came off Dec. 21, in the Common Pleas Court in Philadelphia, before Judges Hare. Fell and :Pennypacker, and resulted in an easy victory for the former. The Sporting Life gives the following account of the proceedings: "When John M. Vandersliee, attorney for the Brotherhood, called up the application he had filed for a charter for the Philadelphia Players' League Club, Judge Hare remarked: 'A protest against your application has been filed with the Court by Mr. John I. Rogers, and as he is not present to argue his claim, had not this case better go over? 'No, your Honor I want the Court to pass on this matter immediately,' replied Mr. Vandersliee, 'I mean,' said Judge Hare, that out of courtesy to Mr. Rogers, you ought to consent to a postponement.' Mr. Rogers, 'responded Mr. Vandersliee, 'did not show me any courtesy in this matter, as he never as much as notified me that he had filed this objection.' 'That being the case,' said his Honor, we will send for Mr. Rogers sand dispose of this application at once.' Mr. Rogers soon afterwards arrived, and after Mr. Vandersliee had concluded his remarks, he said: 'I am not here as a litigant, but simply as a friend of this Court. I claim that this Court has no right to grant this charter.' 'Who has?' queried Judge Fell. 'The Attorney General, replied Mr. Rogers. Continuing he said that this application asked for incorporation under the State laws, which only the Attorney General, replied Mr. Rogers. Continuing he said that this court,' said Mr. Vandersliee, who though the was casting a slur upon the integrity of Judge lennypacker for Mr. Rogers to make such a statement. 'Do you want to say,' quoth Judge Pennypacker for Mr. Rogers who said to the Athelic Club, procured by one of the Judge Pennypacker. This caused the three Judges to smile, and then Judge Fell saked Mr. Rogers who said he had law he based his objections. Mr. Rogers replied: 'On the pamohiet laws of 1874. Heact passed April

ashletic sports are very healthful and beneficial to the community at large?

The National League is still pursuing the rash policy of inducing its old players to break either the Brotherhood agreement or the Players' National League contract they have already signed. This may be what is termed a "diamond cut diamond" policy, yet it is anything but an honest way of dealing. The National League cannot really believe that it can convince the public that honest ball playing will be done by men who, for a few dollars, have been guilty of contract breaking. If they are so ready to sell themselves at one time, the public has no assurance that they will not do so again if liberally rewarded. According to the quoted opinion of these men, they are "in baseball for the money that is made out of it." The National League, in its manifesto to the public, claimed that its course has been an honorable one, and all its doings have been open and above board. Admitting these things to be true, they should continue in the same course, and hone of its members should be guilty of acts that will cast a reflection on the honesty of the organization. The National League also claims that it has a prior right upon the services of all its old players, and that it intends entering suit against them, and enjoining them from playing with any other organization during the season of 1800. To substantiate this the matter should be taken into the courts at once without any unnecessary delays. Have the matter adjusted at once and if the players are in the wrong then the National League can obtain all the old players it wants, and do so without resorting to any dishonerable means. By pursuing such a course the National League can obtain all the odd players it wants, and League can obtain all the old players it wants, and do so without resorting to any dishonorable means. By pursuing such a course the National League would regain, to a certain extent, the public's respect and confidence, which it held for many years. These delays will certainly create a suspicion that something is wrong, and that the National League has no case at all against its old players, but that it is using these means for the purpose of intimidating all it can the old players, and thus get them to break their contracts with the new league and sign with the old clubs. The National League claims that it has done everything to wipe out dishonesty in baseball, and it should not encourage contract breaking. If contract breaking was dishonorable among players in past years, it is equally as much so nowadays, and should not be encouraged by honest thinking people. If would therefore be far more honorable for the National League to pursue a straightforward course, even if it is defeated by so doing, than be guilty of any dishonest feated by so doing, than be guilty of any dishones dealings by entering into a conspiracy to encour-age contract breaking, and thus endanger the good name or the honesty of the national game.

age contract breaking, and thus endanger the good name or the honesty of the na ional game.

The Buffalo Club, of the Players' National League, has thirteen men signed. The following are the players, their positions and where they hail from: Pitchers—Alexander Ferson, Manchester, N. H.; George Keefe, Washington, D. C.; George Haddock, Borchester, Mass.; Gus Krock, Chicago, Catchers—Con Mack, Spencer, Mass.; Owen Clatk, Brook, Ivn. First base—J. J. Carney, Salem, Mass. (Second base—Sam Wise, Utca, N. Y. Third base—James L. white, Buffalo, Short stop—John C. Rowe, Buffalo, Fielders—W. H. Høy, Pindley, O.; Edward Beecher, Hartford, Cl.; John Irwin, Boston, Mass. Irwin and Wise may possibly change positions, and the 'Deacon' play first, Carney going into the field or to third. As to what disposition will be made of the International League franchise, and the players held under it, nothing definite is yet known. The men, with the exception of Caliban, and, perhaps, Rainey, will probably be disposed of to the highest bidders. It is understood that the Boston Club is after Lehane, and the London Club wants a chance at the others.

Manager Trott, of the Newark Club, has signed

at the others.

Manager Trott, of the Newark Club, has signed Pitcher Miller, of last season's team, and Gilbert, formerly of the Norwalk (Ct) team, who will guard third base. Jack Hayes, who played third base for the Newarks during the latter part of the past season, will go behind the bat next year. As a catcher Hayes has few equals and no superiors in the Atlantic Association.

Word comes from Chicago that President C. A. Weidenfeller, of the Chicago Club of the Players' League, has at last signed Tip O'Neil, the heavy hitting left fielder of the St. Louis team. His contract is for three years and was witnessed by Charles Comiskey, who is also expected to sign with the Chicago Club.

cago Club.

The Chicago Club, of the Players' National League, has leased for a term of years the plot of land 520 by 430 feet in size, on the lake front between Ontario and Indiana Streets, on the north side in that

The second game in the series of the Indoor League was played Dec. 20, at the armory of the Thirteenth Regiment, Brooklyn, between the Cadets and Company H. Only four innings were played, and the Cadets won by a score of 10 to 9.

President Love and Director Wagner, of the Philadelphia Club, of the Plavers' National League, are very indigmant over the way Joe Mulvey has acted when it was rumored that Mulvey was about to jump his contract, Messrs, Love and Wagner visited him and to both be protested in the strongest lan. jump his contract, Messrs, Love and Wagner visited bim, and to both he protested in the strongest language his fealty for the Players' National League. "Why," said Mulvey to Mr. Wagner, "I would not throw hall for Reach and Rogers for \$1000 per annum, and I hope my arm may become paralyzed if I sign a Philadelphia League Club contract." Messrs, Love and Wagner, satisfied of his feality, left him with the promise that his salary should be increased to \$2.500. "Mulvey never had any nerve," says The Sporting Life, "and he is to be pitted when his time comes next Soring to go upon the field. He never was very popular here, and often had to be coaxed from the dressing room upon the field after an off day so sensitive was he to even the slightest manifestation of public disapproval. With the stigma of double contract signing upon him how will he feel and fare when he comes to face a Philadelphia crowd?"

Manager Barnie receptly visited Boston in the

face a Philadelphia crowd?"

Manager Barnie recertly visited Boston in the interest of the Atlantic Association. He called on President Soden, of the Boston Club, of the National League, to gain his consent to locate a club in that city, but Mr. Soden assured Barnie that it would be a financial failure, as he did not believe the public would take to the scheme.

The first of a series of games of the Indoor League was played, Dec. 18, in the armory of the Thirteenth Regiment, of Brooklyn. Only four innings were completed, Company E then defeating Company F by a score of 11 to 8.

Manager Hanlon, of the Pittsburg Club, of the

Company F by a score of the Pitisburg Club, of the Players' League, says he has given Catcher Fields his advance money, and that he will certainly sign a contract to play next season with the new league. The St. Louis Browns are booked to play a series of games with the Bostons in San Francisco, Cal., commencing Sunday, Dec. 22, and continuing Dec. 25, 28, 29, Jan. 1, 4 and 5.

25, 28, 29, Jan. 1, 4 and 5.

Capt. Anson has an agent in Findlay, O., who is trying to induce centrefielder Hoy to forsake the Brotherhood and sign with the Chicago Club of the National League.

The Buffalo Club, of the Players' National League was incorporated. Dec. 21. The incorporators are:
Moses Shine, F. T. Gilbert, C. R. Fitzgerald, J. C.
Rowe and J. L. White. The capital stock is \$20,000. A meeting of the directors of the Toledo Club was held, Dec. 22, in Toledo, O., and it was decided to make an application for admission to the American

Association.

The New York Club, of the National League, on Dec. 21, signed Mike Tiernan, who formerly piayed tight field for that club.

The Boston Club, of the National League, has purchased Brodie's release from the Hamilton Club, of the International League. He will play left field.

Work will shoully be beginn on the Yorgander. Work will shortly be begun on the grounds of the clubs of the Players' League in this city and Brooklyn. The outfield of the Pittsburg Club, of the Players'

The outfield of the Pittsburg Club, of the Players' National League, it is said, will be as follows: Van Haltren, Hanlon and Visner.
Catcher Daily, of last year's Indianapolis Club, has signed to play with the Brooklyn Club, of the Players' Kational League.
A. J. Reach, president of the Philadelphia Club, of the National League, has signed Short Stop Allen, who played in the Tri-State League last season.
Arthur A. Irwin has signed to play with the Boston Club Players' National League.
The New York Club has at last taken its first step in the

ton Club Players' National League.

The New York Club has at last taken its first step in the suit to be brought against its players. The papers were served on John M Ward, Dec. 23, at his home in this city. Mr. Ward was centined to his home by a severe cold when the papers were served upon him by an agent for Lawyer Duyster, the attorney for the club. The document contains long statements by John B. Day, the president of the New York Club, and Arthur H. Bell, the superintendent of the Polo Grounds, a full National League centract, and a supplementary contract between Ward and the New York Club. The club will lay great stressupon this supplementary contract, asserting that it was not only suggested by Ward, but actually written by himself.

The New York Club, of the National League, at Welch's request, forwarded a contract to Holyoke, Mass., for 'Smilling Mickey's' signature. Visner, the heavy batting catcher of last year's Brook-lyn Club, is reported as having signed with the Pittaburg Club, of the Players' National League.

THE TURF.

NEW JERSEY JOCKEY CLUB.

Dwyer Brothers Close Their Un-

profitable Winter Season. weather was very unpleasant on Tuesday afternoon, Dec. 17, but that fact did not prevent about fifteen hundred race goers from attending the meeting at Elizabeth, N. J. The track was in bad condition, and the fog was so thick that the horses could not be distinguished at even a short

Although the weather was very unpleasant on Friday afternoon, 20, the attendance was good. There was such a dense fog, however, that the spectators had no satisfaction in looking at the races, it being almost impossible to see the horses at any part of the course. Result: Purse \$300, of which \$50 to second and \$25 to third, all ages, selling allowances, seven furlongs—C. W. Billings! Count Luna, by King Ban-La Traviata, 5—116. Miller, first, in 1:39; Amos. 4—122. French, second, by a head; Bill Barnes, 3—111. Thompson, the favorite, third, three lengths behind......Purse \$300, of which \$50 to second and \$25 to third, for horses that had run and not won since Nov. 15, selling allowances, five furlongs—Castle Stable's Watch Me, by King Ban-Carrie, 2—95. French, first, in 1:09; Spalding, aged, 112. Warwick, the favorite, second, by half alength; Thad, Rowe, 3—95. F. Doane, third, three lengths behind...... Purse \$300, of which \$50 to second and \$25 to third, for horses that had run and not won at Elizabeth, weight 10fb below the scale, six furlong—R. Bradley's Iceberg, by Startie-Mattie B, 3—107, Jones, first, in 1:23; Folsom, 2—84. Stevenson, the favorite, second, by a head; Ralph Black, 5—112. Kelly, third, a neck behind...... Purse \$300, of which \$50 to second and \$25 to third, for horses that had run and not won three races since Nov. 15, allowances, seven furlongs—Castle Stable's Ekton by Eolus-Helen, 2—95. French, the favorite, first, in 1:36; Theodosius, 5—12. Taral, second, by a length; Manola, 2—109, Bergen, third, half addzen lengths in the rear...... Purse \$300, of which \$50 to second and \$25 to third, for maidens of all ages, weights 10fb above the scale, five furlongs—Ce. Rand's Refund, by Sensation-Letty, 5—116, Taylor, the favorite, not me taken; Vigiliant, 4—14, Bergen, second, by two lengths; Alva, aged, 118, Quantrell, third, three lengths behind....... Purse \$300, of which \$50 to second and \$25 to third, for languary-Hop, 2—8. Stevenson, first, in 1:23; King Ide, 4—112, Quantrell, second, by hal

\$125. of which \$25 to second, for all ages, selling allowances, five furlongs—Sam Jones, 102, West, first, in 1:03%; Nicolini, 1.2. Lawrence, second, by less than a length; Telegraph, 107. Harrington, third, two lengths behind. Purse \$125. of which \$25 to second, for all ages, selling allowances, five turlong—Mollie Hardy, 19.0 Mattox, first, in 1:2%; Cora L. 114, Newman, second, by two lengths; Balance, 112. Richereek, third, four lengths in the rear. —Purse \$125. of which \$25 to second for all ages, selling allowances, five and a half furlongs—Meral, 111. Williams first, in 1: 9½; Winnie Davis, 110, Mattox, second, by half a length; Churchill Clark, 113, West, third, half a length behind.

The Dwyers' Sale.

The sale of the Dwyer horses took place at the track at Elizabeth, N. J., on Saturday afternoon, Dec. 21, and was more successful than the owners ould have anticipated. The lot comprised twenty one head, which brought a total of \$43,990, a summary being as follows: Fordham, br. c., 4 years, by Falsetto-Semper Vive, Sam Emery, \$5,900; Taviston, br. c., 3 years, by Luke Blackburn-Silver Maid, 3. Shields, \$3,000; Oregon, ch. c., 3 years, by Ononaga-Skylight, G. Walbaum, \$4,000; Meriden, b. f., 3 years, by Billet-Mercedes, F. C. O'Reilly, \$3,500; Newburg, b. c., 3 years, by Hindoo-Mary Lamphier, Sam Emery, \$7,50; Hendricks, b. c., 3 years, by Hindoo-Nannie McDowell, C. Canary, \$232; Kingstock, br. c., 3 years, by Spendthrift-Kapanga, Fordham Stable, \$525; Kenwood, br. c., 2 years, by Falsetto-Katie Creel, G. Walbaum, \$6,150; Cortland, br. c., 2 years, by Hindoo-Katie, F. C. O'Reilly, \$2,953; Printer, br. c., 2 years, by Virgil-Regan, W. B. Hanson, \$3,250; Elizabeth, b. f., 2 years, by Glengarry-Hop Sam Emery, \$2,000; Benefit, b. c., 2 years, by Billet-Beile Palmer, S. Charleston, \$725; Folsom, b. c., 2 years, by Falsetto-Semper Vive, G. Walbaum, \$3,100; Sunnvside, ch. f., 2 years, by Mortemer-Siy Dance, W. L. Scott, \$650; San Jose, b. c., 2 years, by Hindoo-Nannie McDowell, C. Cornehisen, \$1,850; bay colt, 2 years, by Bramble-Bobinet, J. E. McDonald, \$350; bay colt, 2 years, by Virgil-Fannie Brown, C. Littlefield, \$250; Frisco, ch. c., 2 years, by Goorge Kinney-Upoar, A. Ogilvy, \$2,700. mary being as follows: Fordham, br. c., 4 years, by

New Stake for Trotters.

James P. Kerr, proprietor of *The Breeder and Sportsman* of San Francisco, Cal. is the originator Sportsman of San Francisco, Cal. is the originator of The Breeder and Sportsman's Futurity Stakes, for mares covered in 1889 (trotting foals of 1890) which is governed by the following conditions:
Subscriptions payable as follow: \$10 on Jan. 1.
1890, when nominations close: \$10 Jan. 1. 1890; \$10 Jan. 1. 1891; \$10 Jan. 1. 1891; \$10 Jan. 1. 1891; \$10 Jan. 1. 1891; \$10 Jan. 1. 1892, and
\$50 for, starters, payable July 1. 1893. Race to be
mile hears, three in five. in harness; to be trotted on
a course in California offering the largest amount of
added money. Races to be governed by the rules
of the Association of which the selected track is a
member. Nominators not making all payments
forfeit former ones, and the entire amount of forfeits
and payments, together with added money, will be
divided as follows: 65 per cent. to first horse. 20 per
cent, to second horse, 15 per cent, to third horse.
The proprietor guarantees \$3 000, to be divided as
above stated. If the payments amount to more
than \$3,000, the additional amount, after deducting
cost of advertising, will also be divided in the samproportion to the winning horses. Nominators
whose mares prove not to be in foal will be refunded the amounts paid upon furnishing a written
statement to that effect before Aug. 1, 1890. In
nominating, give name of mare and stallion to
whom she is bred, and within sixty days after foaling forward description of foal. which is governed by the following conditions

THE RING.

SLAVIN AND SMITH'S MATCH.

Disgraceful Conduct of the Alleged Eng.

We take the following telegraphic account of the fight between Frank Slavin, of Australia, and Jim Smith, the reputed champion of England, from *The*

Smith, the reputed champion of England, from The New York Sun, being the best report published.

London, Dec. 23.—The fight between Frank P. Slavin, the white Australian champion, and Jim Smith, the Englishman, at Bruges, Belgium, this morning, was the most disgraceful affair in the annals of the prize ring. It will result in the repudiation of Smith by every decent sport, and should finally dispose of Baldock from the ring. Slavin was the victim of the most atractions foul play from the start, and, although he bested Smith from the commencement, the referee was atraid to call the result anything else than a draw. Smith was accompanied to the place of meeting by the worst gang of unbung rufflass that ever attended a prize fight, which is saying a great deal, and there is little quott that a decision in Slavin's

The ring was pitched on an English gentleman's grounds one mile out of Bruges and time was called at \$17 A. M. Joseph Vezey, was referee. C. W. Blakelock was stakeholder. Suith's seconds were Harper and \$31 dock the latter ruffian being the same who seconded Smith in the fight with Kilrain, on which occasion he at tempted to gouge out the latter's eyes, a trick he at-

Shavin rose, bleeding from the mouth, the second round Slavin from the mouth, the second round Slavin fought Smith in the latter's er again, and was again kicked and maltreated. In third round Slavin knocked Smith down with a terright hand blow. Slavin had the best of it in the th, fith and sixth rounds. At the end of the sixth has as gain knocked down and was bleeding freely, seconds jamped on Slavin and kicked and gouged

him.

Smith fought better in the seventh, but his friends assisted bim to the tenth, which was the fairest round of all. In the eleventh and twelfth Smith was again knocked down, and in the thirteenth and fourteenth his ends did the most of the fighting. At the end of the und Vezey declared; "Slavin cannot get fair play, and I call this fight a

During the fight Stavin paid no attention to the Smith

upon Jake Kilrain's application for the remit fayor upon Jake Kitrain's application for the remitment of the comparatively light sentence he received at Pur vis. "Jake Kitrain, accompanied by his counsel, today called on foy Lowrs and made application for elements, asking the Governor to remit the imprisonment imposed on Kitrain upon his paying the fine, \$20, and costs of the court. After hearing a that Kitrain and his counsel had to say, the Governor althat kirain and his counsel had to say, the Governor estably reviewed the case and concluded by saying: I fail to see the reason you should be relieved of your sentence of sixty days imprisonment while your successful antagenist stands committed for twelve months. I cannot refer in the matter, but in February, when your cases are determined by the Supreme Coffer, if affirms you can then make your appeal to my successor. There were other participants in the fight more guilty that either sullivan or yourself."

JACK MCAULIFFE AND BILLY MADDEN, who may be said

PETER JACKSON and his manager, Charles E. Da left London, Eng., for Ireland on Monday, Dec. 23, after fulfilling engagements made in Dublin and cities, will shortly set sail for America. Reports the success of their tour are conflicting, but that a mill be made between the colored boxer and John L livan, under the auspices of the California Athletic (may be said to be assured.

The Death of Searle.

The Death of Searle.

A dispatch from San Francisco, Cal. Dec. 21, gives the following information regarding the death of the champion sculler, H. E. Searle: "Advices received from Australia today, give particulars of the death of Searle, the oarsman. While on the passage from England to Sydney the steamer stopped at Cowombo, Ceylon for half a day, and Searle went ashore to play cricks in tha broiling hot sun, wearing nothing to protect his head but a skull cap. He was warned of his danger, but laughed at the advice. The result was that he was sun struck, who resulted in fever, causing his death on board the steamer between Ceylon and Sydney."

SHOW NEWS. [CONTINUED FROM PAGE 697.]

CONNECTICUT.

Bridgeport .- At Hawes', the Choral Society Bridgeport.—At Hawes', the Choral Society presented "Joan of Arc" to a large house Dec. 17. The Fourth Stoddard 2) draws the usual big house. "The Arabian Nights" wont come 23, 24, as booked. "Humburg" 25. "The Fakir" 21. "Facoron's — "The Fugitive" played to light houses 16. 18, and the house was dark 19-21. W. H. Josselyn Illustrated the "Wonders of the Word" 22. The house was dark 23. Janauschek serves tragedy 24 25. "The Corsale" 27, 28. "The Fat Men's Club" 30, Jan 1. Notes. —Proctor's attaches trip the "light fantastic" 21, in the hall in the Opera House building. ... The Wiseler & Wilson Band, assisted by the Schneeloch Sisters, concertized at Hawes' 22.

Hartford.—At Proctor's Opera House, Julia

inion comes Dec. 24, 25.

Waterbury.—At Jacques' Opera House, the dagan lectures, Dec. 16 and 19, were well attended, being he last of the course. "A Fair Rebel," 17, had a light louse. "The Fakir," 29, played a return engagement of a large house. Coming: H. T. Chanfran 23, John A. tevens 25, Fanny Davenport 27, Mora 30 and week, stanager Jean Jacques has been confined to his bed with week and the property.

Birmingham.—At the Sterling Opera House, Mora comes Dec. 23 and week.....The Lilly Clay Co will play at the Ansonia House, with Jean Jacques, lesses, 25

NEW JERSEY.

Newark .- Margaret Mather opened a week's

Newark.—Margaret Mather opened a week's engagement at Miner's Dec. 23 in "Gretchen" to a big house. Week of 30 "The Still Alarm."

JACOBS:—There was a good house present when "My Partner" opered 24. James H. Wallick week of 30 WALDMAN'S -The Two Macs' show opened 24 to a big house. Week of 30, Hyde's Spentill to back at Library Hall..... Newark Lodge of Elks held a social I7, which was largely attended. James K. Smith acted as chairman. Bro Eb'eeke furnished the music while Bro. Gifford and McTornick and Wolf furnished the other portion of the entertainment. W. B. Mack, of the Gillette Co. took his first in Newark Lodge of Elks 17, and it is rumored that he will soon enter into the more solid ties of wedlock.

Trenton.—At Taylor's Opera House, Howorth's libernica made its annual visit Dec. 18 to crowded

30. LINTON STREET THEATRE—The New York Star Specialty Co. play 23 and week.

Notes.—Rose Stabl, who was obliged to leave E. P. Sullivan's Co. on account of failing health, is rapidly recovering at her home in this city.... George Hoey wole a new topical song for Roland Reed while here recently. Its title is "If You Live to be as Old as Was Methusalem."

Over torty parcels, evidently Christmas gifts, await the members of "Fantasma" Co. at Adams Express office.

The State Legislature convenes shortly, and the usual boom in theatricals is looked for.

Paterson. - Fannie Louise Buckingham, in The Mignani Bros, at the head of

Jersey City .- Redmund and Barry open at the Academy week of Dec. 23 in "Hermine." Next week "A Parlor Match." Marie Hubert Frohman presenter two charmine little plays during her short stay and Jare well financially. J. K. Emmet closed the week to large business 2!

Dusiness 21.

Eliz : beth.—At Temple Opera House, Mariella
Nash does "Turnec Up" Dec. 25. "Shadows of a Great
City" Jan. 1. Arthur Rehan did light business is. The
advance sales for J. K. Emmet indicate a rull house 23.

CALIFORNIA.

Los Angeles .- At the Grand Opera House.

curtain remains down until 23, when J. S. Murphy Fomes for the week.

Los ANGELES THEATER — Griswold's "Uncle Tom's Cabin" week of 16. Richards & Pringle's Georgia Minstrels 23, for three nights.

Stockton.—"Antiope" succeeded in drawing a large audience to the Avon Theatre Dec. 10. Stuart Robson presented "The Henrietta" 12 to a large amience at advanced prices. The reception extended Mr. Robson and the other favorites in the cast was most contail. Coming: Lew Johnson's Colored Minstrels 18, Chas Arnold, in "Hans the Boatman." the latter part of month.

NEW MEXICO.

Albuquerque. -- S anding room only at Grant's Opera House Dec 18, the attraction being the Vernona Jarbeau Co. in "Starlight."

DAKOTA.

Sioux Falls.—Billy and Ella Marble open at the Grand Dec 23 for a week, in a repertory. "Chino' the Old Block," booked for 19, canceled, but will appear later,

DRAMATIC AND MUSICAL NOTES.

- Charles Abbott and Ben Teal have recently formed a partnership in this city for the produc-

Abbott will attend to the business details, while Mr Abbott will attend to the business details, while Mr
Teal will rehearse and produce the plays. The
first of these will be a local melodrama of domestic
inter st, by Dion Boucicault and Mr. Teal. It is
now in course of completion, and may be done at a
city theat elithe Spring. A strong company will
be engaged, and a four will afterwards be made,
though only the large cities will be visited at first.

— Oliver Labadie Geo. W. Ely and Frank Mowrey, of the Ely Stock Co., have of late been enjoying
fox hunts in the Carolinas.

— Bert Cowdrey has joined the Frankie Jones Co.
Ralph Dorman, leading man with Ullie Akerstrom's Co., will sever his connection with that
company Dec. 28.

strom's Co., will sever his connection with that company Dec. 28.

— Chas. E. Hunt, associate editor of The Stylus, Sioux City, Ia., and correspondent for The CLIPPER at that city, was married to Grace L. Barnes Dec. 12.

— Nellie Free, who is starting in "Silver Spur," will shortly marry a non-professioual of Boston, Mass., it is rumored.

— Henry White closes his engagement as drum major of Peck & Fursman's "U. T. C." Co. Dec. 25, and returns to this city.

— Adah Richmond brought suit in this city, Dec. 21, in the Supreme Court, against Manager W. J.

21, in the Supreme Court, against Manager W. J. Gilmore, of "The Twelve Temptations," for breach

21. In the Supreme Court, against Manager W.J.
Gilmore, of "The Twelve Temptations," for breach
of contract.

— A number of actors and actresses in this city
suffered from "La Grippe" last week. W. H. Crane,
Caroline Hill, Agnes Booth and George Clarke were
among the unfortunates.

— Louise K. Quinten and her baby have signed
with Barry & Fay's Co. for the balance of this season
— Albert T. Riddle, manager of "Natural Gas."
was in this city for a few days last week. He re
ports continued large business with his troupe.

— Charley Reed, of "The City Directory" Co. paid
this city a flying visit last week. He was cordially
greeted by his many friends.

— John T. Kelly is collaborating with William
Hoey on a new version of "Faust." which is on a
semi burlesque order. They are clever comedians,
and the result of their labors should be brilliant.

— The present roster of Frederick Loranger's
Theatre Co. is: James Negley, Fred Allen, Frank
Rosen, Willam McCallum, Prof. Stouer, May Loranger, Maude Arnold, Lucy Arnott, Florence White
and Little Agnes. Satisfactory business is reported
through Indiana.

— Kate Foley has resigned from Edwin Arden's

and Liftle Agnes. Satisfactory business is reported through Indiana.

— Kate Foley has resigned from Edwin Arden's support and joined W. H. Power's "Fairles' Well" Co., at Chicago, Ill.

— Alfred Miaco, Mrs. Laura Miaco, Fanny Cushman, William Aslleton, Harry Deaves, Phelta Davis, Charles Graham, Charles Constantine and Jennie Constantine, all late of N. D. Roberts' "Humpty Dumpty" Co., were at Denver, Col., Dec. 18, trying to organize a new troupe. Mr. Miaco makes a severe complaint of their treatment while on tour, alleging unpaid salaries, etc.

— Kate Purssell is to take the read again on or about January 8.

— Kate Purssen is to date about January 8.

— A. D. Cameron is resling at Providence, R. I., owin, to the change in the plans of Hagar & Elmer's Co., by which "Annetta" will not be Loured

mer's Co., by which "Annetta" will not be Loured this season.

— Maude Banks, who retired from the stage some time ago, is now at Washington, D. C., acting as private secretary to her father, General N. P. Banks.

— On the arrival of Frank Lindon and his company at Indianapolis, Dec. 20, they were met by a delegation of Lodge No. 13, B. P. O. E., of which Mr. Lincoln and others of his company are members, and the whole party repaired in carriages to a popular hostelry, where a jolly good time was enjoyed. At the evening performance Mr. Lindon and Miss Earlie were the recipients of numerous floral tributes. One of the handsomest designs was in the shape of an Elk's head, a large frame of beautiful cut flowers, with Frank Lindon embossed at the top, and 13 B. P. O. E. in violets across the bottom.

Mr. and Mrs. Geo. Hibbins, of Gunn's Ideals, — Mr. and Mrs. Geo. Hibbins, of Gunn's Ideals, celebrated the second anniversary of their wedding Dec. 20, at Charleston, Mo. They received several handsome presents from the management and their fellow members. Manager Gunn was the receipent of an elegant smoking set at the close of his company's engagement at Charleston. The local managers were the donors.

pany's engagement at Charleston. The local managers were the donors.

—Fitzpatrick Bros., managers of the "Rip Van Winkle" Co., now touring the Southwest, report evenly good business in that section. Ethel Hodgson, Edna Adams, Little Lillie and Mr. Paige are doing capital work in the cast.

—Manager John B. Schoeffel, of the Tremont Theatre, Boston, Mass., has been quite ill of late with some bronchial trouble, necessitating an operation. He was in this city last week. Mrs. Schoeffel (Agnes Booth) has also been ill, as our city news tells, but recovered in time to resume work Dec. 23.

— Dramatist Charles T. Dazey is in this city for the Winter, doing general literary work.

— Ullie Akerstrom's latest play is entitled "A Little Busybody," and will be produced in this city some time this season.

— Utile Akersirom's latest play is entitled "A Little Busybody," and will be produced in this city some time this season.

— Florence Finlayson, a Boston, Mass., contralto, has been engaged by the Bostonians.

— Lilly Post is to head one of the companies to sing "The Gondoliers" in the territory owned by Manager David Hencerson.

— Manager A. M. Palmer recently secured from D'Oyley Carte the New York City rights in the new Gilbert and Sullivan opera, "The Gondoliers," and he will bring it out here, using the company organized in London by Mr. Carte, and filling the latter's contract to open at the Park Theatre, this city, early next month. As soon as practicable thereafter, the opera will be transfered to Palmer's Theatre for a loop run.

— The roster of the Raymond Co. is: Gus Raymond, John R. Lane, Geo. Cadman, James Berry, William Muller. Samuel Steel, Leora E. Lane, Jennie Davis, Lillie Johnson and Lelah Davis.

— W. A. Brady's "After Dark" Co. is doing an excellent holiday business. The suit of Augustin Daly against Manager Brady came up for hearing in this city bec. 23 and will be resumed 30.

— Mrs. Chauncey Olcott, wife of the popular tenor, who is singing with the Duff "Paola" Co. left her diamonds at her room in the Hotel Candee Syracuse, N. Y. Dec. 18. They were found by an honest chambermaid and restored to their owner, much to her joy.

and favorably known throughout the United States and other countries.

It seems most proper that Mr. Coyle's long career of able and untiring service in advertising and popularizing large expositions and other amusement enterprises should be recognized in a substantial manner. For more than twenty years Mr. Coyle has persustently declined any kind of testimonial on the part of his friends or the public, and yet he has probably been the prime mover in more special entertainments for the benefit of individuals, families and communities in distress than any agent or manager in the country.

— Stewart Allen, at present with Maoy & Mahara's "Silver King," has been engaged by Mariande Clarke for his starring tour in the same play, under the direction of E. II. Macoy, commencing early in January next.

- The roster of Harry Malvey's "Two of a Kind"
Co., which will shortly tour the South, is: Harry
Malvey, Add Barber, W. L. Wantbough, Earl De
Law, Bill De Law, Brighton Bros., Dell Hall, Geo.
Durling, W. Edison, Mile. Benetta, Ivy Summers
and Marie Sullivan.

- Robert Neil has severed his connection with
"The World Against Her" Co., and has signed to
play leads with the Redmund-Barry Co.

- John J. Lessenger, German comedian, is reported to be very ill at his home in this city.

- John Brownell, late of the May Bretonne Co.,
has been engaged as stage manager of the Clara
Foster Co. roster of Harry Malvey's "Two of a Kind"

VARIETY AND MINSTREL GOSSIP.

THE complete roster of Forrester's Burlesque Co. is: Fannie Forrester, Gertie Seamon, Nettie Huffman, Cary Ezi.r. Nellie Freeman, Etta Williams Tessie Lamar, Margaret Stinewold, Lillie Cordell, the Zamora Family, Frank Forrester, Mullen and Mack, Davis and Williams, the Halls, Heath and De Russett, Golden and Quigg, Smith & Forrester, (proprietors), and Chas. Forrester (agent).

Notes from Cushman & Thomas' Minstrels.—The management put in some good work last week rehearsing new people and in strengthening the show in other ways. We gave a street parade night of Dec. 21, headed by Manager Toole and Press Agent Miller, of the Continental Theatre, followed by our band in new uniforms and Cushman. Thomas and Rice in an open barouche, with the other members of the company bringing up the rear. Each carriage had from four to eight horses. We set off threworks all along the line. We have an excellent advance sale for the week, our opening house being entirely sold, as is also Christmas. The bys are all enjoying good health and are happy. There will probably be some surprises in store for the company Christmas, as we understand Proprietor Rice has been doing considerable shopping. The show will be still further strengthened for our New York dates.

J. H. DECKER, the energetic and well liked addates.
J. H. DECKER, the energetic and well liked ad-

oe still turther strengthened for our New York dates.

J. H. DECKER, the energetic and well liked advance and general business agent, closed with the Primrose & West Minstrels Dec. 21. Mr. Decker was a CLIPPER caller 23. He has had several offers thus early, but has not decided which to accept for the balance of the season. For next season he has already signed with George Thatcher's Minstrels.

Bob SLAVIN, T. B. DIXON, and Marco and Retta closed with Primrose & West's Minstrels Dec. 21 Mr. Slavin is in this city, and is considering an offer to join a leading vaudeville troupe.

CHARLES OSGOOD, formerly of P. Harris' managerial forces, was a pleasant CLIPPER caller Dec. 23. Mr. Osgood has several good things in view, and before long will be prominently heard from. George Balley AND TOM PRICE bave joined McCady & Young's Minstrels.

EVA MARSH, of the Marsh Sisters, is slowly tecovering from a severe cold. She has been forced to cancel several dates.

ARTHUR KHENS, late of the Three Kherns, and Dude Cole, late of the Geyer Sisters, have formed a partnership, and will be known under the team name of Kherns and Cole. At present they are travelling with Ealy & Bricken's Novelty Co.

MR. EDDAR, of Edgar and Curran, and John Brown, of the Brown Bros., were matched to dance for \$50 a side at Sagamore Hall, this city, Dec. 24. Mr. Brown has only been in New York for ten weeks. He comes from Barry, near Lancaster, Eng., and is twenty-two years of age. Mr. Edgar is well known in the profession. Both are excellent dancers. The people at Sagamore Hall this week are Hilda Randolph, Geo. Coffey, James Graham, Alice Johnson (formerly Maggie Webb), and P. F. Doody.

BESSIE BONEHILL arrived safely in England Dec. 18, and opened in the pantonime 23 at the Theater Royal, Manchester, playing successfully the leaning role.

Lewis Dockstader folded the Herrimann Trans-Atlantique Vaudevilles Dec. 23. at Philadelphia Pa.

excellent holiday business. The suit of Augustin Daly against Manager Brady came up for hearing in this city Dec. 23 and will be resumed 30.

— Mrs. Chauneey Olcott, wife of the popular tenor, who is singing with the Duff "Paola" Coleft her diamonds at her room in the Hotel Candee Syracuse, N. Y., Dec. 18. They were found by an honest chambermaid and restored to their owner, much to her joy.

— Virginia Holland, Walter J. Brooks and W. F. White have resigned from the Wood-St. John Co.

— At a meeting of the Turnover Club, or Exhibitors Association, held at Boston, Mass., last week, a project was started to give to Hugh Cole, the entire club and well known amusement director, a grand testimonial in recognition of his faithful services. The following preamble and resolution were adopted, and explain fully what is intended:

Whereas, It having been suggested by some of the newspaper men of Boston that a testimonial day be tendered to our honored friend, Mr. Hugh Coyle, we request that Monday, Dec 30, be designated by the management as Preas Day for that purpose.

Resolved, That we. the Turnover Club connected with Charles Andreas Circus at Graniteville last night mangling train on the Charlotte, Columbia and Augusta Railroad ran over the Japanese juggeder connected with Charles Andreas Circus at Graniteville last night mangling train on the Charlotte, Columbia and Augusta Railroad ran over the Japanese juggeder connected with Charles Andreas Circus at Graniteville last night mangling train on the Charlotte, Columbia and Augusta Railroad ran over the Japanese juggeder connected with Charles Andreas Circus at Graniteville last night mangling train on the Charlotte, Columbia and Augusta Railroad ran over the Japanese juggeder connected with Charles Andreas Circus at Graniteville last night mangling train on the Charlotte, Columbia and Augusta Railroad ran over the Japanese juggeder connected with Charles Andreas Circus at Graniteville last nips and Augusta Railroad ran over the Japanese juggeder connected with Charle

bills on the walls, some of them twenty and thirty feet high, and extending over a distance the length of a block, it made the Englishmen stare. All the London newspapers devoted columns of space to the show. The conservative London Times gave the show a column editorial. None of this matter was paid for as advertisements, but was published as current news. There is some talk of taking the show to Paris, but Mr. Bailey told me before I left that their going thither was doubtful. They will probably remain in London until they return to this country in the Spring. Their intention is to open in New York by May I at the latest.

DEATHS IN THE PROFESSION.



atrical manager in the South, owner of the Acad-

emy of Music and St. Charles' Theatre, New Orleans, La., and one time virtual monopolist of the amusement field in that city, died there Wednesday evening, Dec. 18, in his sixty-ninth year. He was a conscientious, earnest and exacting man in business, uncommonly shrewd and enterprising, and a mess, the common shreed and enterreturing and a policy that the first beyond the form of the control of the con hard worker. Those who could gain access to his so-cial confidence agreed that he was a good companion and liberal to a fault. His name was familiar to theatregoers not only in the South, but throughout the United States, for he had, in his long and busy ca-

Martin, and he gave the New Orleans public many felightful treas. He was married and for a must be lightful treas. He was married and for a fine to be author to the control of the contro

passed his vacation. He leaves a widow, a married daughter and one son. His funeral occurred at North Brookfield Dec. 29.

Karooty Onder.—On Sunday evening. Dec. 15, while the Andress' Circus train was side tracked at Graniteville, S. C., Karoly Ordey, Jinggier, well known in the profession, met with his death in a most sudden and shocking manner. While crossing the main track at 8.20 F. M., with the intention of entering the sleeping coach, he was struck by the engine of a rajidly approaching passenger train, and thrown upward and over the engine, alighting on the ground between the main and side tracks. On examination his skull was found to be fractured in several places, the right leg broken at the hip and the knee and right foot crushed and twisted out of shape, besides severe internal injuries. Two physicians, who were intimediately summoned, pronounced him beyond. Without regaining consciousness. At the request of his friends, the remains were sent to Washington D. C., for interment. Karoly Ordey had been connected with the Andress Show nearly two years. His liberality, unwarying good nature and kindness had endeared him to all who knew him.

JANES A BARNEY, an oud time ballad singer and song writer, died at the County Hospital, Chicago, Ill., last week, aged about forty seven years. He was a sufferer from the unmatism, and was a bidteel to the morphile habit, which indirectly causes his death. His wife survives him. About a year ago, with the financial and of Frank Newhall, be established a dramatic and variety agency at Chicago, with John Harrington as his partner. The latter soon retired from the firm, however, and went on the road. During his lilness, "Jim," as the deceased was familiarly called, was kindly cared for by Ed. Shouf was familiarly called, was kindly cared for by Ed. Shouf was familiarly called, was kindly cared for by Ed. Shouf was familiarly called, was kindly cared for by Ed. Shouf was familiarly called, was kindly cared for by Ed. Shouf was familiarly called, was kindly cared for by E

(his consin), Frank ("Silver") Flint, Frank Newhall and Jud C. Wright, who also acted as pall bearers at his interment, IT, at Oakwood Cemetery.

MRS. CAPT. CHARLES ASHRUM. (Ellins Joyce) died on Tuesday, Dec. 10. She was a slater of Edwin Joyce, and about the age of elighteen she appeared as a danseline at the heater Royal, Manchester, Eng. She was been all around the world with her husband, a well known sea captain. Capt. Ashburn is at present proprietor of a hotel at 450 Pearl Street, this city.

LOUIS KARMMERER, of the plano house of Geo. Steck & Son, died in this city Dec. 18, aged fifty-nine. He was born at Lich, Ger., and came to this country in 1851, He was one of the founders and expressionts of the Liederkranz.

DR. FORRYER manager of the Burg Theatre, Yienna, dropped dead of apoplexy, Dec. 23, while walking in the Semmering forest.

W. H. REBUATE, for the past twenty five years leader of the Redgate Orchestra, died at Bridgeport, Ct., Dec. 16.

MILES DWKER, Officer of the Griswold Opera House, Troy, N. Y., died in that city Dec. 22, of lockjaw.

Giovann DEFANIS, for many years the manager of the Teatro Regio, Turin, Italy, died recently, aged sixty-six, He was one of the leading imprezarii in Italy.

J. W. MCNALLY, late manager of the Lewid Opera House, From the past the substance of the Lewid Opera House, From the past the substance of the Captain of t

PROFESSIONALS' BUREAU.

Wants of Managers and Performers, Open Dates, Movements of Players, Etc.

DRAMATIC.

Manager Charles McGeachy takes a page of THE CLIP-FIER this week to record the critical and popular verdict passed upon 'Oid Jed Fronty' since its tour, with Rich-'Golden as the star. He is ready to book this strong

Chas. Kenawl is direngaged.
Burt Imson would like to hear from responsible managers.
Prof. P. Schwiegerling's Theatre Fantoche, fully described in card, can be engaged.
J. H. Decker is at liberty. See card.
May Seymour is at liberty for leading business.
An amateur of talent seeks a position with a good dramatic company. See card of W. C. Bishop.
Mary Crifford is disengaged.
W. F. White can be enkaged as agent.
Geo. Wilson wants a full dramatic company.
Gitbert Ely is at liberty.
Rob. Bennet will enwage for heavies or leads.
Repertors people are wanted by Fred Lee.
Peck & Frisman seek a good Phiness and Legree for their.
L. F. G. Go.
A comedian, a heavy man, a character actorand an advance agent are sought by the Merry Makers.
Marie Zane, soubrette, is at liberty.
C. C. Reed wants information of the whereabouts of Eunice Marceot (Letby).
Fitzpatrick Brox are booking time for next session for their Rip Van Winkle'' Co. Full particulars of the company and their address are given in card. A few god people are also wanted.
Managers of good houses can secure "Ranch 10," as per the card of Mrs J. Clinton Hall, who is booking it specially for week stands.

MUSICAL.

"Keep It Longer," "McGinty's Back Again," and other popular songs, can be obtained of Class. D. Biske A Co., at their Booton publishing house, as advantaged, Biske A Co., at their Booton publishing house, as advantaged, Biske A Co., at their Booton publishing house, as advantaged, and a constant song a constant song a condition where for the Neithe Free Co., Good band muscians are wanted by D. M. Bristol, G. t. Chase wants a plano player.

C. Draper desires an engagement. A director is wanted by John Dunkle. A band and orchestra can be engaged of "Leader." "I'll Went McGinty' is offered free to professionals by Will Rossiter.

Frank B. Mason is at liberty.

VIII Rossiter. Frank B. Mason is at liberty. Matilda Myers has a Stradivarius violin sh**e wishes** to

Frank B. Maxon is at liberly.

Matilds Myers has a Stradivarius violin she wishes to dispose of.

E. P. Whitcomb is disengaged
Fond A Co. publish "It's All a Jumble," topical song, in the song of the song and song are desired by Sam A. Scribeser.

You can earn what became of McCinty from the song, "McGinty's Wake," "ust published by Spauding & Kornder, as advertised.

A baritons soil ist, swanted for Fitzpatrick's "Rip Van Winkis" Co.
Female musicians are wanted by A. H. Knoll.

"Dreaming as She Sleeps," as sung by John Hyams and Minnis Schult, can be obtained of the publisher, A. S. Joselyn, as per card.

"Up Comes McGinty," a new song and dance by H. J. Bailon, is advertised in another column.

"Up Comes McGinty," a new song and dance by H. J. Bailon, is advertised in another column.

Otto H. Krause.

A B fliet cornettist (violin or viola) desires an engagement. See card of C. Van Leaten.

VARIETY.

A song and dance team is wanted by Mrs. J. I.,
Whitney.

A song and any white wanted by Duncan Clark, as advertised.
An important card is published elsewhere concerning the opening of the Casino Theatre, flot springs, Ark. Trawey publishes a complimentary card.
Frank A. Harding seeks a Punch and Judy man.
Female musicians and others are wanted for the Hovey

Frank A. Harding seeks a Funch and Judy man. Femais musicians and others are wanted for the Hovey Specialty Co.

John Nevins is at liberty.

A musical team and other peple are wanted by Heath & Neott. Eastern time can also be obtained. See card.

First class specialty people and freaks and novelties of every description are wanted for Austin & Stone's Museum, Boston, Mass.

Manager C. W. Williams is booking time for fils All Star Specialty Co. Full particulars given in card.

The New Olympic Theairs, & Faul, Minn., is ready to book good attractions for 18st-91. Its card elsewhere tells of recent big business by the lent Sanley Co.

James B. Masks. - Forepaugh's Yankee farmer) has signed for the season as stage manager of the Holyoke, Market Hiroll is in search of dames.

George Weaver is a thierty.

An important notice is published to all people engaged at the Westminster Musee, Providence, R. I. Alice D. Evans publishes an explanation card.

S. T. Blackmore wants musical and song and dance teams.

st T Blackmore wants
teams,
100. Seiden can be engaged.
100. See Morphet, the magician, is at liberty to engage
100. We have a seiden can be engaged.
100. See card.

John and Lucille Grieves elsewhere give particulars of their line of business and announce their tiberty. First class female specialty people are wanted at the Royal Palace Theatre, New Orleans, La. See card of Man-ager W. T. Mackay. Froi H. J. Campbell is booking his Tableaux Sollel at all the large variety houses. He has a few good dates open, MINSTREL.

MINSTREL.

Performers, musicians and people in all lines are wanted by J. H. Halidaly A Co.'s Colored Minstrels.

Primrose & West publish a lengthy and interesting card, descriptive of their reception and success throughout the Empire State. Figures are added to other lacts. Feople, as advertised, are wanted for Metcalle & Roach's Minstrels.

Performers in all branches of the business are wanted or the Grand Publiones Circus at Havana.

Chas. Lee will purchase small circus cages.

A sideshow ta ker is wanted by W. P. Kirkbart.

I. I. Fronch advertises a circus outfit for sale.

MISCELLANEOUS

RISCELLANEOUS.

Special dates are open at the Apolio Theatre, Evansville, Ind.
The illusion "Galatea" is for sale.
First class attractions are wanted at the Ruthven, Ia.,
Opera House date of the Quimby Opera House, Wooster,
O., is officially announced in another column.
Mrs. J. D. Angelo advertises ladies stage wardrobe for
sale.

O., is officially announced in another column.
Mrs. J. D. Angeio advertises ladies' stage wardrobe for sale.
O. W. Estes has a dozen snakes for sale.
Attractions can secure dates for next season at the new fida Grove, is. Opera House.
A few good weeks are open at the Grand Opera House,
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Time can be had at the Springfield, Vt., Opera House,
Jacob Litt announces his ten year lease of the Standard Theatre, Chicago, ill., and his intention to run it as a popular priced house in conjunction with his other theatres. See his card elsewhere. Time is all open.
S. J. Simmons, who adivertises in this issue, writes songs sketches. etc.
Irrofessianle Win effect. Philadelphia, Pa.
B. Hanche, St. Alva is playing the Lawler & Sackett circuit, See her card for bur address.
An opening attraction is wanted at the New Opera.
House, Eumetaburg, is.
L. R. Foster has a set of organ pipes for sale.
Good attractions can secure special time at the Audobon (Ia.) Opera House.
Dates are open at the Vinton (Ia.) Opera House,
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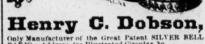
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BILLIARDS.

The Boston Tonrnament.

John J. Murphy's balk line tournament, held in the "Annex" to his billiard pariors on Court Street. came to a successful conclusion on Dec. 20, when Morse and Gilman, who had tied for fourth prize, came together, the former winning. The prize was \$25. The most interesting rame of the series was the play off for the first prize between Eames and Yatter, which took place on Thursday night, 19, in the same hall wherein the tournament was played. In spile of the rain and general disagreeableness of the weather, the hall was filled, and the game, though not brilliant, was closely contested throughout. Eames won by forty-four points, and displayed remarkable cooleess. On the other hand, Yatter was more or less nervous from the start, though, to give him his due, the balls broke very badly for him. Both men were well represented by friends in the crowd of spectators. Eames not only won first prize and the championship, but by making the best averages during the tournament captured the elegant silver handled umbrella offered by T. H. Smith, and also became, by making the longest run, the owner of the ride given by the Lovell Arms Company. The tournament was a decided success in every way, and Mr. Murphy is to be congratulated on having been able to give the Boston public such an excellent exhibition. The best average during the tournament was made by Eames, 9.8-13. He also made the highest run, 59, Yatter, in the 19th, defeated Campbell, winning second prize, \$75, and the tournament, as stated above, came to a close on the 20th, when Morse won from Gilmore the fourth place. Morse and Gilman, who had tied for fourth prize. -

DATES HAVE BEEN SET for the New York end of the two great tournaments and Chickering Hall has been engaged for the evenings of Feb. 20 to 27, inclusive, and for the afternoons of the 21st, 24th and 27th. The hall mentioned is very eligible for a billiard kournament, is very popular with the public (especially the ladies), and good financial results should be the outcome of playing the games there. The entries are Slossoff, Saxton, Daly, Helser and Ives, the first mentioned playing fourteen inch balk line against the eight inch game of the others. The latter, when playing together, will of course play eight inch lines. Diagrams of the hall, as laid out for the tournament, can now be seen at Slosson's, Sexton's, Daly's and Heiser's rooms and at the warerooms of the B. B. C. Co., 860 Broadway, where seats may be secured for the tournament.

Frank Ives has forfeited the lightweight cham-

where seats may be secured for the tournament.

Frank Ives has forfeited the lightweight championship of the West to Frank Maggioli, who in turn has been challenged by Wm. Hatley, of Chicago, who has posted a forfeit of \$50. Ives received the medal, through forfeit, from Carter, who won it in the fourteen inch balk line lightweight tournament which was held in the Madison Street Theatre, Chicago, in November, 1888. Ives forfeits because he has entered the two balk line tournaments which are to be held in New York in February and March next, he being required, in the New York tournament, to play eight inch balk line billiards, for which game he is now in full practice. He cannot practice at eight inch and fourteen inch balk line at the same time, and thus the challenger took advantage of the situation in which he caught Ives.

J. L. Malonk defeated Henry Claess at con-

vanuage of the situation in which he caught lves.

J. L. MALONE defeated Henry Claess at continuous pool in the Grand Billiard Hall, St. Lonis, Dec. 17, for \$100 a side, Malone conceding odds of 25 balls in 175 up. Score, 175 to 124.

W. H. RAYNOR won first honors in the New York Athletic Club pool tournament, which was finished Dec. 21.

The initial paper chase of the Crescent Athletic Club Harriers, of Brooklyn, N. Y., was held on Saturday afternoon, Dec. 21, and was completely successful. There were fitteen contestants, who started and finished at the Bay Ridge Club House, the distance covered being about three miles, and the hares—Matthew J. Lamarche and C. H. Chapman—completing the journey in twenty-one minutes.

THERE were two football matches in Prospect Park, Brooklyn, N. Y., on Saturday afternoon, Dec. 21. The first was between the teams representing the Algonquins and Clairmonts, and the former won by a score of six touchdowns to three. The second game was between teams captained by Messrs. Pattison and Spelman, and the latter was beaten by a score of 12 to 8.

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V--Because it is Pronounced "an Extraordinary Combination of Exquisite Pathos and Humor!"
VI--Because it is "Really a Charming Picture," a "Clear, Sweet, Simple Story" of Indoor Life in a

Little Down East Village, a "Pastoral Poem Before the Footlights!"

VII--And Because the "Portraiture of Old Jed is the Accepted Standard Yankee--the Paragon American, Indeed!"

TIME NEXT SEASON REMAINING UNFILLED. BUT LITTLE

GRAND SPECIAL TOUR OF THE STATE OF MAINE IN MAY NEXT! TWENTY-SIX OF THE PRINCIPAL CITIES TO BE VISITED! FROM BIDDEFORD TO BAR HARBOR IN SOLID LINE! BY EXPRESSED GENERAL REQUEST! A "PINE TREE" OVATION TO "OLD JED."

Address

CHARLES MAC GEACHY,

GLOBE THEATRE, BOSTON, up to Jan. 4, 1890.

Route thereafter: Newport Jan. 6, Fall River 7, New Bedford 8, Chelsea 9, Lawrence 10, Woonsocket 11 Hartford 13-15, New Haven 16-18, Brockton 20, Manchester 21, Concord 22, Exeter 23, Salem 24, Haverhill 25, Brooklyn (Park) week 27, Brooklyn, E. D. (Lee Ave.) week Feb. 3, Jersey City (Academy) week 10.

H. FRANK MOULTON, Treas. "Old Jed Prouty" Co.